The fontspec package
Font selection for XeLaTeX and LuaLaTeX

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With contributions by Khaled Hosny,
Philipp Gesang, Joseph Wright, and others.
http://wspr.io/fontspec/

2018/07/30 vv2.6h

Contents

File I
fontspec.dtx

1 Package declaration

List all `dtx` files for running the `ins` file and typesetting the code.

```
⟨*dtx⟩
\gdef\FONTSPECDTX{
  \DTX{fontspec.dtx}
  \DTX{fontspec-code-load.dtx}
  \DTX{fontspec-vars.dtx}
  \DTX{fontspec-msg.dtx}
  \DTX{fontspec-opening.dtx}
  \DTX{fontspec-fontload.dtx}
  \DTX{fontspec-interfaces.dtx}
  \DTX{fontspec-user.dtx}
  \DTX{fontspec-api.dtx}
  \DTX{fontspec-internal.dtx}
  \DTX{fontspec-opentype.dtx}
  \DTX{fontspec-graphite.dtx}
  \DTX{fontspec-keyval.dtx}
  \DTX{fontspec-feat-opentype.dtx}
  \DTX{fontspec-scripts.dtx}
  \DTX{fontspec-lang.dtx}
  \DTX{fontspec-feat-aat.dtx}
  \DTX{fontspec-enc.dtx}
  \DTX{fontspec-math.dtx}
  \DTX{fontspec-closing.dtx}
  \DTX{fontspec-xfss.dtx}
  \DTX{fontspec-patches.dtx}
}
⟨/dtx⟩
```

Now exit if we're using plain TEX; this would usually be the case when loading this file with `fontspec.ins`.

```
⟨*dtx⟩
\def\tmpa{plain}
\ifx\tmpa\fmtname\expandafter\endinput\fi
⟨/dtx⟩
```

Metadata for documentation; the official title and authors of the package.

```
⟨*dtx⟩
\title{
  The \textsf{fontspec} package\\
  Font selection for \XeLaTeX\ and \LuaLaTeX
}
\author{
   \textsc{Will Robertson}\\
   With contributions by Khaled Hosny,\\
   Philipp Gesang, Joseph Wright, and others.\\
```

```
    \url{http://wspr.io/fontspec/}
}
⟨/dtx⟩
```

Declare the package version and date for each of the `.sty` files generated. In addition, declare the version and date for this `.dtx` file.

```
⟨fontspec⟩\RequirePackage{xparse}
⟨fontspec & load⟩\ProvidesExplPackage{fontspec}%
⟨fontspec & XE⟩\ProvidesExplPackage{fontspec-xetex}%
⟨fontspec & LU⟩\ProvidesExplPackage{fontspec-luatex}%
⟨*dtx⟩
\RequirePackage{xparse}
\ProvidesExplFile{fontspec.dtx}
⟨/dtx⟩
⟨*fontspec⟩
  {2018/07/30}{v2.6h}{Font selection for XeLaTeX and LuaLaTeX}
⟨/fontspec⟩
```

Here the version and date are setup for typesetting the documentation.

```
⟨*dtx⟩
\GetFileInfo{fontspec.dtx}
\date{\filedate \qquad \fileversion}
⟨/dtx⟩
```

1.1 Lua header

```
⟨lua⟩fontspec          = fontspec or {}
⟨lua⟩local fontspec    = fontspec
⟨lua⟩fontspec.module   = {
⟨lua⟩    name          = "fontspec",
⟨lua⟩    version       = "v2.6h",
⟨lua⟩    date          = "2018/07/30",
⟨lua⟩    description   = "Font selection for XeLaTeX and LuaLaTeX",
⟨lua⟩    author        = "Khaled Hosny, Philipp Gesang, Will Robertson",
⟨lua⟩    copyright     = "Khaled Hosny, Philipp Gesang, Will Robertson",
⟨lua⟩    license       = "LPPL v1.3c"
⟨lua⟩}
```

File II
fontspec-code-load.dtx

1 The `fontspec.sty` loading file

Before we begin, for the rest of the package we use the `@@` expl3 module syntax with module name '`fontspec`'.

```
⟨@@=fontspec⟩
```

The `fontspec.sty` file is simply set up to load the appropriate `fontspec-xetex.sty` or `fontspec-luatex.sty` file. This is performed by the following code.

```
⟨*load⟩
```

LuaLaTeX

```
\sys_if_engine_luatex:T
  {
    \RequirePackage{luaotfload}
    \directlua{require("fontspec")}
    \RequirePackageWithOptions{fontspec-luatex}
    \endinput
  }
```

XeLaTeX

```
\sys_if_engine_xetex:T
  {
    \RequirePackageWithOptions{fontspec-xetex}
    \endinput
  }
```

Other If not one of the above, error and exit.

```
\msg_new:nnn {fontspec} {cannot-use-pdftex}
  {
    The~ fontspec~ package~ requires~ either~ XeTeX~ or~ LuaTeX.\\\\
    You~ must~ change~ your~ typesetting~ engine~ to,~ e.g.,~
    "xelatex"~ or~ "lualatex" instead~ of~ "latex"~ or~ "pdflatex".
  }
\msg_fatal:nn {fontspec} {cannot-use-pdftex}
```

Closing That's the end of the `fontspec.sty` file.

```
\endinput
⟨/load⟩
```

File III
fontspec-vars.dtx

1 Declaration of variables

This file consists solely of declaration of variables used by fontspec. In some cases these variables are also initialised with default values. In time I would like to move these initialisations

Booleans

`\l_@@_firsttime_bool` As `\keys_set:nn` is run multiple times, some of its information storing only occurs once while we decide if the font family has been defined or not. When the later processing is occuring per-shape this no longer needs to happen; this is indicated by the 'firsttime' conditional.

```
\bool_new:N \l_@@_firsttime_bool
```

(*End definition for* `\l_@@_firsttime_bool`. *This function is documented on page* ??.)

```
\bool_new:N \l_@@_nobf_bool
\bool_new:N \l_@@_noit_bool
\bool_new:N \l_@@_nosc_bool
\bool_new:N \l_@@_check_bool
```

```
\bool_new:N \l_@@_tfm_bool
\bool_new:N \l_@@_atsui_bool
\bool_new:N \l_@@_ot_bool
\bool_new:N \l_@@_mm_bool
\bool_new:N \l_@@_graphite_bool
\bool_new:N \l_@@_fontcfg_bool
\bool_set_true:N \l_@@_fontcfg_bool
```

For dealing with legacy maths:

```
\bool_new:N \g_@@_math_euler_bool
\bool_new:N \g_@@_math_lucida_bool
\bool_new:N \g_@@_pkg_euler_loaded_bool
```

For package options:

```
\bool_new:N \g_@@_cfg_bool
\bool_new:N \g_@@_math_bool
\bool_new:N \g_@@_euenc_bool
```

```
\bool_new:N \l_@@_tmpa_bool
\bool_new:N \l_@@_disable_defaults_bool
\bool_new:N \l_@@_alias_bool
\bool_new:N \l_@@_external_bool
\bool_new:N \l_@@_never_check_bool
\bool_new:N \l_@@_defining_encoding_bool
\bool_new:N \l_@@_script_exist_bool
\bool_new:N \g_@@_em_normalise_slant_bool
\bool_new:N \l_@@_proceed_bool
\bool_new:N \l_@@_check_feat_bool
```

Counters

```
\int_new:N \l_@@_script_int
\int_new:N \l_@@_language_int
\int_new:N \l_@@_strnum_int
\int_new:N \l_@@_tmp_int
\int_new:N \l_@@_em_int
\int_new:N \l_@@_emdef_int
\int_new:N \l_@@_strong_int
\int_new:N \l_@@_strongdef_int
```

Floats

```
\fp_new:N \l_@@_tmpa_fp
\fp_new:N \l_@@_tmpb_fp
```

Dimensions

```
\dim_new:N \l_@@_tmpa_dim
\dim_new:N \l_@@_tmpb_dim
\dim_new:N \l_@@_tmpc_dim
```

Sequences

```
\seq_new:N \l_@@_bf_series_seq
```

Comma-lists

```
\clist_new:N \g_@@_default_fontopts_clist
\clist_new:N \g_@@_all_keyval_modules_clist
\clist_new:N \l_@@_sizefeat_clist
\clist_set:Nn \l_@@_sizefeat_clist {Size={-}}
\clist_new:N \l_@@_extensions_clist
\clist_new:N \l_@@_fontopts_clist
\clist_new:N \l_@@_family_fontopts_clist
\clist_new:N \l_@@_all_features_clist
\clist_new:N \l_@@_leftover_clist
\clist_new:N \l_@@_keys_leftover_clist
\clist_new:N \l_@@_sizing_leftover_clist
\clist_new:N \l_@@_fontfeat_clist
\clist_new:N \l_@@_fontfeat_curr_clist
\clist_new:N \l_@@_arg_clist
\clist_new:N \l_@@_this_feat_clist
\clist_new:N \l_@@_fontfeat_up_clist
\clist_new:N \l_@@_fontfeat_bf_clist
\clist_new:N \l_@@_fontfeat_it_clist
\clist_new:N \l_@@_fontfeat_bfit_clist
\clist_new:N \l_@@_fontfeat_sl_clist
\clist_new:N \l_@@_fontfeat_bfsl_clist
\clist_new:N \l_@@_fontfeat_sc_clist
```

Property lists

```
\prop_new:N \g_@@_fontopts_prop
\prop_new:N \l_@@_nfss_prop
\prop_new:N \l_@@_nfssfont_prop
\prop_new:N \g_@@_OT_features_prop
\prop_new:N \g_@@_all_opentype_feature_names_prop
\prop_new:N \g_@@_em_prop
\prop_new:N \g_@@_strong_prop
\prop_new:N \g_@@_fontid_family_prop
\prop_new:N \g_@@_family_int_prop
```

Token lists

```
\tl_new:N \l_fontspec_family_tl
\tl_new:N \g_fontspec_encoding_tl
\tl_new:N \l_fontspec_renderer_tl
\tl_new:N \l_fontspec_fontname_tl
\tl_clear_new:N \UTFencname
\tl_clear_new:N \cyrillicencoding
\tl_clear_new:N \latinencoding
\tl_new:N \l_fontspec_mode_tl
\tl_new:N \g_@@_curr_series_tl
\tl_new:N \g_@@_defined_shapes_tl
\tl_new:N \g_@@_nfss_enc_tl
\tl_new:N \g_@@_nfss_family_tl
\tl_new:N \g_@@_single_feat_tl
\tl_new:N \l_@@_basename_tl
\tl_new:N \l_@@_curr_fontname_tl
\tl_new:N \l_@@_curr_bfname_tl
\tl_new:N \l_@@_ext_filename_tl
\tl_new:N \l_@@_extension_tl
\tl_new:N \l_@@_font_path_tl
\tl_new:N \l_@@_fontid_tl
\tl_new:N \l_@@_fontname_tl
\tl_new:N \l_@@_hexcol_tl
\tl_new:N \l_@@_nfss_sc_tl
\tl_new:N \l_@@_nfss_tl
\tl_new:N \l_@@_nfss_fam_tl
\tl_new:N \l_@@_opacity_tl
\tl_new:N \l_@@_optical_size_tl
\tl_new:N \l_@@_options_tl
\tl_new:N \l_@@_saved_fontname_tl
\tl_new:N \l_@@_scale_tl
\tl_new:N \l_@@_size_tl
\tl_new:N \l_@@_sizedfont_tl
\tl_new:N \l_@@_this_font_tl
\tl_new:N \l_@@_tmp_tl
\tl_new:N \l_@@_tmpa_tl
\tl_new:N \l_@@_tmpb_tl
\tl_new:N \l_@@_ttc_index_tl
\tl_new:N \l_@@_emshape_query_tl
```

```
\tl_new:N \l_@@_em_switch_tl
\tl_new:N \l_@@_em_tmp_tl
\tl_new:N \g_@@_mathrm_tl
\tl_new:N \g_@@_bfmathrm_tl
\tl_new:N \g_@@_mathsf_tl
\tl_new:N \g_@@_mathtt_tl
```

Defaults:

```
\tl_gset:Nn \g_@@_mathrm_tl {\rmdefault}
\tl_gset:Nn \g_@@_mathsf_tl {\sfdefault}
\tl_gset:Nn \g_@@_mathtt_tl {\ttdefault}
\tl_new:N \l_@@_family_label_tl
\tl_new:N \l_@@_fake_slant_tl
\tl_new:N \l_@@_fake_embolden_tl
\tl_new:N \l_@@_fontname_up_tl
\tl_new:N \l_@@_fontname_bf_tl
\tl_new:N \l_@@_fontname_it_tl
\tl_new:N \l_@@_fontname_bfit_tl
\tl_new:N \l_@@_fontname_sl_tl
\tl_new:N \l_@@_fontname_bfsl_tl
\tl_new:N \l_@@_fontname_sc_tl
\tl_new:N \l_@@_script_name_tl
\tl_new:N \l_fontspec_script_tl
\tl_new:N \l_@@_lang_name_tl
\tl_new:N \l_fontspec_lang_tl
\tl_new:N  \l_@@_mapping_tl
\tl_new:N  \l_@@_punctspace_adjust_tl
\tl_new:N  \l_@@_wordspace_adjust_tl
\tl_new:N  \l_@@_postadjust_tl
\tl_const:Nn \c_@@_hexcol_tl {000000}
\tl_const:Nn \c_@@_opacity_tl {FF~}
\tl_const:Nn \c_@@_postadjust_tl { \l_@@_wordspace_adjust_tl \l_@@_punctspace_adjust_tl }
```

Semi-colon-lists Not a real data structure but sensible to name accordingly.

```
\tl_new:N \g_@@_rawfeatures_sclist
\tl_new:N \l_@@_pre_feat_sclist
```

Font families Again not a real data structure, and also probably poorly named.

```
\tl_new:N \l_@@_rmfamily_family_tl
\tl_new:N \l_@@_sffamily_family_tl
\tl_new:N \l_@@_ttfamily_family_tl
```

File IV

fontspec-msg.dtx

1 Error/warning/info messages

Shorthands for messages:

```
\cs_new:Npn \@@_error:n     { \msg_error:nn     {fontspec} }
\cs_new:Npn \@@_error:nn    { \msg_error:nnn    {fontspec} }
\cs_new:Npn \@@_error:nx    { \msg_error:nnx    {fontspec} }
\cs_new:Npn \@@_warning:n   { \msg_warning:nn   {fontspec} }
\cs_new:Npn \@@_warning:nx  { \msg_warning:nnx  {fontspec} }
\cs_new:Npn \@@_warning:nxx { \msg_warning:nnxx {fontspec} }
\cs_new:Npn \@@_info:n      { \msg_info:nn      {fontspec} }
\cs_new:Npn \@@_info:nx     { \msg_info:nnx     {fontspec} }
\cs_new:Npn \@@_info:nxx    { \msg_info:nnxx    {fontspec} }
\cs_new:Npn \@@_trace:n     { \msg_trace:nn     {fontspec} }
```

Allow messages to be written with spaces acting as normal:

```
\cs_generate_variant:Nn \msg_new:nnn  {nnx}
\cs_generate_variant:Nn \msg_new:nnnn {nnxx}
\cs_new:Nn \@@_msg_new:nnn
  { \msg_new:nnx {#1} {#2} { \tl_trim_spaces:n {#3} } }
\cs_new:Nn \@@_msg_new:nnnn
  { \msg_new:nnxx {#1} {#2} { \tl_trim_spaces:n {#3} } { \tl_trim_spaces:n {#4} } }
\char_set_catcode_space:n {32}
```

1.1 Errors

```
\@@_msg_new:nnn {fontspec} {only-inside-encdef}
 {
  \exp_not:N#1can only be used in the second argument
  to \string\DeclareUnicodeEncoding.
 }
\@@_msg_new:nnn {fontspec} {no-size-info}
 {
  Size information must be supplied.\\
  For example, SizeFeatures={Size={8-12},...}.
 }
\@@_msg_new:nnnn {fontspec} {font-not-found}
 {
  The font "#1" cannot be found.
 }
 {
  A font might not be found for many reasons.\\
  Check the spelling, where the font is installed etc. etc.\\\\
  When in doubt, ask someone for help!
 }
\@@_msg_new:nnnn {fontspec} {rename-feature-not-exist}
 {
```

```
  The feature #1 doesn't appear to be defined.
 }
 {
  It looks like you're trying to rename a feature that doesn't exist.
 }
\@@_msg_new:nnn {fontspec} {no-glyph}
 {
  '\l_fontspec_fontname_tl' does not contain glyph #1.
 }
\@@_msg_new:nnnn {fontspec} {euler-too-late}
 {
  The euler package must be loaded BEFORE fontspec.
 }
 {
  fontspec only overwrites euler's attempt to
  define the maths text fonts if fontspec is
  loaded after euler. Type <return> to proceed
  with incorrect \string\mathit, \string\mathbf, etc.
 }
\@@_msg_new:nnnn {fontspec} {no-xcolor}
 {
  Cannot load named colours without the xcolor package.
 }
 {
  Sorry, I can't do anything to help. Instead of loading
  the color package, use xcolor instead.
 }
\@@_msg_new:nnnn {fontspec} {unknown-color-model}
 {
  Error loading colour `#1'; unknown colour model.
 }
 {
  Sorry, I can't do anything to help. Please report this error
  to my developer with a minimal example that causes the problem.
 }
\@@_msg_new:nnnn {fontspec} {not-in-addfontfeatures}
 {
  The "#1" font feature cannot be used in \string\addfontfeatures.
 }
 {
  This is due to how TeX loads fonts; such settings
  are global so adding them mid-document within a group causes
  confusion. You'll need to define multiple font families to achieve
  what you want.
 }
```

1.2 Warnings

```
\@@_msg_new:nnn {fontspec} {tu-clash}
 {
  I have found the tuenc.def encoding definition file but the TU encoding is not
  defined by the LaTeX2e kernel; attempting to correct but you really should update
```

```
  to the latest version of LaTeX2e.
 }
\@@_msg_new:nnn {fontspec} {tu-missing}
 {
  The TU encoding seems to be missing; please update to the latest version of LaTeX2e.
 }
\@@_msg_new:nnn {fontspec} {addfontfeatures-ignored}
 {
  \string\addfontfeature (s) ignored \msg_line_context:;
  it cannot be used with a font that wasn't selected by a fontspec command.\\
  \\
  The current font is "\use:c{font@name}".\\
  \int_compare:nTF { \clist_count:n {#1} = 1 }
    { The requested feature is "#1". }
    { The requested features are "#1". }
 }
\@@_msg_new:nnn {fontspec} {feature-option-overwrite}
 {
  Option '#2' of font feature '#1' overwritten.
 }
\@@_msg_new:nnn {fontspec} {script-not-exist-latn}
 {
  Font '\l_fontspec_fontname_tl' does not contain script '#1'.\\
  'Latin' script used instead.
 }
\@@_msg_new:nnn {fontspec} {script-not-exist}
 {
  Font '\l_fontspec_fontname_tl' does not contain script '#1'.
 }
\@@_msg_new:nnn {fontspec} {aat-feature-not-exist}
 {
  '\l_keys_key_tl=\l_keys_value_tl' feature not supported
  for AAT font '\l_fontspec_fontname_tl'.
 }
\@@_msg_new:nnn {fontspec} {aat-feature-not-exist-in-font}
 {
  AAT feature '\l_keys_key_tl=\l_keys_value_tl' (#1) not available
  in font '\l_fontspec_fontname_tl'.
 }
\@@_msg_new:nnn {fontspec} {icu-feature-not-exist}
 {
  '\l_keys_key_tl=\l_keys_value_tl' feature not supported
  for OpenType font '\l_fontspec_fontname_tl'
 }
\@@_msg_new:nnn {fontspec} {icu-feature-not-exist-in-font}
 {
  OpenType feature '\l_keys_key_tl=\l_keys_value_tl' (#1) not available
  for font '\l_fontspec_fontname_tl'
  with script '\l_@@_script_name_tl' and language '\l_@@_lang_name_tl'.
 }
\@@_msg_new:nnn {fontspec} {no-opticals}
```

```
 {
  '\l_fontspec_fontname_tl' doesn't appear to have an Optical Size axis.
 }
\@@_msg_new:nnn {fontspec} {language-not-exist}
 {
  Language '#1' not available
  for font '\l_fontspec_fontname_tl'
  with script '\l_@@_script_name_tl'.\\
  'Default' language used instead.
 }
\@@_msg_new:nnn {fontspec} {only-xetex-feature}
 {
  Ignored XeTeX only feature: '#1'.
 }
\@@_msg_new:nnn {fontspec} {only-luatex-feature}
 {
  Ignored LuaTeX only feature: '#1'.
 }
\@@_msg_new:nnn {fontspec} {no-mapping}
 {
  Input mapping not (yet?) supported in LuaTeX.
 }
\@@_msg_new:nnn {fontspec} {no-mapping-ligtex}
 {
  Input mapping not (yet?) supported in LuaTeX.\\
  Use "Ligatures=TeX" instead of "Mapping=tex-text".
 }
\@@_msg_new:nnn {fontspec} {cm-default-obsolete}
 {
  The "cm-default" package option is obsolete.
 }
\@@_msg_new:nnn {fontspec} {fakebold-only-xetex}
 {
  The "FakeBold" and "AutoFakeBold" options are only available with XeLaTeX.\\
  Option ignored.
 }
\@@_msg_new:nnn {fontspec} {font-index-needs-ttc}
 {
  The "FontIndex" feature is only supported by TTC (TrueType Collection) fonts.\\
  Feature ignored.
 }
\@@_msg_new:nnn {fontspec} {feat-cannot-remove}
 {
  The "#1" feature cannot be deactivated. Request ignored.
 }
```

1.3 Info messages

```
\@@_msg_new:nnn {fontspec} {defining-font}
 {
  Font family '\g_@@_nfss_family_tl' created for font '#2'
  with options [\l_@@_all_features_clist].\\
```

```
  \\
  This font family consists of the following NFSS series/shapes:\\
  \g_@@_defined_shapes_tl
 }
\@@_msg_new:nnn {fontspec} {no-font-shape}
 {
  Could not resolve font "#1" (it probably doesn't exist).
 }
\@@_msg_new:nnn {fontspec} {set-scale}
 {
  \l_fontspec_fontname_tl\space scale = \l_@@_scale_tl.
 }
\@@_msg_new:nnn {fontspec} {setup-math}
 {
  Adjusting the maths setup (use [no-math] to avoid this).
 }
\@@_msg_new:nnn {fontspec} {no-scripts}
 {
  Font "\l_fontspec_fontname_tl" does not contain any OpenType `Script' information.
 }
\@@_msg_new:nnn {fontspec} {opa-twice}
 {
  Opacity set twice, in both Colour and Opacity.\\
  Using specification "Opacity=#1".
 }
\@@_msg_new:nnn {fontspec} {opa-twice-col}
 {
  Opacity set twice, in both Opacity and Colour.\\
  Using an opacity specification in hex of "#1/FF".
 }
\@@_msg_new:nnn {fontspec} {bad-colour}
 {
  Bad colour declaration "#1".
  Colour must be one of:\\
  * a named xcolor colour\\
  * a six-digit hex colour RRGGBB\\
  * an eight-digit hex colour RRGGBBTT with opacity
 }
```

Reset 'space' behaviour:

```
\char_set_catcode_ignore:n {32}
```

File V

fontspec-opening.dtx

1 Opening code

1.1 Package options

```
\DeclareOption{cm-default}
  {
    \@@_warning:n {cm-default-obsolete}
  }
\DeclareOption {math}     { \bool_gset_true:N  \g_@@_math_bool  }
\DeclareOption {no-math}  { \bool_gset_false:N \g_@@_math_bool  }
\DeclareOption {config}   { \bool_gset_true:N  \g_@@_cfg_bool   }
\DeclareOption {no-config}{ \bool_gset_false:N \g_@@_cfg_bool   }
\DeclareOption {euenc}    { \bool_gset_true:N  \g_@@_euenc_bool }
\DeclareOption {tuenc}    { \bool_gset_false:N \g_@@_euenc_bool }
\DeclareOption {quiet}
  {
    \msg_redirect_module:nnn { fontspec } { warning } { info }
    \msg_redirect_module:nnn { fontspec } { info } { none }
  }
\DeclareOption{silent}
  {
    \msg_redirect_module:nnn { fontspec } { warning } { none }
    \msg_redirect_module:nnn { fontspec } { info } { none }
  }
\ExecuteOptions{config,math,tuenc}
\ProcessOptions*
```

1.2 Encodings

Soon to be the default, with a just-in-case check:

```
\bool_if:NF \g_@@_euenc_bool
  {
    \file_if_exist:nTF {tuenc.def}
      {
        \cs_if_exist:cF {T@TU}
          {
            \@@_warning:n {tu-clash}
            \DeclareFontEncoding{TU}{}{}
            \DeclareFontSubstitution{TU}{lmr}{m}{n}
          }
      }
      {
        \@@_warning:n {tu-missing}
        \bool_gset_true:N \g_@@_euenc_bool
      }
  }
```

```
\bool_if:NTF \g_@@_euenc_bool
  {
⟨XE⟩    \tl_gset:Nn \g_fontspec_encoding_tl {EU1}
⟨LU⟩    \tl_gset:Nn \g_fontspec_encoding_tl {EU2}
  }
  { \tl_gset:Nn \g_fontspec_encoding_tl { TU } }
\tl_set:Nn \rmdefault {lmr}
\tl_set:Nn \sfdefault {lmss}
\tl_set:Nn \ttdefault {lmtt}
\RequirePackage[\g_fontspec_encoding_tl]{fontenc}
\tl_set_eq:NN \UTFencname \g_fontspec_encoding_tl % for xunicode if needed
```

To overcome the encoding changing the current font size, but only if a class has been loaded first:

```
\tl_if_in:NnT \@filelist {.cls} { \normalsize }
```

Dealing with a couple of the problems introduced by babel:

```
\tl_set_eq:NN \cyrillicencoding \g_fontspec_encoding_tl
\tl_set_eq:NN \latinencoding    \g_fontspec_encoding_tl
\AtBeginDocument
 {
  \tl_set_eq:NN \cyrillicencoding \g_fontspec_encoding_tl
  \tl_set_eq:NN \latinencoding    \g_fontspec_encoding_tl
 }
```

That latin encoding definition is repeated to suppress font warnings. Something to do with \select@language ending up in the .aux file which is read at the beginning of the document.

```
\bool_if:NT \g_@@_euenc_bool
  {
⟨LU⟩    \cs_set_eq:NN \fontspec_tmp: \XeTeXpicfile
⟨LU⟩    \cs_set:Npn \XeTeXpicfile {}
     \RequirePackage{xunicode}
⟨LU⟩    \cs_set_eq:NN \XeTeXpicfile \fontspec_tmp:
  }
```

1.3 Generic functions

\FontspecSetCheckBoolTrue
\FontspecSetCheckBoolFalse

These strange set functions are to simplify returning code from LuaTeX:

```
\cs_new:Npn \FontspecSetCheckBoolTrue  { \bool_set_true:N  \l_@@_check_bool }
\cs_new:Npn \FontspecSetCheckBoolFalse { \bool_set_false:N \l_@@_check_bool }
```

(*End definition for* \FontspecSetCheckBoolTrue *and* \FontspecSetCheckBoolFalse*. These functions are documented on page* ??.)

\@@_keys_set_known:nnN

```
\cs_new:Nn \@@_keys_set_known:nnN
  {
⟨debug⟩  \typeout{:::: Keys~set:~{#1}~{#2} }
     \keys_set_known:nnN {#1} {#2} #3
⟨debug⟩  \typeout{:::: Leftover:~{#3} }
  }
\cs_generate_variant:Nn \@@_keys_set_known:nnN {nx}
```

(*End definition for* `\@@_keys_set_known:nnN`. *This function is documented on page* ??.)

`\@@_int_mult_truncate:Nn` Missing in expl3, IMO.

```
\cs_new:Nn \@@_int_mult_truncate:Nn
  {
    \int_set:Nn #1 { \__dim_eval:w #2 #1 \__dim_eval_end: }
  }
```

(*End definition for* `\@@_int_mult_truncate:Nn`. *This function is documented on page* ??.)

1.4 expl3 variants

```
\cs_generate_variant:Nn \int_set:Nn {Nv}
\cs_generate_variant:Nn \keys_set:nn {nx}
\cs_generate_variant:Nn \keys_set_known:nnN {nx}
\cs_generate_variant:Nn \prop_put:Nnn {Nxx}
\cs_generate_variant:Nn \prop_put:Nnn {NxV}
\cs_generate_variant:Nn \prop_gput_if_new:Nnn  {NxV}
\cs_generate_variant:Nn \prop_gput:Nnn  {Nxn}
\cs_generate_variant:Nn \prop_get:NnNT  {NxN}
\cs_generate_variant:Nn \prop_get:NnNTF {NxN}
\cs_generate_variant:Nn \str_if_eq:nnTF {nv}
\cs_generate_variant:Nn \tl_if_empty:nTF {x}
\cs_generate_variant:Nn \tl_if_empty:nF {x}
\cs_generate_variant:Nn \tl_if_empty:nF {f}
\cs_generate_variant:Nn \tl_if_eq:nnT {ox}
\cs_generate_variant:Nn \tl_replace_all:Nnn {Nnx}
```

File VI
fontspec-fontload.dtx

1 expl3 interface for primitive font loading

\@@_primitive_font_set:Nnn
\@@_primitive_font_gset:Nnn

```
\cs_set:Npn \@@_primitive_font_set:Nnn #1#2#3
  {
    \font #1 = #2 ~at~ #3 \scan_stop:
  }
\cs_set:Npn \@@_primitive_font_gset:Nnn #1#2#3
  {
    \global \font #1 = #2 ~at~ #3 \scan_stop:
  }
```

(*End definition for* `\@@_primitive_font_set:Nnn` *and* `\@@_primitive_font_gset:Nnn`*. These functions are documented on page* ??.)

\@@_font_suppress_not_found_error:

```
\cs_set:Npn \@@_font_suppress_not_found_error:
  {
    \int_set_eq:NN \xetex_suppressfontnotfounderror:D \c_one
  }
```

(*End definition for* `\@@_font_suppress_not_found_error:`*. This function is documented on page* ??.)

\@@_primitive_font_if_null_p:N
\@@_primitive_font_if_null:N*TF*

```
\prg_set_conditional:Nnn \@@_primitive_font_if_null:N {p,TF,T,F}
  {
    \ifx #1 \nullfont
      \prg_return_true:
    \else
      \prg_return_false:
    \fi
  }
```

(*End definition for* `\@@_primitive_font_if_null:NTF`*. This function is documented on page* ??.)

\@@_primitive_font_if_exist:n*TF*

```
\prg_set_conditional:Nnn \@@_primitive_font_if_exist:n {TF,T,F}
  {
    \group_begin:
      \@@_font_suppress_not_found_error:
      \@@_primitive_font_set:Nnn \l_@@_primitive_font {#1} {10pt}
      \@@_primitive_font_if_null:NTF \l_@@_primitive_font
        { \group_end: \prg_return_false: }
        { \group_end: \prg_return_true:  }
  }
```

(*End definition for* `\@@_primitive_font_if_exist:nTF`*. This function is documented on page* ??.)

\@@_primitive_font_glyph_if_exist:NnTF

```
\prg_new_conditional:Nnn \@@_primitive_font_glyph_if_exist:Nn {p,TF,T,F}
  {
    \etex_iffontchar:D #1 #2 \scan_stop:
      \prg_return_true:
    \else:
      \prg_return_false:
    \fi:
  }
```

(*End definition for* `\@@_primitive_font_glyph_if_exist:NnTF`. *This function is documented on page* ??.)

\@@_primitive_font_set_hyphenchar:Nn

```
\cs_new:Nn \@@_primitive_font_set_hyphenchar:Nn
  {
     \tex_hyphenchar:D #1 = #2 \scan_stop:
  }
```

(*End definition for* `\@@_primitive_font_set_hyphenchar:Nn`. *This function is documented on page* ??.)

File VII

fontspec-interfaces.dtx

1 User commands

This section contains the definitions of the commands detailed in the user documentation. Only the 'top level' definitions of the commands are contained herein; they all use or define macros which are defined or used later on in Section 1 on page 26.

```
\NewDocumentCommand \fontspec { O{} m O{} }
  {
    \@@_main_fontspec:nn {#1,#3} {#2}
    \ignorespaces
  }
\NewDocumentCommand \setmainfont { O{} m O{} }
  {
    \@@_main_setmainfont:nn {#1,#3} {#2}
    \ignorespaces
  }
\NewDocumentCommand \setsansfont { O{} m O{} }
  {
    \@@_main_setsansfont:nn {#1,#3} {#2}
    \ignorespaces
  }
\NewDocumentCommand \setmonofont { O{} m O{} }
  {
    \@@_main_setmonofont:nn {#1,#3} {#2}
    \ignorespaces
  }
\NewDocumentCommand \setmathrm { O{} m O{} }
  {
    \@@_main_setmathrm:nn {#1,#3} {#2}
  }
\NewDocumentCommand \setboldmathrm { O{} m O{} }
  {
    \@@_main_setboldmathrm:nn {#1,#3} {#2}
  }
\NewDocumentCommand \setmathsf { O{} m O{} }
  {
    \@@_main_setmathsf:nn {#1,#3} {#2}
  }
\NewDocumentCommand \setmathtt { O{} m O{} }
  {
    \@@_main_setmathtt:nn {#1,#3} {#2}
  }
```

\setromanfont This is the old name for \setmainfont, retained *ad infinitum* for backwards compatibility. It was deprecated in 2010.

```
\NewDocumentCommand \setromanfont { O{} m O{} }
  {
    \@@_main_setmainfont:nn {#1,#3} {#2}
  }
```

(*End definition for* \setromanfont*. This function is documented on page* ??.)

```
\NewDocumentCommand \newfontfamily { m O{} m O{} }
  {
    \@@_main_newfontfamily:nnnN {#1} {#2,#4} {#3} \NewDocumentCommand
  }
\NewDocumentCommand \renewfontfamily { m O{} m O{} }
  {
    \@@_main_newfontfamily:nnnN {#1} {#2,#4} {#3} \RenewDocumentCommand
  }
\NewDocumentCommand \setfontfamily { m O{} m O{} }
  {
    \@@_main_newfontfamily:nnnN {#1} {#2,#4} {#3} \DeclareDocumentCommand
  }
\NewDocumentCommand \newfontface { m O{} m O{} }
  {
    \@@_main_newfontface:nnn {#1} {#2,#4} {#3}
  }
```

\defaultfontfeatures This macro takes one argument that consists of all of feature options that will be applied by default to all subsequent \fontspec commands.

```
\NewDocumentCommand \defaultfontfeatures { t+ o m }
  {
    \IfNoValueTF {#2}
      { \@@_set_default_features:nn {#1} {#3} }
      { \@@_set_font_default_features:nnn {#1} {#2} {#3} }
    \ignorespaces
  }
```

(*End definition for* \defaultfontfeatures*. This function is documented on page* ??.)

```
\NewDocumentCommand \addfontfeatures {m}
  {
    \@@_main_addfontfeatures:n {#1}
  }
\NewDocumentCommand \addfontfeature  {m}
  {
    \@@_main_addfontfeatures:n {#1}
  }
\NewDocumentCommand \newfontfeature {mm}
  {
    \@@_main_newfontfeature:nn {#1} {#2}
  }
```

```
\NewDocumentCommand \newAATfeature {mmmm}
  {
    \@@_main_newAATfeature:nnnn {#1} {#2} {#3} {#4}
  }
\NewDocumentCommand \newopentypefeature {mmm}
  {
    \@@_main_newopentypefeature:nnn {#1} {#2} {#3}
  }
```

`\newICUfeature` Deprecated.

```
\NewDocumentCommand \newICUfeature {mmm}
  {
    \@@_main_newopentypefeature:nnn {#1} {#2} {#3}
  }
```

(*End definition for* `\newICUfeature`*. This function is documented on page* ??.)

```
\NewDocumentCommand \aliasfontfeature {mm}
  {
    \@@_main_aliasfontfeature:nn {#1} {#2}
  }
\NewDocumentCommand \aliasfontfeatureoption {mmm}
  {
    \@@_main_aliasfontfeatureoption:nnn {#1} {#2} {#3}
  }
```

`\newfontscript` Mostly used internally, but also possibly useful for users, to define new OpenType 'scripts', mapping logical names to OpenType script tags.

```
\NewDocumentCommand \newfontscript {mm}
  {
    \fontspec_new_script:nn {#1} {#2}
  }
```

(*End definition for* `\newfontscript`*. This function is documented on page* ??.)

`\newfontlanguage` Mostly used internally, but also possibly useful for users, to define new OpenType 'languages', mapping logical names to OpenType language tags.

```
\NewDocumentCommand \newfontlanguage {mm}
  {
    \fontspec_new_lang:nn {#1} {#2}
  }
```

(*End definition for* `\newfontlanguage`*. This function is documented on page* ??.)

```
\NewDocumentCommand \DeclareFontExtensions {m}
  {
    \@@_main_DeclareFontExtensions:n {#1}
  }
\NewDocumentCommand \IfFontFeatureActiveTF {mmm}
  {
    \@@_main_IfFontFeatureActiveTF:nnn {#1} {#2} {#3}
  }
```

File VIII
fontspec-user.dtx

1 User command internals

1.1 Font selection

\@@_main_fontspec:nn This is the main command of the package that selects fonts with various features. It takes two arguments: the font name and the optional requested features of that font.

```
\cs_new:Nn \@@_main_fontspec:nn
  {
    \fontspec_set_family:Nnn \f@family {#1} {#2}
    \fontencoding { \g_@@_nfss_enc_tl }
    \selectfont
  }
```

(*End definition for* `\@@_main_fontspec:nn`. *This function is documented on page* ??.)

\setmainfont The following three macros perform equivalent operations setting the default font for a particular family: 'roman', sans serif, or typewriter (monospaced).

They end with `\normalfont` so that if they're used in the document, the change registers immediately.

```
\cs_new:Nn \@@_main_setmainfont:nn
  {
    \fontspec_set_family:Nnn \l_@@_rmfamily_family_tl {#1} {#2}
    \tl_set_eq:NN \rmdefault \l_@@_rmfamily_family_tl
    \use:x
      {
        \exp_not:n { \DeclareRobustCommand \rmfamily }
          {
            \exp_not:N \fontencoding { \g_@@_nfss_enc_tl }
            \exp_not:N \fontfamily { \l_@@_rmfamily_family_tl }
            \exp_not:N \selectfont
          }
      }
    \str_if_eq_x:nnT {\familydefault} {\rmdefault}
      { \tl_set_eq:NN \encodingdefault \g_@@_nfss_enc_tl }
    \@@_setmainfont_hook:nn {#1} {#2}
    \normalfont
  }
```

(*End definition for* `\setmainfont`. *This function is documented on page* ??.)

\setsansfont Same as above.

```
\cs_new:Nn \@@_main_setsansfont:nn
  {
    \fontspec_set_family:Nnn \l_@@_sffamily_family_tl {#1} {#2}
    \tl_set_eq:NN \sfdefault \l_@@_sffamily_family_tl
    \use:x
      {
```

```
        \exp_not:n { \DeclareRobustCommand \sffamily }
          {
            \exp_not:N \fontencoding { \g_@@_nfss_enc_tl }
            \exp_not:N \fontfamily { \l_@@_sffamily_family_tl }
            \exp_not:N \selectfont
          }
      }
    \str_if_eq_x:nnT {\familydefault} {\sfdefault}
      { \tl_set_eq:NN \encodingdefault \g_@@_nfss_enc_tl }
    \@@_setsansfont_hook:nn {#1} {#2}
    \normalfont
  }
```

(*End definition for* `\setsansfont`*. This function is documented on page* ??.)

`\setmonofont` Same as above.

```
\cs_new:Nn \@@_main_setmonofont:nn
  {
    \fontspec_set_family:Nnn \l_@@_ttfamily_family_tl {#1} {#2}
    \tl_set_eq:NN \ttdefault \l_@@_ttfamily_family_tl
    \use:x
      {
        \exp_not:n { \DeclareRobustCommand \ttfamily }
          {
            \exp_not:N \fontencoding { \g_@@_nfss_enc_tl }
            \exp_not:N \fontfamily { \l_@@_ttfamily_family_tl }
            \exp_not:N \selectfont
          }
      }
    \str_if_eq_x:nnT {\familydefault} {\ttdefault}
      { \tl_set_eq:NN \encodingdefault \g_@@_nfss_enc_tl }
    \@@_setmonofont_hook:nn {#1} {#2}
    \normalfont
  }
```

(*End definition for* `\setmonofont`*. This function is documented on page* ??.)

`\setmathrm` These commands are analogous to `\setmainfont` and others, but for selecting the font used for `\mathrm`, *etc*. They can only be used in the preamble of the document. `\setboldmathrm` is used for specifying which fonts should be used in `\boldmath`.

```
\cs_new:Nn \@@_main_setmathrm:nn
  {
⟨XE⟩ \fontspec_set_family:Nnn \g_@@_mathrm_tl {#1} {#2}
⟨LU⟩ \fontspec_set_family:Nnn \g_@@_mathrm_tl {Renderer=Basic,#1} {#2}
    \@@_setmathrm_hook:nn {#1} {#2}
  }
```

(*End definition for* `\setmathrm`*. This function is documented on page* ??.)

`\setboldmathrm`

```
\cs_new:Nn \@@_main_setboldmathrm:nn
  {
```

```
⟨XE⟩ \fontspec_set_family:Nnn \g_@@_bfmathrm_tl {#1} {#2}
⟨LU⟩ \fontspec_set_family:Nnn \g_@@_bfmathrm_tl {Renderer=Basic,#1} {#2}
     \@@_setboldmathrm_hook:nn {#1} {#2}
  }
```

(*End definition for* `\setboldmathrm`*. This function is documented on page* ??.)

`\setmathsf`

```
\cs_new:Nn \@@_main_setmathsf:nn
  {
⟨XE⟩ \fontspec_set_family:Nnn \g_@@_mathsf_tl {#1} {#2}
⟨LU⟩ \fontspec_set_family:Nnn \g_@@_mathsf_tl {Renderer=Basic,#1} {#2}
     \@@_setmathsf_hook:nn {#1} {#2}
  }
```

(*End definition for* `\setmathsf`*. This function is documented on page* ??.)

`\setmathtt`

```
\cs_new:Nn \@@_main_setmathtt:nn
  {
⟨XE⟩ \fontspec_set_family:Nnn \g_@@_mathtt_tl {#1} {#2}
⟨LU⟩ \fontspec_set_family:Nnn \g_@@_mathtt_tl {Renderer=Basic,#1} {#2}
     \@@_setmathtt_hook:nn {#1} {#2}
  }
```

(*End definition for* `\setmathtt`*. This function is documented on page* ??.)

Hooks:

```
\cs_set_eq:NN \@@_setmainfont_hook:nn   \use_none:nn
\cs_set_eq:NN \@@_setsansfont_hook:nn   \use_none:nn
\cs_set_eq:NN \@@_setmonofont_hook:nn   \use_none:nn
\cs_set_eq:NN \@@_setmathrm_hook:nn     \use_none:nn
\cs_set_eq:NN \@@_setmathsf_hook:nn     \use_none:nn
\cs_set_eq:NN \@@_setmathtt_hook:nn     \use_none:nn
\cs_set_eq:NN \@@_setboldmathrm_hook:nn \use_none:nn
```

Hmm, this isn't necessary with unicode-math; oh well:

```
\@onlypreamble\setmathrm
\@onlypreamble\setboldmathrm
\@onlypreamble\setmathsf
\@onlypreamble\setmathtt
```

If the commands above are not executed, then `\rmdefault` (*etc.*) will be used.

```
\tl_gset:Nn \g_@@_mathrm_tl {\rmdefault}
\tl_gset:Nn \g_@@_mathsf_tl {\sfdefault}
\tl_gset:Nn \g_@@_mathtt_tl {\ttdefault}
```

`\@@_main_newfontfamily:nnnN` The inner fontspec workings define a font family, which is then used in a typical NFSS `\fontfamily` declaration, saved in the macro name specified. The fourth argument determines which xparse function to set the macro with (new/renew/etc).

```
\cs_new:Nn \@@_main_newfontfamily:nnnN
  {
    \fontspec_set_family:cnn { l_@@_ \cs_to_str:N #1 _family_tl } {#2} {#3}
    \use:x
```

```
      {
        \exp_not:N #4 \exp_not:N #1 {}
          {
            \exp_not:N \fontfamily { \use:c { l_@@_ \cs_to_str:N #1 _family_tl } }
            \exp_not:N \fontencoding { \g_@@_nfss_enc_tl }
            \exp_not:N \selectfont
          }
      }
  }
```

(*End definition for* `\@@_main_newfontfamily:nnnN`. *This function is documented on page* ??.)

`\@@_main_newfontface:nnn` `\newfontface` uses the fact that if the argument to `BoldFont`, etc., is empty (*i.e.*, `BoldFont={}`), then no bold font is searched for.

```
\cs_new:Nn \@@_main_newfontface:nnn
  {
    \newfontfamily #1 [ BoldFont={},ItalicFont={},SmallCapsFont={},#2 ] {#3}
  }
```

(*End definition for* `\@@_main_newfontface:nnn`. *This function is documented on page* ??.)

1.2 Font feature selection

`\@@_set_default_features:nn`

```
\cs_new:Nn \@@_set_default_features:nn
  {
    \IfBooleanTF {#1} \clist_gput_right:Nn \clist_gset:Nn
      \g_@@_default_fontopts_clist {#2}
  }
```

(*End definition for* `\@@_set_default_features:nn`. *This function is documented on page* ??.)

`\@@_set_font_default_features:nnn` The optional argument `#2` specifies font identifier(s). Branch for either (a) single token input such as `\rmdefault`, or (b) otherwise assume its a fontname. In that case, strip spaces and file extensions and lower-case to ensure consistency.

```
\cs_new:Nn \@@_set_font_default_features:nnn
  {
⟨debug⟩ \typeout{\unexpanded{_set_font_default_features:nnn:{#1}{#2}{#3}}}
    \clist_map_inline:nn {#2}
      {
        \tl_if_single:nTF {##1}
          { \tl_set:No \l_@@_tmp_tl { \cs:w l_@@_ \cs_to_str:N ##1 _family_tl\cs_end: } }
          { \@@_sanitise_fontname:Nn \l_@@_tmp_tl {##1} }

        \IfBooleanTF {#1}
          {
            \prop_get:NVNF \g_@@_fontopts_prop \l_@@_tmp_tl \l_@@_tmpb_tl
              { \tl_clear:N \l_@@_tmpb_tl }
            \tl_put_right:Nn \l_@@_tmpb_tl {#3,}
            \prop_gput:NVV   \g_@@_fontopts_prop \l_@@_tmp_tl \l_@@_tmpb_tl
          }
          {
```

```
            \tl_if_empty:nTF {#3}
              { \prop_gremove:NV \g_@@_fontopts_prop \l_@@_tmp_tl }
              { \prop_gput:NVn    \g_@@_fontopts_prop \l_@@_tmp_tl {#3,} }
          }
      }
  }
```

(*End definition for* `\@@_set_font_default_features:nnn`*. This function is documented on page* ??.)

`\addfontfeatures` In order to be able to extend the feature selection of a given font, two things need to be known: the currently selected features, and the currently selected font. Every time a font family is created, this information is saved inside a control sequence with the name of the font family itself.

This macro extracts this information, then appends the requested font features to add to the already existing ones, and calls the font again with the top level `\fontspec` command.

The default options are *not* applied (which is why `\g_fontspec_default_fontopts_tl` is emptied inside the group; this is allowed as \l_fontspec_family_tl is globally defined in \@@_select_font_family:nn), so this means that the only added features to the font are strictly those specified by this command.

`\addfontfeature` is defined as an alias, as I found that I often typed this instead when adding only a single font feature.

```
\cs_new:Nn \@@_main_addfontfeatures:n
  {
⟨debug⟩ \typeout{^^J::::::::::::::::::::::::::::::::::^^J: addfontfeatures}
    \fontspec_if_fontspec_font:TF
      {
        \group_begin:
          \keys_set_known:nnN {fontspec-addfeatures} {#1} \l_@@_tmp_tl
          \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {options}  \l_@@_options_tl
          \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {fontname} \l_@@_fontname_tl
          \bool_set_true:N \l_@@_disable_defaults_bool
⟨debug⟩ \typeout{ \@@_select_font_family:nn { \l_@@_options_tl , #1 } {\l_@@_fontname_tl} }
          \use:x
            {
              \@@_select_font_family:nn
                { \l_@@_options_tl , #1 } {\l_@@_fontname_tl}
            }
        \group_end:
        \fontfamily \g_@@_nfss_family_tl \selectfont
      }
      {
        \@@_warning:nx {addfontfeatures-ignored} {#1}
      }
    \ignorespaces
  }
```

(*End definition for* `\addfontfeatures`*. This function is documented on page* ??.)

1.3 Defining new font features

\newfontfeature

\newfontfeature takes two arguments: the name of the feature tag by which to reference it, and the string that is used to select the font feature.

```
\cs_new:Nn \@@_main_newfontfeature:nn
  {
    \keys_define:nn { fontspec }
      {
        #1 .code:n = { \@@_update_featstr:n {#2} }
      }
  }
```

(*End definition for* \newfontfeature*. This function is documented on page* ??.)

\newAATfeature

This command assigns a new AAT feature by its code (#2,#3) to a new name (#1). Better than \newfontfeature because it checks if the feature exists in the font it's being used for.

```
\cs_new:Nn \@@_main_newAATfeature:nnnn
  {
    \keys_if_exist:nnF { fontspec } {#1}
      { \@@_define_aat_feature_group:n {#1} }

    \keys_if_choice_exist:nnnT {fontspec} {#1} {#2}
      { \@@_warning:nxx {feature-option-overwrite} {#1} {#2} }

    \@@_define_aat_feature:nnnn {#1}{#2}{#3}{#4}
  }
```

(*End definition for* \newAATfeature*. This function is documented on page* ??.)

\newopentypefeature

This command assigns a new OpenType feature by its abbreviation (#2) to a new name (#1). Better than \newfontfeature because it checks if the feature exists in the font it's being used for.

```
\cs_new:Nn \@@_main_newopentypefeature:nnn
  {
    \keys_if_exist:nnF { fontspec / options } {#1}
      { \@@_define_opentype_feature_group:n {#1} }

    \keys_if_choice_exist:nnnT {fontspec} {#1} {#2}
      { \@@_warning:nxx {feature-option-overwrite} {#1} {#2} }

    \exp_args:Nnnx \@@_define_opentype_feature:nnnnn
      {#1} {#2} { \@@_strip_plus_minus:n {#3} } {#3} {}
  }
\cs_new:Nn \@@_strip_plus_minus:n { \@@_strip_plus_minus_aux:Nq #1 \q_nil }
\cs_new:Npn \@@_strip_plus_minus_aux:Nq #1#2 \q_nil
  {
    \str_case:nnF {#1} { {+} {#2} {-} {#2} } {#1#2}
  }
```

(*End definition for* \newopentypefeature*. This function is documented on page* ??.)

\aliasfontfeature User commands for renaming font features and font feature options.

```
\cs_new:Nn \@@_main_aliasfontfeature:nn
  {
⟨debug⟩ \typeout{::::::::::::::::::::^^J:: aliasfontfeature{#1}{#2}}
    \bool_set_false:N \l_@@_alias_bool

    \clist_map_inline:Nn \g_@@_all_keyval_modules_clist
      {
        \keys_if_exist:nnT {##1} {#1}
          {
⟨debug⟩ \typeout{:::: Key~exists~##1~/~#1}
            \bool_set_true:N \l_@@_alias_bool
            \keys_define:nn {##1}
              { #2 .code:n = { \keys_set:nn {##1} { #1 = {####1} } } }
          }
      }

    \bool_if:NF \l_@@_alias_bool
      { \@@_warning:nx {rename-feature-not-exist} {#1} }
  }
```

(*End definition for* `\aliasfontfeature`. *This function is documented on page* ??.)

\aliasfontfeatureoption

```
\cs_new:Nn \@@_main_aliasfontfeatureoption:nnn
  {
    \bool_set_false:N \l_@@_alias_bool

    \clist_map_inline:Nn \g_@@_all_keyval_modules_clist
      {
        \keys_if_exist:nnT { ##1 / #1 } {#2}
          {
⟨debug⟩ \typeout{:::: Keyval~exists~##1~/~#1~=~#2}
            \bool_set_true:N \l_@@_alias_bool
            \keys_define:nn { ##1 / #1 }
              { #3 .code:n = { \keys_set:nn {##1} { #1 = {#2} } } }
          }

       \keys_if_exist:nnT { ##1 / #1 } {#2Reset}
         {
⟨debug⟩ \typeout{:::: Keyval~exists~##1~/~#1~=~#2Reset}
            \keys_define:nn { ##1 / #1 }
              { #3Reset .code:n = { \keys_set:nn {##1} { #1 = {#2Reset} } } }
         }

       \keys_if_exist:nnT { ##1 / #1 } {#2Off}
         {
⟨debug⟩ \typeout{:::: Keyval~exists~##1~/~#1~=~#2Off}
            \keys_define:nn { ##1 / #1 }
              { #3Off .code:n = { \keys_set:nn {##1} { #1 = {#2Off} } } }
         }
     }
```

```
    \bool_if:NF \l_@@_alias_bool
      { \@@_warning:nx {rename-feature-not-exist} {#1/#2} }
  }
```

(*End definition for* `\aliasfontfeatureoption`*. This function is documented on page* ??.)

`\@@_main_DeclareFontExtensions:n`

```
\cs_new:Nn \@@_main_DeclareFontExtensions:n
  {
    \clist_set:Nn \l_@@_extensions_clist { #1 }
  }
```

Defaults:

```
\@@_main_DeclareFontExtensions:n {.otf,.ttf,.OTF,.TTF,.ttc,.TTC,.dfont}
```

(*End definition for* `\@@_main_DeclareFontExtensions:n`*. This function is documented on page* ??.)

`\IfFontFeatureActiveTF`

```
\cs_new:Nn \@@_main_IfFontFeatureActiveTF:nnn
  {
⟨debug⟩ \typeout{^^J::::::::::::::::::::::::::::::::::::::::::::::::}
⟨debug⟩ \typeout{:IfFontFeatureActiveTF \exp_not:n{{#1}{#2}{#3}}}
    \@@_if_font_feature:nTF {#1} {#2} {#3}
  }
\prg_new_conditional:Nnn \@@_if_font_feature:n {TF}
  {
    \tl_gclear:N \g_@@_single_feat_tl
    \group_begin:
      \@@_font_suppress_not_found_error:
      \@@_init:
      \bool_set_true:N \l_@@_ot_bool
      \bool_set_true:N \l_@@_never_check_bool
      \bool_set_false:N \l_@@_firsttime_bool
      \clist_clear:N \l_@@_fontfeat_clist
      \@@_get_features:n {#1}
    \group_end:

⟨debug⟩ \typeout{:::> \exp_not:N\g_@@_rawfeatures_sclist->~{\g_@@_rawfeatures_sclist}}
⟨debug⟩ \typeout{:::> \exp_not:N\g_@@_single_feat_tl->~{\g_@@_single_feat_tl}}

    \tl_if_empty:NTF \g_@@_single_feat_tl { \prg_return_false: }
      {
        \exp_args:NV \fontspec_if_current_feature:nTF \g_@@_single_feat_tl
          { \prg_return_true: } { \prg_return_false: }
      }
  }
```

(*End definition for* `\IfFontFeatureActiveTF`*. This function is documented on page* ??.)

File IX
fontspec-api.dtx

1 Programmer's interface

These functions are not used directly by fontspec when defining fonts; they are designed to be used by other packages who wish to do font-related things on top of fontspec itself.

Because I haven't fully explored how these functions will behave in practise, I am not giving them user-level names. As it becomes more clear which of these should be accessible by document writers, I'll open them up a little more.

All functions are defined assuming that the font to be queried is currently selected as a fontspec font. (I.e., via `\fontspec` or from a `\newfontfamily` macro or from `\setmainfont` and so on.)

`\fontspec_if_fontspec_font:TF` Test whether the currently selected font has been loaded by fontspec.

```
\prg_new_conditional:Nnn \fontspec_if_fontspec_font: {TF,T,F}
  {
    \cs_if_exist:cTF {g_@@_fontinfo_ \f@family _prop} \prg_return_true: \prg_return_false:
  }
```

(*End definition for* `\fontspec_if_fontspec_font:TF`*. This function is documented on page* ??.)

`\fontspec_if_aat_feature:nnTF` Conditional to test if the currently selected font contains the AAT feature (`#1`,`#2`).

```
\prg_new_conditional:Nnn \fontspec_if_aat_feature:nn {TF,T,F}
  {
    \fontspec_if_fontspec_font:TF
      {
        \@@_set_font_type:N \font
        \bool_if:NTF \l_@@_atsui_bool
          {
            \@@_make_AAT_feature_string:NnnTF \font {#1} {#2}
              \prg_return_true: \prg_return_false:
          }
          {
            \prg_return_false:
          }
      }
      {
        \prg_return_false:
      }
  }
```

(*End definition for* `\fontspec_if_aat_feature:nnTF`*. This function is documented on page* ??.)

`\fontspec_if_opentype:TF` Test whether the currently selected font is an OpenType font. Always true for LuaTeX fonts.

```
\prg_new_conditional:Nnn \fontspec_if_opentype: {TF,T,F}
  {
    \fontspec_if_fontspec_font:TF
      {
```

```
        \@@_set_font_type:N \font
        \bool_if:NTF \l_@@_ot_bool \prg_return_true: \prg_return_false:
      }
      {
        \prg_return_false:
      }
  }
```

(*End definition for* `\fontspec_if_opentype:TF`. *This function is documented on page* ??.)

`\fontspec_if_feature:nTF` Test whether the currently selected font contains the raw OpenType feature `#1`. E.g.: `\fontspec_if_feature:` Returns false if the font is not loaded by fontspec or is not an OpenType font.

```
\prg_new_conditional:Nnn \fontspec_if_feature:n {TF,T,F}
  {
    \fontspec_if_fontspec_font:TF
      {
        \@@_set_font_type:N \font
        \bool_if:NTF \l_@@_ot_bool
          {
            \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {script-num} \l_@@_tmp_tl
            \int_set:Nn \l_@@_script_int {\l_@@_tmp_tl}

            \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {lang-num} \l_@@_tmp_tl
            \int_set:Nn \l_@@_language_int {\l_@@_tmp_tl}

            \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {script-tag}  \l_fontspec_script_t
            \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {lang-tag}    \l_fontspec_lang_tl

            \@@_check_ot_feat:NnTF \font {#1} {\prg_return_true:} {\prg_return_false:}
          }
          {
            \prg_return_false:
          }
      }
      {
        \prg_return_false:
      }
  }
```

(*End definition for* `\fontspec_if_feature:nTF`. *This function is documented on page* ??.)

`\fontspec_if_feature:nnnTF` Test whether the currently selected font with raw OpenType script tag `#1` and raw OpenType language tag `#2` contains the raw OpenType feature tag `#3`. E.g.:
`\fontspec_if_feature:nTF {latn} {ROM} {pnum} {True} {False}` Returns false if the font is not loaded by fontspec or is not an OpenType font.

```
\prg_new_conditional:Nnn \fontspec_if_feature:nnn {TF,T,F}
 {
  \fontspec_if_fontspec_font:TF
   {
    \@@_set_font_type:N \font
    \bool_if:NTF \l_@@_ot_bool
     {
```

```
      \@@_iv_str_to_num:Nn \l_@@_script_int {#1}
      \@@_iv_str_to_num:Nn \l_@@_language_int {#2}
      \@@_check_ot_feat:NnTF \font {#3} \prg_return_true: \prg_return_false:
     }
     { \prg_return_false: }
   }
   { \prg_return_false: }
 }
```

(*End definition for* `\fontspec_if_feature:nnnTF`*. This function is documented on page* ??.)

`\fontspec_if_script:nTF` Test whether the currently selected font contains the raw OpenType script `#1`. E.g.: `\fontspec_if_script:nT` Returns false if the font is not loaded by fontspec or is not an OpenType font.

```
\prg_new_conditional:Nnn \fontspec_if_script:n {TF,T,F}
 {
  \fontspec_if_fontspec_font:TF
   {
    \@@_set_font_type:N \font
    \bool_if:NTF \l_@@_ot_bool
     {
      \@@_check_script:NnTF \font {#1} \prg_return_true: \prg_return_false:
     }
     { \prg_return_false: }
   }
   { \prg_return_false: }
 }
```

(*End definition for* `\fontspec_if_script:nTF`*. This function is documented on page* ??.)

`\fontspec_if_language:nTF` Test whether the currently selected font contains the raw OpenType language tag `#1`. E.g.: `\fontspec_if_language:nTF {ROM} {True} {False}`. Returns false if the font is not loaded by fontspec or is not an OpenType font.

```
\prg_new_conditional:Nnn \fontspec_if_language:n {TF,T,F}
 {
  \fontspec_if_fontspec_font:TF
   {
    \@@_set_font_type:N \font
    \bool_if:NTF \l_@@_ot_bool
     {
      \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {script-num} \l_@@_tmp_tl
      \int_set:Nn \l_@@_script_int {\l_@@_tmp_tl}
      \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {script-tag}  \l_fontspec_script_tl

      \@@_check_lang:NnTF \font {#1} \prg_return_true: \prg_return_false:
     }
     { \prg_return_false: }
   }
   { \prg_return_false: }
 }
```

(*End definition for* `\fontspec_if_language:nTF`*. This function is documented on page* ??.)

\fontspec_if_language:nnTF Test whether the currently selected font contains the raw OpenType language tag #2 in script #1. E.g.: `\fontspec_if_language:nnTF {cyrl} {SRB} {True} {False}`. Returns false if the font is not loaded by fontspec or is not an OpenType font.

```
\prg_new_conditional:Nnn \fontspec_if_language:nn {TF,T,F}
 {
  \fontspec_if_fontspec_font:TF
   {
    \@@_set_font_type:N \font
    \bool_if:NTF \l_@@_ot_bool
     {
      \tl_set:Nn \l_fontspec_script_tl {#1}
      \@@_iv_str_to_num:Nn \l_@@_script_int {#1}
      \@@_check_lang:NnTF \font {#2} \prg_return_true: \prg_return_false:
     }
     { \prg_return_false: }
   }
   { \prg_return_false: }
 }
```

(*End definition for* `\fontspec_if_language:nnTF`. *This function is documented on page* ??.)

\fontspec_if_current_script:nTF Test whether the currently loaded font is using the specified raw OpenType script tag #1.

```
\prg_new_conditional:Nnn \fontspec_if_current_script:n {TF,T,F}
 {
  \fontspec_if_fontspec_font:TF
   {
    \@@_set_font_type:N \font
    \bool_if:NTF \l_@@_ot_bool
     {
      \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {script-tag}  \l_@@_tmp_tl
      \str_if_eq:nVTF {#1}  \l_@@_tmp_tl
        {\prg_return_true:} {\prg_return_false:}
     }
     { \prg_return_false: }
   }
   { \prg_return_false: }
 }
```

(*End definition for* `\fontspec_if_current_script:nTF`. *This function is documented on page* ??.)

\fontspec_if_current_language:nTF Test whether the currently loaded font is using the specified raw OpenType language tag #1.

```
\prg_new_conditional:Nnn \fontspec_if_current_language:n {TF,T,F}
 {
  \fontspec_if_fontspec_font:TF
   {
    \@@_set_font_type:N \font
    \bool_if:NTF \l_@@_ot_bool
     {
      \prop_get:cnN {g_@@_fontinfo_ \f@family _prop} {lang-tag}  \l_@@_tmp_tl
      \str_if_eq:nVTF {#1} \l_@@_tmp_tl
        {\prg_return_true:} {\prg_return_false:}
     }
```

```
      { \prg_return_false: }
    }
    { \prg_return_false: }
}
```

(*End definition for* `\fontspec_if_current_language:nTF`. *This function is documented on page* ??.)

`\fontspec_set_family:Nnn`

`#1` : family
`#2` : fontspec features
`#3` : font name

Defines a new font family from given ⟨*features*⟩ and ⟨*font*⟩, and stores the name in the variable ⟨*family*⟩. See the standard fontspec user commands for applications of this function.

We want to store the actual name of the font family within the ⟨*family*⟩ variable because the actual LaTeX family name is automatically generated by fontspec and it's easier to keep it that way.

```
\cs_new:Nn \fontspec_set_family:Nnn
  {
    \tl_set:Nn \l_@@_family_label_tl {#1}
    \@@_select_font_family:nn {#2} {#3}
    \tl_set_eq:NN #1 \l_fontspec_family_tl
  }
\cs_generate_variant:Nn \fontspec_set_family:Nnn {c}
```

(*End definition for* `\fontspec_set_family:Nnn`. *This function is documented on page* ??.)

`\fontspec_set_fontface:NNnn`

TODO: the round-about approach of using `\fontname` means that settings such as fontdimens will be lost. (Discovered in unicode-math.) Investigate!

```
\cs_new:Nn \fontspec_set_fontface:NNnn
  {
    \tl_set:Nn \l_@@_family_label_tl {#1}
    \@@_select_font_family:nn {#3}{#4}
    \global \font #1 = \fontname \l_fontspec_font \scan_stop:
    \tl_set_eq:NN #2 \l_fontspec_family_tl
  }
```

(*End definition for* `\fontspec_set_fontface:NNnn`. *This function is documented on page* ??.)

`\fontspec_font_if_exist:n`

```
\prg_new_conditional:Nnn \fontspec_font_if_exist:n {TF,T,F}
  {
    \group_begin:
      \@@_init:
      \@@_if_detect_external:nT {#1} { \@@_font_is_file: }
      \@@_primitive_font_if_exist:nTF { \@@_construct_font_call:nn {#1} {} }
        { \group_end: \prg_return_true: }
        { \group_end: \prg_return_false:  }
  }
\cs_set_eq:NN \IfFontExistsTF \fontspec_font_if_exist:nTF
```

(*End definition for* `\fontspec_font_if_exist:n`. *This function is documented on page* ??.)

\fontspec_if_current_feature:nTF Test whether the currently loaded font is using the specified raw OpenType feature tag #1.

```
\prg_new_conditional:Nnn \fontspec_if_current_feature:n {TF,T,F}
  {
    \exp_args:Nxx \tl_if_in:nnTF
      { \fontname\font } { \tl_to_str:n {#1} }
      { \prg_return_true: } { \prg_return_false: }
  }
```

(*End definition for* `\fontspec_if_current_feature:nTF`. *This function is documented on page* ??.)

\fontspec_if_small_caps:TF

```
\prg_new_conditional:Nnn \fontspec_if_small_caps: {TF,T,F}
  {
    \@@_if_merge_shape:nTF {sc}
      {
        \tl_set_eq:Nc \l_@@_smcp_shape_tl { \@@_shape_merge:nn {\f@shape} {sc} }
      }
      {
        \tl_set:Nn \l_@@_smcp_shape_tl {sc}
      }

    \cs_if_exist:cTF { \f@encoding/\f@family/\f@series/\l_@@_smcp_shape_tl }
      {
        \tl_if_eq:ccTF
          { \f@encoding/\f@family/\f@series/\l_@@_smcp_shape_tl }
          { \f@encoding/\f@family/\f@series/\updefault }
          { \prg_return_false: }
          { \prg_return_true:  }
      }
      { \prg_return_false: }
  }
```

(*End definition for* `\fontspec_if_small_caps:TF`. *This function is documented on page* ??.)

File X

fontspec-internal.dtx

1 Internals

1.1 The main function for setting fonts

\@@_select_font_family:nn

This is the command that defines font families for use, the underlying procedure of all \fontspec-like commands. Given a list of font features (#1) for a requested font (#2), it will define an NFSS family for that font and put the family name (globally) into \l_fontspec_family_tl. The TEX '\font' command is (globally) stored in \l_fontspec_font.

This macro does its processing inside a group to attempt to restrict the scope of its internal processing. This works to some degree to insulate the internal commands from having to be manually cleared.

Some often-used variables to know about:

- \l_fontspec_fontname_tl is used as the generic name of the font being defined.
- \l_@@_fontid_tl is the unique identifier of the font with all its features.
- \l_@@_fontname_up_tl is the font specifically to be used as the upright font.
- \l_@@_basename_tl is the (immutable) original argument used for *-replacing.
- \l_fontspec_font is the plain TEX font of the upright font requested.

```
\cs_new_protected:Nn \@@_select_font_family:nn
 {
⟨debug⟩\typeout{^^J^^J::::::::::::::::::::::::::::::^^J:: fontspec_select:nn~ {#1}~ {#2} }
  \group_begin:
  \@@_font_suppress_not_found_error:
  \@@_init:

  \@@_sanitise_fontname:Nn \l_fontspec_fontname_tl    {#2}
  \@@_sanitise_fontname:Nn \l_@@_fontname_up_tl {#2}
  \@@_sanitise_fontname:Nn \l_@@_basename_tl          {#2}

  \@@_if_detect_external:nT {#2}
   { \keys_set:nn {fontspec-preparse-external} {Path} }

  \keys_set_known:nn {fontspec-preparse-cfg} {#1}

  \@@_init_ttc:n {#2}
  \@@_load_external_fontoptions:Nn \l_fontspec_fontname_tl {#2}

  \@@_extract_all_features:n {#1}
  \tl_set:Nx \l_@@_fontid_tl { \tl_to_str:N \l_fontspec_fontname_tl-:-\tl_to_str:N \l_@@_all_

⟨debug⟩\typeout{fontid: \l_@@_fontid_tl}

  \@@_preparse_features:
```

```
  \@@_load_font:
  \@@_set_scriptlang:
  \@@_get_features:n {}
  \bool_set_false:N \l_@@_firsttime_bool

  \@@_save_family_needed:nTF {#2}
   {
     \@@_save_family:nn {#1} {#2}
⟨debug⟩  \@@_warning:nxx {defining-font} {#1} {#2}
   }
   {
⟨debug⟩  \typeout{Font~ family~ already~ defined.}
   }
  \group_end:

  \tl_set_eq:NN \l_fontspec_family_tl \g_@@_nfss_family_tl
 }
```

(*End definition for* `\@@_select_font_family:nn`. *This function is documented on page* ??.)

`\fontspec_select:nn` This old name has been used by 3rd party packages so for compatibility:

```
\cs_set_eq:NN \fontspec_select:nn \@@_select_font_family:nn %% deprecated, for compatibility
```

(*End definition for* `\fontspec_select:nn`. *This function is documented on page* ??.)

`\@@_sanitise_fontname:Nn` Assigns font name `#2` to token list variable `#1` and strips extension(s) from it in the case of an external font. We strip spaces for luatex for consistency with luaotfload, although I'm not sure this is necessary any more. At one stage this also lowercased the name, but this step has been removed unless someone can remind me why it was necessary.

```
\cs_new:Nn \@@_sanitise_fontname:Nn
 {
  \tl_set:Nx #1 {#2}
⟨LU⟩  \tl_remove_all:Nn #1 {~}
  \clist_map_inline:Nn \l_@@_extensions_clist
   {
     \tl_if_in:NnT #1 {##1}
       {
         \tl_remove_once:Nn #1 {##1}
         \tl_set:Nn \l_@@_extension_tl {##1}
         \clist_map_break:
       }
   }
 }
```

(*End definition for* `\@@_sanitise_fontname:Nn`. *This function is documented on page* ??.)

`\@@_if_detect_external:nT` Check if either the fontname ends with a known font extension.

```
\prg_new_conditional:Nnn \@@_if_detect_external:n {T}
 {
⟨debug⟩  \typeout{:: @@_if_detect_external:n  { \exp_not:n {#1} } }
  \clist_map_inline:Nn \l_@@_extensions_clist
   {
```

```
    \bool_set_false:N \l_@@_tmpa_bool
    \exp_args:Nx % <- this should be handled earlier
    \tl_if_in:nnT {#1 <= end_of_string} {##1 <= end_of_string}
      { \bool_set_true:N \l_@@_tmpa_bool \clist_map_break: }
   }
  \bool_if:NTF \l_@@_tmpa_bool \prg_return_true: \prg_return_false:
 }
```

(*End definition for* `\@@_if_detect_external:nT`. *This function is documented on page* ??.)

`\@@_init_ttc:n` For TTC fonts we assume they will be loading the italic/bold fonts from the same file, so prepopulate the fontnames to avoid needing to do it manually.

```
\cs_new:Nn \@@_init_ttc:n
 {
  \str_if_eq_x:nnT { \str_lower_case:f {\l_@@_extension_tl} } {.ttc}
   {
    \@@_sanitise_fontname:Nn \l_@@_fontname_it_tl   {#1}
    \@@_sanitise_fontname:Nn \l_@@_fontname_bf_tl   {#1}
    \@@_sanitise_fontname:Nn \l_@@_fontname_bfit_tl {#1}
   }
 }
```

(*End definition for* `\@@_init_ttc:n`. *This function is documented on page* ??.)

`\@@_load_external_fontoptions:Nn` Load a possible `.fontspec` font configuration file. This file could set font-specific options for the font about to be loaded.

```
\cs_new:Nn \@@_load_external_fontoptions:Nn
  {
    \bool_if:NT \l_@@_fontcfg_bool
      {
⟨debug⟩  \typeout{:: @@_load_external_fontoptions:Nn \exp_not:N #1 {#2} }
        \@@_sanitise_fontname:Nn #1 {#2}
        \tl_set:Nx \l_@@_ext_filename_tl {#1.fontspec}
        \tl_remove_all:Nn \l_@@_ext_filename_tl {~}
        \prop_if_in:NVF \g_@@_fontopts_prop #1
         {
          \exp_args:No \file_if_exist:nT { \l_@@_ext_filename_tl }
           { \file_input:n { \l_@@_ext_filename_tl } }
         }
      }
  }
```

(*End definition for* `\@@_load_external_fontoptions:Nn`. *This function is documented on page* ??.)

`\@@_extract_all_features:`

```
\cs_new:Nn \@@_extract_all_features:n
 {
⟨debug⟩  \typeout{:: @@_extract_all_features:n { \unexpanded {#1} } }
  \bool_if:NTF \l_@@_disable_defaults_bool
   {
    \clist_set:Nx \l_@@_all_features_clist {#1}
   }
```

```
    {
     \prop_get:NVNF \g_@@_fontopts_prop \l_fontspec_fontname_tl \l_@@_fontopts_clist
      { \clist_clear:N \l_@@_fontopts_clist }

     \prop_get:NVNF \g_@@_fontopts_prop \l_@@_family_label_tl \l_@@_family_fontopts_clist
      { \clist_clear:N \l_@@_family_fontopts_clist }
     \tl_clear:N \l_@@_family_label_tl

     \clist_set:Nx \l_@@_all_features_clist
      {
       \g_@@_default_fontopts_clist,
       \l_@@_family_fontopts_clist,
       \l_@@_fontopts_clist,
       #1
      }
    }
  }
```

(*End definition for* `\@@_extract_all_features:`*. This function is documented on page* ??.)

`\@@_preparse_features:` `#1` : feature options
`#2` : font name

Perform the (multi-step) feature parsing process.

Convert the requested features to font definition strings. First the features are parsed for information about font loading (whether it's a named font or external font, etc.), and then information is extracted for the names of the other shape fonts.

```
\cs_new:Nn \@@_preparse_features:
 {
⟨debug⟩  \typeout{:: @@_preparse_features:}
```

Detect if external fonts are to be used, possibly automatically, and parse fontspec features for bold/italic fonts and their features.

```

   \@@_keys_set_known:nxN {fontspec-preparse-external}
    { \l_@@_all_features_clist }
    \l_@@_keys_leftover_clist

```

When `\l_fontspec_fontname_tl` is augmented with a prefix or whatever to create the name of the upright font (`\l_@@_fontname_up_tl`), this latter is the new 'general font name' to use.

```
   \tl_set_eq:NN \l_fontspec_fontname_tl \l_@@_fontname_up_tl
   \@@_keys_set_known:nxN {fontspec-renderer} {\l_@@_keys_leftover_clist}
     \l_@@_keys_leftover_clist
   \@@_keys_set_known:nxN {fontspec-preparse} {\l_@@_keys_leftover_clist}
     \l_@@_fontfeat_clist
 }
```

(*End definition for* `\@@_preparse_features:`*. This function is documented on page* ??.)

`\@@_load_font:`

```
\cs_new:Nn \@@_load_font:
 {
```

```
⟨debug⟩\typeout{:: @@_load_font}
⟨debug⟩\typeout{Set~ base~ font~ for~ preliminary~ analysis: \@@_construct_font_call:nn { \l_@
  \@@_primitive_font_set:Nnn \l_fontspec_font
     { \@@_construct_font_call:nn { \l_@@_fontname_up_tl } {} } {\f@size pt}
  \@@_primitive_font_if_null:NT \l_fontspec_font { \@@_error:nx {font-not-found} {\l_@@_fontn
  \@@_set_font_type:N \l_fontspec_font
⟨debug⟩\typeout{Set~ base~ font~ properly: \@@_construct_font_call:nn { \l_@@_fontname_up_tl }
  \@@_primitive_font_gset:Nnn \l_fontspec_font
     { \@@_construct_font_call:nn { \l_@@_fontname_up_tl } {} } {\f@size pt}
  \l_fontspec_font % this is necessary for LuaLaTeX to check the scripts properly
 }
```

(*End definition for* `\@@_load_font:`*. This function is documented on page* ??.)

`\@@_construct_font_call:nn` Constructs the complete font invocation. `#1` : Base name
`#2` : Extension
`#3` : TTC Index
`#4` : Renderer
`#5` : Optical size
`#6` : Font features
We check if ⟨*Font features*⟩ are empty and if so don't add in the separator colon.

```
\cs_new:Nn \@@_construct_font_call:nnnnnn
 {
⟨XE⟩  " \@@_fontname_wrap:n { #1 #2 #3 }
⟨LU⟩  " \@@_fontname_wrap:n { #1 #2 } #3
    #4 #5
    \str_if_eq_x:nnF {#6}{} {:#6} "
 }
```

In practice, we don't use the six-argument version, since most arguments are constructed on-the-fly:

```
\cs_new:Nn \@@_construct_font_call:nn
 {
  \@@_construct_font_call:nnnnnn
    {#1}
    \l_@@_extension_tl
    \l_@@_ttc_index_tl
    \l_fontspec_renderer_tl
    \l_@@_optical_size_tl
    {#2}
 }
```

(*End definition for* `\@@_construct_font_call:nn`*. This function is documented on page* ??.)

`\@@_font_is_file:`
`\@@_font_is_name:`

The `\@@_fontname_wrap:n` command takes the font name and either passes it through unchanged or wraps it in the syntax for loading a font 'by filename'. XeTeX's syntax is followed since luaotfload provides compatibility.

```
\cs_new:Nn \@@_font_is_name:
  {
    \cs_set_eq:NN \@@_fontname_wrap:n \use:n
  }
\cs_new:Nn \@@_font_is_file:
```

```
  {
    \cs_set:Npn \@@_fontname_wrap:n ##1 { [ \l_@@_font_path_tl ##1 ] }
  }
```

(*End definition for* `\@@_font_is_file:` *and* `\@@_font_is_name:`*. These functions are documented on page* ??.)

`\@@_set_scriptlang:` Only necessary for OpenType fonts. First check if the font supports scripts, then apply defaults if none are explicitly requested. Similarly with the language settings.

```
\cs_new:Nn \@@_set_scriptlang:
 {
  \bool_if:NT \l_@@_firsttime_bool
   {
    \tl_if_empty:NTF \l_@@_script_name_tl
     {
      \@@_check_script:NnTF \l_fontspec_font {latn}
       {
        \tl_set:Nn \l_@@_script_name_tl {Latin}
        \tl_if_empty:NT \l_@@_lang_name_tl
         {
          \tl_set:Nn \l_@@_lang_name_tl {Default}
         }
        \keys_set:nx {fontspec-opentype} {Script=\l_@@_script_name_tl}
        \keys_set:nx {fontspec-opentype} {Language=\l_@@_lang_name_tl}
       }
       {
        \@@_info:n {no-scripts}
       }
     }
     {
      \tl_if_empty:NT \l_@@_lang_name_tl
       {
        \tl_set:Nn \l_@@_lang_name_tl {Default}
       }
      \keys_set:nx {fontspec-opentype} {Script=\l_@@_script_name_tl}
      \keys_set:nx {fontspec-opentype} {Language=\l_@@_lang_name_tl}
     }
   }
 }
```

(*End definition for* `\@@_set_scriptlang:`*. This function is documented on page* ??.)

`\@@_get_features:Nn` This macro is a wrapper for `\keys_set:nn` which expands and adds a default specification to the original passed options. It begins by initialising the commands used to hold font-feature specific strings. Its argument is any additional features to prepend to the default.

Do not set the colour if not explicitly spec'd else `\color` (using specials) will not work.

```
\cs_new:Nn \@@_get_features:n
 {
⟨debug⟩  \typeout{:: @@_get_features:Nn { \exp_not:n {#1} } }
  \@@_init_fontface:
  \@@_keys_set_known:nxN {fontspec-renderer} {\l_@@_fontfeat_clist,#1}
    \l_@@_keys_leftover_clist
  \@@_keys_set_known:nxN {fontspec} {\l_@@_keys_leftover_clist} \l_@@_keys_leftover_clist
```

```
⟨*XE⟩
  \bool_if:NTF \l_@@_ot_bool
    {
⟨debug⟩  \typeout{::: Setting~ keys~ for~ OpenType~ font~ features:~"\l_@@_keys_leftover_clist
    %  \tracingall
      \keys_set:nV {fontspec-opentype} \l_@@_keys_leftover_clist
    %  \ERORROR
    }
    {
⟨debug⟩  \typeout{::: Setting~ keys~ for~ AAT/Graphite~ font~ features:~"\l_@@_keys_leftover_c
      \bool_if:nT { \l_@@_atsui_bool || \l_@@_graphite_bool }
        { \keys_set:nV {fontspec-aat} \l_@@_keys_leftover_clist }
    }
⟨/XE⟩
⟨*LU⟩
⟨debug⟩  \typeout{::: Setting~ keys~ for~ OpenType~ font~ features:~"\l_@@_keys_leftover_clist
  \keys_set:nV {fontspec-opentype} \l_@@_keys_leftover_clist
⟨/LU⟩

  \tl_if_empty:NF \l_@@_mapping_tl
    { \@@_update_featstr:n { mapping = \l_@@_mapping_tl } }

  \str_if_eq_x:nnF { \l_@@_hexcol_tl \l_@@_opacity_tl }
                   { \c_@@_hexcol_tl \c_@@_opacity_tl }
    { \@@_update_featstr:n { color = \l_@@_hexcol_tl\l_@@_opacity_tl } }
 }
```

(*End definition for* `\@@_get_features:Nn`*. This function is documented on page* ??.)

`\@@_save_family_needed:nTF` Check if the family is unique and, if so, save its information. (`\addfontfeature` and other macros use this data.) Then the font family and its shapes are defined in the NFSS.

Now we have a unique (in fact, too unique!) string that contains the family name and every option in abbreviated form. This is used with a counter to create a simple NFSS family name for the font we're selecting.

```
\prg_new_conditional:Nnn \@@_save_family_needed:n { TF }
  {

⟨debug⟩  \typeout{save~ family:~ #1}
⟨debug⟩  \typeout{== fontid_tl: "\l_@@_fontid_tl".}

  \tl_if_empty:NTF \l_@@_nfss_fam_tl
    {
      \prop_get:NVNTF \g_@@_fontid_family_prop \l_@@_fontid_tl \l_@@_tmp_tl
        {
          \tl_gset_eq:NN \g_@@_nfss_family_tl \l_@@_tmp_tl
          \prg_return_false:
        }
        {
          \tl_set:Nx \l_@@_tmp_tl {#1}
          \tl_remove_all:Nn \l_@@_tmp_tl { ~ }
          \@@_save_fontid_family:VV \l_@@_fontid_tl \l_@@_tmp_tl
```

```
          \prg_return_true:
        }
    }
    {
      \tl_gset_eq:NN \g_@@_nfss_family_tl \l_@@_nfss_fam_tl
      \cs_undefine:c { g_@@_fontinfo_ \g_@@_nfss_family_tl _prop }
      \prg_return_true:
    }
  }
\cs_new:Nn \@@_save_fontid_family:nn
  {
    \prop_get:NnNTF \g_@@_family_int_prop {#2} \l_@@_tmp_tl
      {
        \tl_set:Nx \l_@@_tmp_tl
          { \int_eval:n { \l_@@_tmp_tl + 1 } }
      }
      { \tl_set:Nn \l_@@_tmp_tl { 0 } }
    \prop_gput:NnV \g_@@_family_int_prop {#2} \l_@@_tmp_tl
    \tl_gset:Nx \g_@@_nfss_family_tl { #2 ( \l_@@_tmp_tl ) }
    \prop_gput:NnV \g_@@_fontid_family_prop {#1} \g_@@_nfss_family_tl
  }
\cs_generate_variant:Nn \@@_save_fontid_family:nn { VV }
```

(*End definition for* `\@@_save_family_needed:nTF`. *This function is documented on page* ??.)

`\@@_save_family:nn` Saves the relevant font information for future processing.

```
\cs_new:Nn \@@_save_family:nn
  {
    \@@_save_fontinfo:n {#2}
    \@@_find_autofonts:
    \DeclareFontFamily{\g_@@_nfss_enc_tl}{\g_@@_nfss_family_tl}{}
    \@@_set_faces:
    \@@_info:nxx {defining-font} {#1} {#2}
  }
```

(*End definition for* `\@@_save_family:nn`. *This function is documented on page* ??.)

`\@@_save_fontinfo:n` Saves the relevant font information for future processing.

```
\cs_new:Nn \@@_save_fontinfo:n
 {
  \prop_new:c    {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop}
  \prop_gput:cnx {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop} {fontname} { #1 }
  \prop_gput:cnx {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop} {options}  { \l_@@_all_features_
  \prop_gput:cnx {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop} {fontdef}
   {
    \@@_construct_font_call:nn {\l_fontspec_fontname_tl}
      { \l_@@_pre_feat_sclist \g_@@_rawfeatures_sclist }
   }
  \prop_gput:cnV {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop} {script-num} \l_@@_script_int
  \prop_gput:cnV {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop} {lang-num} \l_@@_language_int
  \prop_gput:cnV {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop} {script-tag} \l_fontspec_script_
  \prop_gput:cnV {g_@@_fontinfo_ \g_@@_nfss_family_tl _prop} {lang-tag} \l_fontspec_lang_tl
 }
```

(*End definition for* `\@@_save_fontinfo:n`. *This function is documented on page* ??.)

1.2 Setting font shapes in a family

All NFSS specifications take their default values, so if any of them are redefined, the shapes will be selected to fit in with the current state. For example, if `\bfdefault` is redefined to `b`, all bold shapes defined by this package will also be assigned to `b`.

The combination shapes are searched first because they use information that may be redefined in the single cases. E.g., if no bold font is specified then `set_autofont` will attempt to set it. This has subtle/small ramifications on the logic of choosing the bold italic font.

`\@@_find_autofonts:`

```
\cs_new:Nn \@@_find_autofonts:
 {
  \bool_if:nF {\l_@@_noit_bool || \l_@@_nobf_bool}
   {
    \@@_set_autofont:Nnn \l_@@_fontname_bfit_tl {\l_@@_fontname_it_tl} {/B}
    \@@_set_autofont:Nnn \l_@@_fontname_bfit_tl {\l_@@_fontname_bf_tl} {/I}
    \@@_set_autofont:Nnn \l_@@_fontname_bfit_tl {\l_fontspec_fontname_tl} {/BI}
   }

  \bool_if:NF \l_@@_nobf_bool
   {
    \@@_set_autofont:Nnn \l_@@_fontname_bf_tl {\l_fontspec_fontname_tl} {/B}
   }

  \bool_if:NF \l_@@_noit_bool
   {
    \@@_set_autofont:Nnn \l_@@_fontname_it_tl {\l_fontspec_fontname_tl} {/I}
   }

  \@@_set_autofont:Nnn \l_@@_fontname_bfsl_tl {\l_@@_fontname_sl_tl} {/B}
 }
```

(*End definition for* `\@@_find_autofonts:`. *This function is documented on page* ??.)

`\@@_set_faces:`

```
\cs_new:Nn \@@_set_faces:
 {
  \@@_add_nfssfont:nnnn \mddefault \updefault \l_fontspec_fontname_tl      \l_@@_fontfeat_up_
  \@@_add_nfssfont:nnnn \bfdefault \updefault \l_@@_fontname_bf_tl   \l_@@_fontfeat_bf_clist
  \@@_add_nfssfont:nnnn \mddefault \itdefault \l_@@_fontname_it_tl   \l_@@_fontfeat_it_clist
  \@@_add_nfssfont:nnnn \mddefault \sldefault \l_@@_fontname_sl_tl   \l_@@_fontfeat_sl_clist
  \@@_add_nfssfont:nnnn \bfdefault \itdefault \l_@@_fontname_bfit_tl \l_@@_fontfeat_bfit_clis
  \@@_add_nfssfont:nnnn \bfdefault \sldefault \l_@@_fontname_bfsl_tl \l_@@_fontfeat_bfsl_clis

  \prop_map_inline:Nn \l_@@_nfssfont_prop { \@@_set_faces_aux:nnnnn ##2 }
 }
\cs_new:Nn \@@_set_faces_aux:nnnnn
 {
  \fontspec_complete_fontname:Nn \l_@@_curr_fontname_tl {#3}
```

```
  \@@_make_font_shapes:Nnnnn \l_@@_curr_fontname_tl {#1} {#2} {#4} {#5}
 }
```

(*End definition for* `\@@_set_faces:`. *This function is documented on page* ??.)

`\fontspec_complete_fontname:Nn` This macro defines `#1` as the input with any `*` tokens of its input replaced by the font name. This lets us define supplementary fonts in full ("`Baskerville Semibold`") or in abbreviation ("`* Semibold`").

```
\cs_new:Nn \fontspec_complete_fontname:Nn
 {
  \tl_set:Nx #1 {#2}
  \tl_replace_all:Nnx #1 {*} {\l_@@_basename_tl}
⟨LU⟩  \tl_remove_all:Nn #1 {~}
 }
```

(*End definition for* `\fontspec_complete_fontname:Nn`. *This function is documented on page* ??.)

`\@@_add_nfssfont:nnnn`

`#1` : series
`#2` : shape
`#3` : fontname
`#4` : fontspec features

```
\cs_new:Nn \@@_add_nfssfont:nnnn
 {
  \tl_set:Nx \l_@@_this_font_tl {#3}

  \tl_if_empty:xTF {#4}
   { \clist_set:Nn \l_@@_sizefeat_clist {Size={-}} }
   { \@@_keys_set_known:nxN {fontspec-preparse-nested} {#4} \l_@@_tmp_tl }

  \tl_if_empty:NF \l_@@_this_font_tl
   {
    \prop_put:Nxx \l_@@_nfssfont_prop {#1/#2}
     { {#1}{#2}{\l_@@_this_font_tl}{#4}{\l_@@_sizefeat_clist} }
   }
 }
```

(*End definition for* `\@@_add_nfssfont:nnnn`. *This function is documented on page* ??.)

1.2.1 Fonts

`\@@_set_font_type:N` Now check if the font is to be rendered with ATSUI or Harfbuzz. This will either be automatic (based on the font type), or specified by the user via a font feature.

This macro sets booleans accordingly depending if the font in `\l_`fontspec_font is an AAT font or an OpenType font or a font with feature axes (either AAT or Multiple Master), respectively.

```
\cs_new:Nn \@@_set_font_type:N
 {
⟨debug⟩  \typeout{:: @@_set_font_type:}
⟨*XE⟩
  \bool_set_false:N \l_@@_tfm_bool
  \bool_set_false:N \l_@@_atsui_bool
```

```
  \bool_set_false:N \l_@@_ot_bool
  \bool_set_false:N \l_@@_mm_bool
  \bool_set_false:N \l_@@_graphite_bool
  \ifcase\XeTeXfonttype #1
    \bool_set_true:N \l_@@_tfm_bool
  \or
    \bool_set_true:N \l_@@_atsui_bool
    \tl_if_empty:NT \l_fontspec_renderer_tl { \tl_set:Nn \l_fontspec_renderer_tl {/AAT} }
    \ifnum\XeTeXcountvariations #1 > \c_zero
      \bool_set_true:N \l_@@_mm_bool
    \fi
  \or
    \bool_set_true:N \l_@@_ot_bool
    \tl_if_empty:NT \l_fontspec_renderer_tl { \tl_set:Nn \l_fontspec_renderer_tl {/OT} }
  \or
    \bool_set_true:N \l_@@_graphite_bool
    \tl_if_empty:NT \l_fontspec_renderer_tl { \tl_set:Nn \l_fontspec_renderer_tl {/GR} }
  \fi
⟨/XE⟩
```

If automatic, the `\l_fontspec_renderer_tl` token list will still be empty (other suffices that could be added will be later in the feature processing), and if it is indeed still empty, assign it a value so that the other weights of the font are specifically loaded with the same renderer.

LuaTeX only supports one:

```
⟨*LU⟩
  \bool_set_true:N \l_@@_ot_bool
⟨/LU⟩
 }
```

(*End definition for* `\@@_set_font_type:N`*. This function is documented on page* ??.)

`\@@_set_autofont:Nnn`

`#1` : Font name tl
`#2` : Base font name
`#3` : Font name modifier

This function looks for font with ⟨*name*⟩ and ⟨*modifier*⟩ `#2#3`, and if found (i.e., different to font with name `#2`) stores it in tl `#1`. A modifier is something like `/B` to look for a bold font, for example.

We can't match external fonts in this way (in XeTeX anyway; todo: test with LuaTeX). If ⟨*font name tl*⟩ is not empty, then it's already been specified by the user so abort. If ⟨*Base font name*⟩ is not given, we also abort for obvious reasons.

If ⟨*font name tl*⟩ is empty, then proceed. If not found, ⟨*font name tl*⟩ remains empty. Otherwise, we have a match.

```
\cs_new:Nn \@@_set_autofont:Nnn
{
 \bool_if:NF \l_@@_external_bool
  {
 \tl_if_empty:xF {#2}
  {
   \tl_if_empty:NT #1
    {
     \@@_if_autofont:nnTF {#2} {#3}
```

```
        { \tl_set:Nx #1 {#2#3} }
        { \@@_info:nx {no-font-shape} {#2#3} }
      }
    }
    }
 }

\prg_new_conditional:Nnn \@@_if_autofont:nn {T,TF}
 {
  \@@_primitive_font_set:Nnn \l_tmpa_font { \@@_construct_font_call:nn {#1} {}  } {\f@size pt
  \@@_primitive_font_set:Nnn \l_tmpb_font { \@@_construct_font_call:nn {#1#2} {} } {\f@size p
  \str_if_eq_x:nnTF { \fontname \l_tmpa_font } { \fontname \l_tmpb_font }
   { \prg_return_false: }
   { \prg_return_true: }
 }
```

(*End definition for* `\@@_set_autofont:Nnn`*. This function is documented on page* ??.)

`\@@_make_font_shapes:Nnnnn`

`#1` : Font name
`#2` : Font series
`#3` : Font shape
`#4` : Font features
`#5` : Size features

This macro eventually uses `\DeclareFontShape` to define the font shape in question.

```
\cs_new:Nn \@@_make_font_shapes:Nnnnn
 {
  \group_begin:
    \@@_keys_set_known:nxN {fontspec-preparse-external} { #4 } \l_@@_leftover_clist
    \@@_load_fontname:n {#1}
    \@@_declare_shape:nnxx {#2} {#3} { \l_@@_fontopts_clist, \l_@@_leftover_clist } {#5}
  \group_end:
 }

\cs_new:Nn \@@_load_fontname:n
 {
⟨debug⟩    \typeout{:: @@_load_fontname:n {#1} }
    \@@_load_external_fontoptions:Nn \l_fontspec_fontname_tl {#1}
    \prop_get:NVNF \g_@@_fontopts_prop \l_fontspec_fontname_tl \l_@@_fontopts_clist
     { \clist_clear:N \l_@@_fontopts_clist }
    \keys_set_groups:nnV {fontspec/fontname} {getfontname} \l_@@_fontopts_clist
    \@@_primitive_font_set:Nnn \l_fontspec_font { \@@_construct_font_call:nn {\l_fontspec_fon
    \@@_primitive_font_if_null:NT \l_fontspec_font { \@@_error:nx {font-not-found} {#1} }
 }

\keys_define:nn {fontspec/fontname}
  {
    Font .tl_set:N = \l_fontspec_fontname_tl ,
    Font .groups:n = {getfontname} ,
  }
```

(*End definition for* `\@@_make_font_shapes:Nnnnn`*. This function is documented on page* ??.)

`\@@_declare_shape:nnnn` `#1` : Font series
`#2` : Font shape
`#3` : Font features
`#4` : Size features

Wrapper for `\DeclareFontShape`. And finally the actual font shape declaration using `\l_@@_nfss_tl` defined above. `\l_@@_postadjust_tl` is defined in various places to deal with things like the hyphenation character and interword spacing.

The main part is to loop through `SizeFeatures` arguments, which are of the form `SizeFeatures={{<one>},{<two>},{<three>}}`.

```
\cs_new:Nn \@@_declare_shape:nnnn
 {
⟨debug⟩\typeout{=~ declare_shape:~{\l_fontspec_fontname_tl}~{#1}~{#2}}
  \tl_clear:N \l_@@_nfss_tl
  \tl_clear:N \l_@@_nfss_sc_tl
  \tl_set_eq:NN \l_@@_saved_fontname_tl \l_fontspec_fontname_tl

  \exp_args:Nx \clist_map_inline:nn {#4} { \@@_setup_single_size:nn {#3} {##1} }

  \@@_declare_shapes_normal:nn {#1} {#2}
  \@@_declare_shapes_smcaps:nn {#1} {#2}
  \@@_declare_shape_slanted:nn {#1} {#2}
  \@@_declare_shape_loginfo:nn {#1} {#2}
 }
\cs_generate_variant:Nn \@@_declare_shape:nnnn {nnxx}
```

(*End definition for* `\@@_declare_shape:nnnn`. *This function is documented on page* ??.)

`\@@_setup_single_size:nn`

```
\cs_new:Nn \@@_setup_single_size:nn
  {
    \tl_clear:N \l_@@_size_tl
    \tl_set_eq:NN \l_@@_sizedfont_tl \l_@@_saved_fontname_tl % in case not spec'ed

    \keys_set_known:nxN {fontspec-sizing} { \exp_after:wN \use:n #2 }
      \l_@@_sizing_leftover_clist
    \tl_if_empty:NT \l_@@_size_tl { \@@_error:n {no-size-info} }
⟨debug⟩\typeout{==~ size:~\l_@@_size_tl}

    % "normal"
    \@@_load_fontname:n {\l_@@_sizedfont_tl}
    \@@_setup_nfss:Nnnn \l_@@_nfss_tl {#1} {\l_@@_sizing_leftover_clist} {}
⟨debug⟩    \typeout{===~ sized~ font:~ \l_@@_sizedfont_tl}

    % small caps
    \clist_set_eq:NN \l_@@_fontfeat_curr_clist \l_@@_fontfeat_sc_clist

    \bool_if:NF \l_@@_nosc_bool
     {
      \tl_if_empty:NTF \l_@@_fontname_sc_tl
       {
        \@@_make_smallcaps:TF
```

```
          {
⟨debug⟩\typeout{====~Small~ caps~ found.}
           \clist_put_left:Nn \l_@@_fontfeat_curr_clist {Letters=SmallCaps}
          }
          {
⟨debug⟩\typeout{====~Small~ caps~ not~ found.}
           \bool_set_true:N \l_@@_nosc_bool
          }
        }
        { \@@_load_fontname:n {\l_@@_fontname_sc_tl} }% local for each size
      }

     \bool_if:NF \l_@@_nosc_bool
      {
       \@@_setup_nfss:Nnnn \l_@@_nfss_sc_tl
         {#1} {\l_@@_sizing_leftover_clist} {\l_@@_fontfeat_curr_clist}
      }
  }
```

(*End definition for* `\@@_setup_single_size:nn`*. This function is documented on page* ??.)

`\@@_setup_nfss:Nnnn`

```
\cs_new:Nn \@@_setup_nfss:Nnnn
 {
⟨debug⟩\typeout{====~Setup~NFSS~shape:~<\l_@@_size_tl>~\l_fontspec_fontname_tl}

  \@@_get_features:n { #2 , #3 , #4 }
⟨debug⟩\typeout{====~Gathered~features:~\g_@@_rawfeatures_sclist}

  \tl_put_right:Nx #1
   {
    <\l_@@_size_tl> \l_@@_scale_tl
      \@@_construct_font_call:nn { \l_fontspec_fontname_tl }
        { \l_@@_pre_feat_sclist \g_@@_rawfeatures_sclist }
   }
 }
```

(*End definition for* `\@@_setup_nfss:Nnnn`*. This function is documented on page* ??.)

`\@@_declare_shapes_normal:nn`

```
\cs_new:Nn \@@_declare_shapes_normal:nn
  {
    \@@_DeclareFontShape:xxxxxx {\g_@@_nfss_enc_tl} {\g_@@_nfss_family_tl}
      {#1} {#2} {\l_@@_nfss_tl}{\l_@@_postadjust_tl}
  }
```

(*End definition for* `\@@_declare_shapes_normal:nn`*. This function is documented on page* ??.)

`\@@_declare_shapes_smcaps:nn`

```
\cs_new:Nn \@@_declare_shapes_smcaps:nn
  {
    \tl_if_empty:NF \l_@@_nfss_sc_tl
```

```
      {
       \@@_DeclareFontShape:xxxxxx {\g_@@_nfss_enc_tl} {\g_@@_nfss_family_tl} {#1}
         { \@@_combo_sc_shape:n {#2} } {\l_@@_nfss_sc_tl} {\l_@@_postadjust_tl}
      }
  }

\cs_new:Nn \@@_combo_sc_shape:n
  {
    \tl_if_exist:cTF { \@@_shape_merge:nn {#1} {\scdefault} }
         { \tl_use:c { \@@_shape_merge:nn {#1} {\scdefault} } }
         { \scdefault }
  }
```

(*End definition for* `\@@_declare_shapes_smcaps:nn`*. This function is documented on page* ??.)

`\@@_DeclareFontShape:nnnnnn`

```
\cs_new:Nn \@@_DeclareFontShape:nnnnnn
 {
⟨debug⟩\typeout{DeclareFontShape:~{#1}{#2}{#3}{#4}...}
  \group_begin:
    \normalsize
    \cs_undefine:c {#1/#2/#3/#4/\f@size}
  \group_end:
  \DeclareFontShape{#1}{#2}{#3}{#4}{#5}{#6}
 }
\cs_generate_variant:Nn \@@_DeclareFontShape:nnnnnn {xxxxxx}
```

`\@@_declare_shape_slanted:nn`

This extra stuff for the slanted shape substitution is a little bit awkward. We define the slanted shape to be a synonym for it when (a) we're defining an italic font, but also (b) when the default slanted shape isn't 'it'. (Presumably this turned up once in a test and I realised it caused problems. I doubt this would happen much.)

We should test when a slanted font has been specified and not run this code if so, but the `\@@_set_slanted:` code will overwrite this anyway if necessary.

```
\cs_new:Nn \@@_declare_shape_slanted:nn
 {
  \bool_if:nT
   {
     \str_if_eq_x_p:nn {#2} {\itdefault}  &&
    !(\str_if_eq_x_p:nn {\itdefault} {\sldefault})
   }
   {
    \@@_DeclareFontShape:xxxxxx {\g_@@_nfss_enc_tl}{\g_@@_nfss_family_tl}{#1}{\sldefault}
      {<->ssub*\g_@@_nfss_family_tl/#1/\itdefault}{\l_@@_postadjust_tl}
   }
 }
```

`\@@_declare_shape_loginfo:nn`

Lastly some informative messaging.

```
\cs_new:Nn \@@_declare_shape_loginfo:nn
 {
  \tl_gput_right:Nx \g_@@_defined_shapes_tl
   {
```

```
    \exp_not:n { \\ }
    -~ \exp_not:N \str_case:nn {#1/#2}
     {
       {\mddefault/\updefault} {'normal'~}
       {\bfdefault/\updefault} {'bold'~}
       {\mddefault/\itdefault} {'italic'~}
       {\mddefault/\sldefault} {'slanted'~}
       {\bfdefault/\itdefault} {'bold~ italic'~}
       {\bfdefault/\sldefault} {'bold~ slanted'~}
     } (#1/#2)~
    with~ NFSS~ spec.:~
    \l_@@_nfss_tl
    \exp_not:n { \\ }
    -~ \exp_not:N \str_case:nn { #1 / \@@_combo_sc_shape:n {#2} }
     {
       {\mddefault/\scdefault} {'small~ caps'~}
       {\bfdefault/\scdefault} {'bold~ small~ caps'~}
       {\mddefault/\itscdefault} {'italic~ small~ caps'~}
       {\bfdefault/\itscdefault} {'bold~ italic~ small~ caps'~}
       {\mddefault/\slscdefault} {'slanted~ small~ caps'~}
       {\bfdefault/\slscdefault} {'bold~ slanted~ small~ caps'~}
     }~( #1 / \@@_combo_sc_shape:n {#2} )~
    with~ NFSS~ spec.:~
    \l_@@_nfss_sc_tl
    \tl_if_empty:fF {\l_@@_postadjust_tl}
     {
      \exp_not:N \\ and~ font~ adjustment~ code: \exp_not:N \\ \l_@@_postadjust_tl
     }
   }
 }
```

Maybe `\str_if_eq_x:nnF` would be better?

1.2.2 Features

These are the features always applied to a font selection before other features.

`\l_@@_pre_feat_sclist`

```
\tl_set:Nn \l_@@_pre_feat_sclist
⟨*XE⟩
 {
  \bool_if:NT \l_@@_ot_bool
   {
    \tl_if_empty:NF \l_fontspec_script_tl
     {
      script   = \l_fontspec_script_tl ;
      language = \l_fontspec_lang_tl   ;
     }
   }
 }
⟨/XE⟩
⟨*LU⟩
 {
  mode     = \l_fontspec_mode_tl   ;
```

```
  \tl_if_empty:NF \l_fontspec_script_tl
   {
    script   = \l_fontspec_script_tl ;
    language = \l_fontspec_lang_tl   ;
   }
 }
⟨/LU⟩
```

This macro checks if the font contains small caps.

\@@_make_ot_smallcaps:TF

```
⟨LU⟩\cs_new:Nn \@@_make_smallcaps:TF
⟨XE⟩\cs_new:Nn \@@_make_ot_smallcaps:TF
 {
  \@@_check_ot_feat:NnTF \l_fontspec_font {smcp} {#1} {#2}
 }
⟨*XE⟩
\cs_new:Nn \@@_make_smallcaps:TF
 {
  \bool_if:NTF \l_@@_ot_bool
   { \@@_make_ot_smallcaps:TF {#1} {#2} }
   {
     \bool_if:NT \l_@@_atsui_bool
      { \@@_make_AAT_feature_string:NnnTF \l_fontspec_font {3}{3} {#1} {#2} }
   }
 }
⟨/XE⟩
```

\@@_update_featstr:n

`\g_@@_rawfeatures_sclist` is the string used to define the list of specific font features. Each time another font feature is requested, this macro is used to add that feature to the list. Font features are separated by semicolons.

```
\cs_new:Nn \@@_update_featstr:n
  {
⟨debug⟩            \typeout{:::: @@_update_featstr:n {#1}}
    \bool_if:NF \l_@@_firsttime_bool
      {
        \tl_gset:Nx \g_@@_single_feat_tl { #1 }
⟨debug⟩            \typeout{::::~ Adding~ feature.}
        \tl_gput_right:Nx  \g_@@_rawfeatures_sclist {#1;}
      }
  }
```

\@@_remove_clashing_featstr:n

```
\cs_new:Nn \@@_remove_clashing_featstr:n
  {
⟨debug⟩    \typeout{:::: @@_remove_clashing_featstr:n {#1}}
    \clist_map_inline:nn {#1}
      {
⟨debug⟩        \typeout{::::~ Removing~ feature~ "##1;"}
        \tl_gremove_all:Nn \g_@@_rawfeatures_sclist {##1;}
      }
  }
```

1.3 Initialisation

\@@_init:

Initialisations that need to occur once per fontspec font invocation. (Some of these may be redundant. Check whether they're assigned to globally or not.)

```
\cs_set:Npn \@@_init:
 {
⟨debug⟩  \typeout{:: @@_init:}
  \bool_set_false:N \l_@@_ot_bool
  \bool_set_true:N \l_@@_firsttime_bool
  \@@_font_is_name:
  \tl_clear:N \l_@@_font_path_tl
  \tl_clear:N \l_@@_optical_size_tl
  \tl_clear:N \l_@@_ttc_index_tl
  \tl_clear:N \l_fontspec_renderer_tl
  \tl_gclear:N \g_@@_defined_shapes_tl
  \tl_gclear:N \g_@@_curr_series_tl
  \tl_gset_eq:NN \g_@@_nfss_enc_tl \g_fontspec_encoding_tl
⟨*LU⟩
  \tl_set:Nn \l_fontspec_mode_tl {node}
  \int_set:Nn \luatex_prehyphenchar:D { `\- } % fixme
  \int_zero:N \luatex_posthyphenchar:D        % fixme
  \int_zero:N \luatex_preexhyphenchar:D       % fixme
  \int_zero:N \luatex_postexhyphenchar:D      % fixme
⟨/LU⟩
 }
```

Executed in `\@@_get_features:Nn`.

\@@_init_fontface:

```
\cs_new:Nn \@@_init_fontface:
  {
    \tl_gclear:N \g_@@_rawfeatures_sclist
    \tl_clear:N \l_@@_scale_tl
    \tl_set_eq:NN \l_@@_opacity_tl \c_@@_opacity_tl
    \tl_set_eq:NN \l_@@_hexcol_tl \c_@@_hexcol_tl
    \tl_set_eq:NN \l_@@_postadjust_tl \c_@@_postadjust_tl
    \tl_clear:N \l_@@_wordspace_adjust_tl
    \tl_clear:N \l_@@_punctspace_adjust_tl
  }
```

1.4 Miscellaneous

\@@_iv_str_to_num:Nn

This macro takes a four character string and converts it to the numerical representation required for XeTeX OpenType script/language/feature purposes. The output is stored in `#1`.

The reason it's ugly is because the input can be of the form of any of these: 'abcd', 'abc', 'abc ', 'ab', 'ab ', *etc*. (It is assumed the first two chars are *always* not spaces.) So this macro reads in the string, delimited by a space; this input is padded with `\@empty` s and anything beyond four chars is snipped. The `\@empty` s then are used to reconstruct the spaces in the string to number calculation.

For backwards compatibility this code also strips a leading `+` or `-`.

```
\cs_new:Nn \@@_iv_str_to_num:Nn
  {
```

```
    \@@_strip_leading_sign:Nw #1#2 \q_nil
  }
\cs_set:Npn \@@_strip_leading_sign:Nw #1#2#3 \q_nil
  {
    \bool_if:nTF { \str_if_eq_p:nn {#2} {+} || \str_if_eq_p:nn {#2} {-} }
      { \@@_iv_str_to_num:w #1 \q_nil #3   \c_empty_tl \c_empty_tl \q_nil }
      { \@@_iv_str_to_num:w #1 \q_nil #2#3 \c_empty_tl \c_empty_tl \q_nil }
  }
\cs_set:Npn \@@_iv_str_to_num:w #1 \q_nil #2#3#4#5#6 \q_nil
 {
  \int_set:Nn #1
   {
      `#2 * "100000
    + `#3 * "10000
    + \ifx \c_empty_tl #4 32 \else `#4 \fi * "100
    + \ifx \c_empty_tl #5 32 \else `#5 \fi
   }
 }
\cs_generate_variant:Nn \@@_iv_str_to_num:Nn {No}
```

File XI
fontspec-opentype.dtx

1 OpenType definitions code

\@@_define_opentype_feature_group:n

```
\cs_new:Nn \@@_define_opentype_feature_group:n
  {
    \keys_define:nn {fontspec-opentype} { #1 .multichoice: }
  }
```

\@@_define_opentype_feature:nnnnn

#1 : Feature key
#2 : Feature option val
#3 : Check feature — leave empty for no check
#4 : Exact tag string to activate — leave empty for disable only
#5 : Tags to remove (clist)

```
\cs_new:Nn \@@_feat_prop_add:nn
  {
    \tl_if_empty:nF {#1}
     {
      \prop_if_in:NnF \g_@@_OT_features_prop {#1}
        {
          \prop_gput:Nnn \g_@@_OT_features_prop {#1} {#2}
        }
     }
  }
\cs_new:Nn \@@_define_opentype_feature:nnnnn
  {
    \@@_feat_prop_add:nn {#3} {#1\,=\,#2}
      \tl_if_empty:nTF {#4}
        {
          \keys_define:nn {fontspec-opentype}
            {
              #1/#2 .code:n =
                { \@@_remove_clashing_featstr:n {#5} }
            }
        }
        {
          \keys_define:nn {fontspec-opentype}
            {
              #1/#2 .code:n =
                {
⟨debug⟩                  \typeout{:::::::::fontspec-opentype~#1/#2~=~#3/#4/#5}
                  \@@_make_OT_feature:nnn {#3} {#4} {#5}
                }
            }
        }
  }
```

#1 : Feature key
\@@_define_opentype_onoffreset:nnnnn #2 : Feature option val
#3 : Check feature
#4 : Tag prefix to activate: +#4 = on, -#4 = off.
#5 : Tags to remove in the on case (clist)

```
\cs_new:Nn \@@_feat_off:n {#1Off}
\cs_new:Nn \@@_feat_reset:n {#1Reset}

\cs_new:Nn \@@_define_opentype_onoffreset:nnnnn
 {
  \exp_args:Nnx \@@_define_opentype_feature:nnnnn {#1} {#2} {#3} {+#4} {#5}
  \exp_args:Nnx \@@_define_opentype_feature:nnnnn {#1} { \@@_feat_off:n   {#2} } {#3} {-#4} {
  \exp_args:Nnx \@@_define_opentype_feature:nnnnn {#1} { \@@_feat_reset:n {#2} } {} {} {+#4,-
 }
```

#1 : Feature key
\@@_define_opentype_onreset:nnnnn #2 : Feature option val
#3 : Check feature
#4 : Exact tag string to activate
#5 : Tags to remove (clist)

```
\cs_new:Nn \@@_define_opentype_onreset:nnnnn
 {
  \exp_args:Nnx \@@_define_opentype_feature:nnnnn {#1} {#2} {#3} {#4} {#5}
  \exp_args:Nnx \@@_define_opentype_feature:nnnnn {#1} { \@@_feat_reset:n {#2} } {} {} {#4}
 }
```

1.1 Adding features when loading fonts

When remove clashing features,

1. remove the feature being added (to avoid duplicates);
2. remove the inverse of the feature (to avoid cancellation);
3. finally remove all clashing features.

```
\cs_new:Nn \@@_make_OT_feature:nnn
  {
⟨debug⟩  \typeout{:: @@_make_OT_feature:nnn \exp_not:n { {#1}{#2}{#3} } }

    \bool_set_true:N \l_@@_proceed_bool
    \bool_set_true:N  \l_@@_check_feat_bool

    \tl_if_empty:nT {#1} { \bool_set_false:N \l_@@_check_feat_bool }
    \bool_if:NT \l_@@_check_feat_bool
      {
        \@@_check_ot_feat:NnF \l_fontspec_font {#1}
          {
            \@@_warning:nx {icu-feature-not-exist-in-font} {#1}
            \bool_set_false:N \l_@@_proceed_bool
          }
      }
```

```
    \bool_if:NT \l_@@_proceed_bool
      {
        \exp_args:Nx \@@_remove_clashing_featstr:n
          { #2 , \@@_swap_plus_minus:n {#2} , #3 }

        \@@_update_featstr:n {#2}
      }
  }
\cs_generate_variant:Nn \@@_make_OT_feature:nnn {xxx}
\cs_new:Nn \@@_swap_plus_minus:n { \@@_swap_plus_minus_aux:Nq #1 \q_nil }
\cs_new:Npn \@@_swap_plus_minus_aux:Nq #1#2 \q_nil
  { \str_case:nn {#1} { {+} {-#2} {-} {+#2} } }
```

(*End definition for* `\@@_DeclareFontShape:nnnnnn` *and others. These functions are documented on page* ??.)

`\@@_check_script:NnTF` This macro takes an OpenType script tag and checks if it exists in the current font. The output boolean is \@tempswatrue. \l_@@_script_int is used to store the number corresponding to the script tag string.

```
\prg_new_conditional:Nnn \@@_check_script:Nn {TF}
  {
    \bool_if:NTF \l_@@_never_check_bool
      { \prg_return_true: }
⟨*XE⟩
 {
  \@@_iv_str_to_num:Nn \l_@@_strnum_int {#2}
  \int_set:Nn \l_tmpb_int { \XeTeXOTcountscripts #1 }
  \int_zero:N \l_tmpa_int
  \bool_set_false:N \l__fontspec_check_bool
  \bool_until_do:nn { \int_compare_p:nNn \l_tmpa_int = \l_tmpb_int }
   {
    \ifnum \XeTeXOTscripttag #1 \l_tmpa_int = \l_@@_strnum_int
      \bool_set_true:N \l__fontspec_check_bool
      \int_set:Nn \l_tmpa_int {\l_tmpb_int}
    \else
      \int_incr:N \l_tmpa_int
    \fi
   }
  \bool_if:NTF \l__fontspec_check_bool \prg_return_true: \prg_return_false:
 }
⟨/XE⟩
⟨*LU⟩
  {
    \cs_if_eq:NNTF #1 \font
      { \tl_set:Nx \l_@@_tmp_tl {\curr@fontshape/\f@size} }
      { \tl_set:Nx \l_@@_tmp_tl {\cs_to_str:N #1} }
    \directlua{fontspec.check_ot_script("\l_@@_tmp_tl", "#2")}
    \bool_if:NTF \l__fontspec_check_bool \prg_return_true: \prg_return_false:
  }
⟨/LU⟩
 }
```

(*End definition for* `\@@_check_script:NnTF`. *This function is documented on page* ??.)

`\@@_check_lang:NnTF` This macro takes an OpenType language tag and checks if it exists in the current font/script. The output boolean is `\@tempswatrue`. `\l_@@_language_int` is used to store the number corresponding to the language tag string. The script used is whatever's held in `\l_@@_script_int`. By default, that's the number corresponding to '`latn`'.

```
\prg_new_conditional:Nnn \@@_check_lang:Nn {TF}
  {
    \bool_if:NTF \l_@@_never_check_bool
      { \prg_return_true: }
⟨*XE⟩
 {
  \@@_iv_str_to_num:Nn \l_@@_strnum_int {#2}
  \int_set:Nn \l_tmpb_int
   { \XeTeXOTcountlanguages #1 \l_@@_script_int }
  \int_zero:N \l_tmpa_int
  \bool_set_false:N \l__fontspec_check_bool
  \bool_until_do:nn { \int_compare_p:nNn \l_tmpa_int = \l_tmpb_int }
   {
    \ifnum\XeTeXOTlanguagetag #1 \l_@@_script_int \l_tmpa_int = \l_@@_strnum_int
      \bool_set_true:N \l__fontspec_check_bool
      \int_set:Nn \l_tmpa_int {\l_tmpb_int}
    \else
      \int_incr:N \l_tmpa_int
    \fi
   }
  \bool_if:NTF \l__fontspec_check_bool \prg_return_true: \prg_return_false:
 }
⟨/XE⟩
⟨*LU⟩
  {
    \cs_if_eq:NNTF #1 \font
      { \tl_set:Nx \l_@@_tmp_tl {\curr@fontshape/\f@size} }
      { \tl_set:Nx \l_@@_tmp_tl {\cs_to_str:N #1} }
    \directlua
      {
        fontspec.check_ot_lang( "\l_@@_tmp_tl", "#2", "\l_fontspec_script_tl" )
      }
    \bool_if:NTF \l__fontspec_check_bool \prg_return_true: \prg_return_false:
  }
⟨/LU⟩
  }
```

(*End definition for* `\@@_check_lang:NnTF`. *This function is documented on page* ??.)

`\@@_check_ot_feat:NnTF` This macro takes an OpenType feature tag and checks if it exists in the current font/script/language. `\l_@@_strnum_int` is used to store the number corresponding to the feature tag string. The script used is whatever's held in `\l_@@_script_int`. By default, that's the number corresponding to '`latn`'. The language used is `\l_@@_language_int`, by default `0`, the 'default language'.

```
\prg_new_conditional:Nnn \@@_check_ot_feat:Nn {TF,F}
  {
```

```
    \bool_if:NTF \l_@@_never_check_bool
      { \prg_return_true: }
⟨*XE⟩
 {
⟨debug⟩\typeout{::~ fontspec_check_ot_feat:n~ {#1}}
  \int_set:Nn \l_tmpb_int
   {
    \XeTeXOTcountfeatures #1
                          \l_@@_script_int
                          \l_@@_language_int
   }
  \@@_iv_str_to_num:Nn \l_@@_strnum_int {#2}
  \int_zero:N \l_tmpa_int
  \bool_set_false:N \l_@@_check_bool
  \bool_until_do:nn { \int_compare_p:nNn \l_tmpa_int = \l_tmpb_int }
   {
    \ifnum\XeTeXOTfeaturetag #1 \l_@@_script_int \l_@@_language_int
         \l_tmpa_int =\l_@@_strnum_int
      \bool_set_true:N \l_@@_check_bool
      \int_set:Nn \l_tmpa_int {\l_tmpb_int}
    \else
      \int_incr:N \l_tmpa_int
    \fi
   }
  \bool_if:NTF \l_@@_check_bool \prg_return_true: \prg_return_false:
 }
⟨/XE⟩
⟨*LU⟩
  {
⟨debug⟩\typeout{::~ fontspec_check_ot_feat:n~ {#1}}
    \cs_if_eq:NNTF #1 \font
      { \tl_set:Nx \l_@@_tmp_tl {\curr@fontshape/\f@size} }
      { \tl_set:Nx \l_@@_tmp_tl {\cs_to_str:N #1} }
    \directlua
      {
        fontspec.check_ot_feat(
                           "\l_@@_tmp_tl", "#2",
                           "\l_fontspec_lang_tl", "\l_fontspec_script_tl"
                          )
      }
    \bool_if:NTF \l_@@_check_bool \prg_return_true: \prg_return_false:
  }
⟨/LU⟩
  }
```

(*End definition for* `\@@_check_ot_feat:NnTF`. *This function is documented on page* ??.)

1.2 OpenType feature information

```
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {aalt}{Access~All~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {abvf}{Above-base~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {abvm}{Above-base~Mark~Positioning}
```

```
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {abvs}{Above-base~Substitutions}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {afrc}{Alternative~Fractions}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {akhn}{Akhands}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {blwf}{Below-base~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {blwm}{Below-base~Mark~Positioning}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {blws}{Below-base~Substitutions}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {calt}{Contextual~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {case}{Case-Sensitive~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ccmp}{Glyph~Composition~/~Decomposition
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {cfar}{Conjunct~Form~After~Ro}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {cjct}{Conjunct~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {clig}{Contextual~Ligatures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {cpct}{Centered~CJK~Punctuation}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {cpsp}{Capital~Spacing}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {cswh}{Contextual~Swash}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {curs}{Cursive~Positioning}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {cvNN}{Character~Variant~$N$}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {c2pc}{Petite~Capitals~From~Capitals}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {c2sc}{Small~Capitals~From~Capitals}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {dist}{Distances}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {dlig}{Discretionary~Ligatures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {dnom}{Denominators}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {dtls}{Dotless~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {expt}{Expert~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {falt}{Final~Glyph~on~Line~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {fin2}{Terminal~Forms~\#2}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {fin3}{Terminal~Forms~\#3}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {fina}{Terminal~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {flac}{Flattened~accent~forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {frac}{Fractions}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {fwid}{Full~Widths}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {half}{Half~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {haln}{Halant~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {halt}{Alternate~Half~Widths}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {hist}{Historical~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {hkna}{Horizontal~Kana~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {hlig}{Historical~Ligatures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {hngl}{Hangul}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {hojo}{Hojo~Kanji~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {hwid}{Half~Widths}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {init}{Initial~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {isol}{Isolated~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ital}{Italics}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {jalt}{Justification~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {jp78}{JIS78~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {jp83}{JIS83~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {jp90}{JIS90~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {jp04}{JIS2004~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {kern}{Kerning}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {lfbd}{Left~Bounds}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {liga}{Standard~Ligatures}
```

```
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ljmo}{Leading~Jamo~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {lnum}{Lining~Figures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {locl}{Localized~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ltra}{Left-to-right~alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ltrm}{Left-to-right~mirrored~forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {mark}{Mark~Positioning}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {med2}{Medial~Forms~\#2}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {medi}{Medial~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {mgrk}{Mathematical~Greek}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {mkmk}{Mark~to~Mark~Positioning}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {mset}{Mark~Positioning~via~Substitution
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {nalt}{Alternate~Annotation~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {nlck}{NLC~Kanji~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {nukt}{Nukta~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {numr}{Numerators}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {onum}{Oldstyle~Figures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {opbd}{Optical~Bounds}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ordn}{Ordinals}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ornm}{Ornaments}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {palt}{Proportional~Alternate~Widths}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {pcap}{Petite~Capitals}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {pkna}{Proportional~Kana}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {pnum}{Proportional~Figures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {pref}{Pre-Base~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {pres}{Pre-base~Substitutions}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {pstf}{Post-base~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {psts}{Post-base~Substitutions}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {pwid}{Proportional~Widths}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {qwid}{Quarter~Widths}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rand}{Randomize}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rclt}{Required~Contextual~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rkrf}{Rakar~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rlig}{Required~Ligatures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rphf}{Reph~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rtbd}{Right~Bounds}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rtla}{Right-to-left~alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rtlm}{Right-to-left~mirrored~forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ruby}{Ruby~Notation~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {rvrn}{Required~Variation~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {salt}{Stylistic~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {sinf}{Scientific~Inferiors}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {size}{Optical~size}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {smcp}{Small~Capitals}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {smpl}{Simplified~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ssNN}{Stylistic~Set~$N$}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {ssty}{Math~script~style~alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {stch}{Stretching~Glyph~Decomposition}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {subs}{Subscript}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {sups}{Superscript}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {swsh}{Swash}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {titl}{Titling}
```

```
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {tjmo}{Trailing~Jamo~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {tnam}{Traditional~Name~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {tnum}{Tabular~Figures}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {trad}{Traditional~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {twid}{Third~Widths}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {unic}{Unicase}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {valt}{Alternate~Vertical~Metrics}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vatu}{Vattu~Variants}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vert}{Vertical~Writing}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vhal}{Alternate~Vertical~Half~Metrics}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vjmo}{Vowel~Jamo~Forms}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vkna}{Vertical~Kana~Alternates}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vkrn}{Vertical~Kerning}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vpal}{Proportional~Alternate~Vertical~M
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vrt2}{Vertical~Alternates~and~Rotation}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {vrtr}{Vertical~Alternates~for~Rotation}
\prop_gput:Nnn \g_@@_all_opentype_feature_names_prop {zero}{Slashed~Zero}
```

File XII
fontspec-graphite.dtx

1 Graphite/AAT code

\@@_define_aat_feature_group:n

```
\cs_new:Nn \@@_define_aat_feature_group:n
  { \keys_define:nn {fontspec-aat} { #1 .multichoice: } }
```

(*End definition for* `\@@_define_aat_feature_group:n`. *This function is documented on page* ??.)

\@@_define_aat_feature:nnnn

```
\cs_new:Nn \@@_define_aat_feature:nnnn
 {
  \keys_define:nn {fontspec-aat}
   {
    #1/#2 .code:n = { \@@_make_AAT_feature:nn {#3}{#4} }
   }
 }
```

(*End definition for* `\@@_define_aat_feature:nnnn`. *This function is documented on page* ??.)

\@@_make_AAT_feature:nn

```
\cs_new:Nn \@@_make_AAT_feature:nn
 {
  \tl_if_empty:nTF {#1}
   { \@@_warning:n {aat-feature-not-exist} }
   {
     \@@_make_AAT_feature_string:NnnTF \l_fontspec_font {#1}{#2}
      {
       \@@_update_featstr:n {\l_fontspec_feature_string_tl}
     }
     { \@@_warning:nx {aat-feature-not-exist-in-font} {#1,#2} }
   }
 }
```

(*End definition for* `\@@_make_AAT_feature:nn`. *This function is documented on page* ??.)

\@@_make_AAT_feature_string:NnnTF

This macro takes the numerical codes for a font feature and creates a specified macro containing the string required in the font definition to turn that feature on or off. Used primarily in [...], but also used to check if small caps exists in the requested font (see page 56).

For exclusive selectors, it's easy; just grab the string: For *non*-exclusive selectors, it's a little more complex. If the selector is even, it corresponds to switching the feature on. If the selector is *odd*, it corresponds to switching the feature off. But XeTeX doesn't return a selector string for this number, since the feature is defined for the 'switching on' value. So we need to check the selector of the previous number, and then prefix the feature string with `!` to denote the switch.

Finally, save out the complete feature string in `\l_fontspec_feature_string_tl`.

```
\prg_new_conditional:Nnn \@@_make_AAT_feature_string:Nnn {TF,T,F}
```

```
{
 \tl_set:Nx \l_@@_tmpa_tl { \XeTeXfeaturename #1 #2 }
 \tl_if_empty:NTF \l_@@_tmpa_tl
  { \prg_return_false: }
  {
   \int_compare:nTF { \XeTeXisexclusivefeature #1 #2 > 0 }
    {
     \tl_set:Nx \l_@@_tmpb_tl {\XeTeXselectorname #1 #2\space #3}
    }
    {
     \int_if_even:nTF {#3}
      {
       \tl_set:Nx \l_@@_tmpb_tl {\XeTeXselectorname #1 #2\space #3}
      }
      {
       \tl_set:Nx \l_@@_tmpb_tl
        {
         \XeTeXselectorname #1 #2\space \numexpr#3-1\relax
        }
       \tl_if_empty:NF \l_@@_tmpb_tl { \tl_put_left:Nn \l_@@_tmpb_tl {!} }
      }
   }
   \tl_if_empty:NTF \l_@@_tmpb_tl
    { \prg_return_false: }
    {
     \tl_set:Nx \l_fontspec_feature_string_tl { \l_@@_tmpa_tl = \l_@@_tmpb_tl }
     \prg_return_true:
    }
  }
}
```

(*End definition for* `\@@_make_AAT_feature_string:NnnTF`. *This function is documented on page* ??.)

File XIII

fontspec-keyval.dtx

1 Font loading (keyval) definitions

This package uses a large number of keyval modules which operate sequentially on keyval input to ensure priority.

```
\clist_gset:Nn \g_@@_all_keyval_modules_clist
  {
    fontspec, fontspec-opentype, fontspec-aat,
    fontspec-preparse, fontspec-preparse-cfg, fontspec-preparse-external, fontspec-preparse-n
    fontspec-renderer
  }
```

Wrapper function to save some characters in the source:

```
\cs_new:Nn \@@_keys_define_code:nnn
  {
    \keys_define:nn {#1} { #2 .code:n = {#3} }
  }
```

For catching features that cannot be used in `\addfontfeatures`:

```
\cs_new:Nn \@@_aff_error:n
  {
    \@@_keys_define_code:nnn {fontspec-addfeatures} {#1}
      { \@@_error:nx {not-in-addfontfeatures} {#1} }
  }
```

1.1 Pre-pre-parsing stages

These features are extracted from the font feature list before all others.

Don't load font config file

```
\@@_keys_define_code:nnn {fontspec-preparse-cfg} {IgnoreFontspecFile}
  {
    \bool_set_false:N \l_@@_fontcfg_bool
  }
\@@_keys_define_code:nnn {fontspec-preparse-external} {IgnoreFontspecFile}
  {
    \bool_set_false:N \l_@@_fontcfg_bool
  }
```

`Path` For fonts that aren't installed in the system. If no argument is given, the font is located with `kpsewhich`; it's either in the current directory or the TEX tree. Otherwise, the argument given defines the file path of the font.

```
\@@_keys_define_code:nnn {fontspec-preparse-external} {Path}
 {
  \bool_set_true:N \l_@@_nobf_bool
  \bool_set_true:N \l_@@_noit_bool
  \bool_set_true:N \l_@@_external_bool
```

```
  \tl_set:Nn \l_@@_font_path_tl {#1}
  \@@_font_is_file:
⟨*XE⟩
  \keys_set:nn {fontspec-renderer} {Renderer=OpenType}
⟨/XE⟩
 }
\aliasfontfeature{Path}{ExternalLocation}
\@@_keys_define_code:nnn {fontspec} {Path} {}
```

(*End definition for* `Path`*. This function is documented on page* ??.)

`Extension` For fonts that aren't installed in the system. Specifies the font extension to use.

```
\@@_keys_define_code:nnn {fontspec-preparse-external} {Extension}
 {
  \tl_set:Nn \l_@@_extension_tl {#1}
  \bool_if:NF \l_@@_external_bool
   {
    \keys_set:nn {fontspec-preparse-external} {Path}
   }
 }
\tl_clear:N \l_@@_extension_tl
\@@_keys_define_code:nnn {fontspec} {Extension} {}
```

`Renderer` This feature must be processed before all others (the other font shape and features options are also pre-parsed for convenience) because the renderer determines the format of the features and even whether certain features are available.

```
\keys_define:nn {fontspec-renderer}
 {
  Renderer .choices:nn =
   {AAT,ICU,OpenType,Graphite,Full,Basic}
   {
    \int_compare:nTF {\l_keys_choice_int <= 4} {
⟨*XE⟩
      \tl_set:Nx \l_fontspec_renderer_tl
        {
          \int_case:nn \l_keys_choice_int { 1 {/AAT} 2 {/OT} 3 {/OT} 4 {/GR} }
        }
      \tl_gset:Nx \g_@@_single_feat_tl { \l_fontspec_renderer_tl }
⟨/XE⟩
⟨*LU⟩
      \@@_warning:nx {only-xetex-feature} {Renderer=AAT/OpenType/Graphite}
⟨/LU⟩
     }
     {
⟨*XE⟩
      \@@_warning:nx {only-luatex-feature} {Renderer=Full/Basic}
⟨/XE⟩
⟨*LU⟩
      \tl_set:Nx \l_fontspec_mode_tl
        {
          \int_case:nn \l_keys_choice_int { 5 {node} 6 {base} }
```

```
        }
      \tl_gset:Nx \g_@@_single_feat_tl { mode=\l_fontspec_mode_tl }
⟨/LU⟩
    }
  }
}
```

1.2 Pre-parsed features

OpenType script/language See later for the resolutions from fontspec features to OpenType definitions.

```
\@@_keys_define_code:nnn {fontspec-preparse} {Script}
 {
⟨XE⟩    \keys_set:nn {fontspec-renderer} {Renderer=OpenType}
  \tl_set:Nn \l_@@_script_name_tl {#1}
 }
```

Exactly the same:

```
\@@_keys_define_code:nnn {fontspec-preparse} {Language}
 {
⟨XE⟩    \keys_set:nn {fontspec-renderer} {Renderer=OpenType}
  \tl_set:Nn \l_@@_lang_name_tl {#1}
 }
```

TTC font index

```
\@@_keys_define_code:nnn {fontspec-preparse} {FontIndex}
 {
  \str_if_eq_x:nnF { \str_lower_case:f {\l_@@_extension_tl} } {.ttc}
    { \@@_warning:n {font-index-needs-ttc} }
⟨XE⟩  \tl_set:Nn \l_@@_ttc_index_tl {:#1}
⟨LU⟩  \tl_set:Nn \l_@@_ttc_index_tl {(#1)}
 }
\@@_keys_define_code:nnn {fontspec} {FontIndex}
 {
⟨XE⟩  \tl_set:Nn \l_@@_ttc_index_tl {:#1}
⟨LU⟩  \tl_set:Nn \l_@@_ttc_index_tl {(#1)}
 }
```

1.3 Font faces

Upright

```
\@@_keys_define_code:nnn {fontspec-preparse-external} {UprightFont}
  {
    \fontspec_complete_fontname:Nn \l_@@_fontname_up_tl {#1}
  }
```

Italic and slanted

```
\@@_keys_define_code:nnn {fontspec-preparse-external} {ItalicFont}
  {
    \tl_if_empty:nTF {#1}
      {
        \bool_set_true:N \l_@@_noit_bool
      }
      {
        \bool_set_false:N \l_@@_noit_bool
        \fontspec_complete_fontname:Nn \l_@@_fontname_it_tl {#1}
      }
  }
\@@_keys_define_code:nnn {fontspec-preparse-external} {SlantedFont}
  {
    \fontspec_complete_fontname:Nn \l_@@_fontname_sl_tl {#1}
  }
```

Bold (NFSS) Series By default, fontspec uses the default bold series, `\bfdefault`. We want to be able to make this extensible. This code is not yet functional!

```
%\@@_keys_define_code:nnn {fontspec-preparse-external} {BoldSeries}
%  {
%    \tl_gset:Nx \g_@@_curr_series_tl { #1 }
%    \seq_put_right:Nx \l_@@_bf_series_seq { #1 }
%  }
```

Bold This contains some stubb code to allow more than one bold font to be loaded.

```
\@@_keys_define_code:nnn {fontspec-preparse-external} {BoldFont}
  {
    \tl_if_empty:nTF {#1}
      {
        \bool_set_true:N \l_@@_nobf_bool
      }
      {
        \bool_set_false:N \l_@@_nobf_bool
        \fontspec_complete_fontname:Nn \l_@@_curr_bfname_tl {#1}

        \seq_if_empty:NT \l_@@_bf_series_seq
          {
            \tl_gset:Nx \g_@@_curr_series_tl {\bfdefault}
            \seq_put_right:Nx \l_@@_bf_series_seq {\bfdefault}
          }

        \tl_if_eq:oxT \g_@@_curr_series_tl {\bfdefault}
          {
            \tl_set_eq:NN \l_@@_fontname_bf_tl \l_@@_curr_bfname_tl
          }

        \prop_put:NxV \l_@@_nfss_prop {BoldFont-\g_@@_curr_series_tl} \l_@@_curr_bfname_tl

⟨debug⟩\typeout{Setting~bold~font~"\l_@@_curr_bfname_tl"~with~series~"\g_@@_curr_series_tl"}
```

```
148
149       }
150   }
```

Bold italic/slanted

```
151 \@@_keys_define_code:nnn {fontspec-preparse-external} {BoldItalicFont}
152   {
153     \fontspec_complete_fontname:Nn \l_@@_fontname_bfit_tl {#1}
154   }
155 \@@_keys_define_code:nnn {fontspec-preparse-external} {BoldSlantedFont}
156   {
157     \fontspec_complete_fontname:Nn \l_@@_fontname_bfsl_tl {#1}
158   }
```

Small caps Small caps isn't pre-parsed because it can vary with others above:

```
159 \@@_keys_define_code:nnn {fontspec} {SmallCapsFont}
160   {
161     \tl_if_empty:nTF {#1}
162       {
163         \bool_set_true:N \l_@@_nosc_bool
164       }
165       {
166         \bool_set_false:N \l_@@_nosc_bool
167         \fontspec_complete_fontname:Nn \l_@@_fontname_sc_tl {#1}
168       }
169   }
```

1.3.1 Preparsed font features

```
170 \@@_keys_define_code:nnn {fontspec-preparse} {UprightFeatures}
171  {
172   \clist_set:Nn \l_@@_fontfeat_up_clist {#1}
173  }
174 \@@_keys_define_code:nnn {fontspec-preparse} {BoldFeatures}
175  {
176   \clist_set:Nn \l_@@_fontfeat_bf_clist {#1}
177
178 %  \prop_put:NxV \l_@@_nfss_prop
179 %     {BoldFont-\g_@@_curr_series_tl} \l_@@_curr_bfname_tl
180  }
181 \@@_keys_define_code:nnn {fontspec-preparse} {ItalicFeatures}
182  {
183   \clist_set:Nn \l_@@_fontfeat_it_clist {#1}
184  }
185 \@@_keys_define_code:nnn {fontspec-preparse} {BoldItalicFeatures}
186  {
187   \clist_set:Nn \l_@@_fontfeat_bfit_clist {#1}
188  }
189 \@@_keys_define_code:nnn {fontspec-preparse} {SlantedFeatures}
190  {
```

```
  \clist_set:Nn \l_@@_fontfeat_sl_clist {#1}
 }
\@@_keys_define_code:nnn {fontspec-preparse} {BoldSlantedFeatures}
 {
  \clist_set:Nn \l_@@_fontfeat_bfsl_clist {#1}
 }
```

Note that small caps features can vary by shape, so these in fact *aren't* pre-parsed.

```
\@@_keys_define_code:nnn {fontspec} {SmallCapsFeatures}
 {
  \bool_if:NF \l_@@_firsttime_bool
   {
    \clist_set:Nn \l_@@_fontfeat_sc_clist {#1}
   }
 }
```

Features varying by size

```
\@@_keys_define_code:nnn {fontspec-preparse} {SizeFeatures}
 {
  \clist_set:Nn \l_@@_sizefeat_clist {#1}
  \clist_put_right:Nn \l_@@_fontfeat_up_clist { SizeFeatures = {#1} }
 }
\@@_keys_define_code:nnn {fontspec-preparse-nested} {SizeFeatures}
 {
  \clist_set:Nn \l_@@_sizefeat_clist {#1}
  \tl_if_empty:NT \l_@@_this_font_tl
   { \tl_set:Nn \l_@@_this_font_tl { -- } } % needs to be non-empty as a flag
 }
\@@_keys_define_code:nnn {fontspec-preparse-nested} {Font}
 {
  \tl_set:Nn \l_@@_this_font_tl {#1}
 }
\@@_keys_define_code:nnn {fontspec} {SizeFeatures}
 {
  % dummy
 }
\@@_keys_define_code:nnn {fontspec} {Font}
 {
  % dummy
 }
\@@_keys_define_code:nnn {fontspec-sizing} {Size}
 {
  \tl_set:Nn \l_@@_size_tl {#1}
 }
\@@_keys_define_code:nnn {fontspec-sizing} {Font}
 {
  \fontspec_complete_fontname:Nn \l_@@_sizedfont_tl {#1}
 }
```

1.4 General font-independent features

These features can be applied to any font.

NFSS encoding For the very brave.

```
\@@_keys_define_code:nnn {fontspec-preparse} {NFSSEncoding}
 {
  \tl_gset:Nx \g_@@_nfss_enc_tl { #1 }
 }
```

NFSS family Interactions with other packages will sometimes require setting the NFSS family explicitly. (By default fontspec auto-generates one based on the font name.)

```
\@@_keys_define_code:nnn {fontspec-preparse} {NFSSFamily}
 {
  \tl_set:Nx \l_@@_nfss_fam_tl { #1 }
 }
```

NFSS series/shape This option looks similar in name but has a very different function.

```
\@@_keys_define_code:nnn {fontspec} {FontFace}
  {
    \tl_clear:N \l_@@_this_font_tl
    \clist_set:No \l_@@_arg_clist { \use_iii:nnn #1 }
    \clist_set_eq:NN \l_@@_this_feat_clist \l_@@_arg_clist
    \int_compare:nT { \clist_count:N \l_@@_arg_clist = 1 }
      {
⟨debug⟩\typeout{FontFace~ parsing:~ one~ clist~ item}
        \tl_if_in:NnF \l_@@_arg_clist {=}
          {
⟨debug⟩\typeout{FontFace~ parsing:~ no~ equals~ =>~ font~ name~ only}
            \tl_set_eq:NN \l_@@_this_font_tl \l_@@_arg_clist
            \tl_clear:N \l_@@_this_feat_clist
          }
      }

    \@@_add_nfssfont:nnnn
      {\use_i:nnn #1} {\use_ii:nnn #1} {\l_@@_this_font_tl} {\l_@@_this_feat_clist}
  }
```

Scale If the input isn't one of the pre-defined string options, then it's gotta be numerical. `\fontspec_calc_scale:n` does all the work in the auto-scaling cases.

```
\@@_keys_define_code:nnn {fontspec} {Scale}
 {
  \str_case:nnF {#1}
   {
    {MatchLowercase} { \@@_calc_scale:n {5} }
    {MatchUppercase} { \@@_calc_scale:n {8} }
   }
   { \tl_set:Nx \l_@@_scale_tl {#1} }
  \tl_set:Nx \l_@@_scale_tl { s*[\l_@@_scale_tl] }
 }
```

`\@@_calc_scale:n` This macro calculates the amount of scaling between the default roman font and the (default shape of) the font being selected such that the font dimension that is input is equal for both.

The only font dimensions that justify this are 5 (lowercase height) and 8 (uppercase height in XeTeX).

This script is executed for every extra shape, which seems wasteful, but allows alternate italic shapes from a separate font, say, to be loaded and to be auto-scaled correctly. Even if this would be ugly.

To begin, change to `\rmfamily` but use internal commands in case csrmfamily has been overwritten. (Note that changing `\rmfamily` with fontspec resets `\encodingdefault` appropriately.)

```
\cs_new:Nn \@@_calc_scale:n
 {
  \group_begin:

    \fontencoding { \encodingdefault }
    \fontfamily { \rmdefault }
    \selectfont

    \@@_set_font_dimen:NnN \l_@@_tmpa_dim {#1} \font
    \@@_set_font_dimen:NnN \l_@@_tmpb_dim {#1} \l_fontspec_font

    \tl_gset:Nx \l_@@_scale_tl
      {
        \fp_eval:n { \dim_to_fp:n {\l_@@_tmpa_dim} /
                     \dim_to_fp:n {\l_@@_tmpb_dim} }
      }

    \@@_info:n {set-scale}
  \group_end:
 }
```

(*End definition for* `\@@_calc_scale:n`*. This function is documented on page* ??.)

`\@@_set_font_dimen:NnN` This function sets the dimension `#1` (for font `#3`) to 'fontdimen' `#2` for either font dimension 5 (x-height) or 8 (cap-height). If, for some reason, these return an incorrect 'zero' value (as `\fontdimen8` might for a `.tfm` font), then we cheat and measure the height of a glyph. We assume in this case that the font contains either an 'X' or an 'x'.

```
\cs_new:Nn \@@_set_font_dimen:NnN
 {
  \dim_set:Nn #1 { \fontdimen #2 #3 }
  \dim_compare:nNnT #1 = {0pt}
   {
    \settoheight #1
     {
      \str_if_eq:nnTF {#3} {\font} \rmfamily #3
      \int_case:nnF #2
       {
         {5} {x} % x-height
         {8} {X} % cap-height
       } {?} % "else" clause; never reached.
     }
   }
 }
```

(*End definition for* `\@@_set_font_dimen:NnN`. *This function is documented on page* ??.)

Inter-word space These options set the relevant `\fontdimen`s for the font being loaded.

```
\@@_keys_define_code:nnn {fontspec} {WordSpace}
 {
  \bool_if:NF \l_@@_firsttime_bool
   { \_fontspec_parse_wordspace:w #1,,,\q_stop }
 }
\@@_aff_error:n {WordSpace}
```

`\_fontspec_parse_wordspace:w` This macro determines if the input to `WordSpace` is of the form `{X}` or `{X,Y,Z}` and executes the font scaling. If the former input, it executes `{X,X,X}`.

```
\cs_set:Npn \_fontspec_parse_wordspace:w #1,#2,#3,#4 \q_stop
 {
  \tl_if_empty:nTF {#4}
   {
    \tl_set:Nn \l_@@_wordspace_adjust_tl
     {
      \fontdimen 2 \font = #1 \fontdimen 2 \font
      \fontdimen 3 \font = #1 \fontdimen 3 \font
      \fontdimen 4 \font = #1 \fontdimen 4 \font
     }
   }
   {
    \tl_set:Nn \l_@@_wordspace_adjust_tl
     {
      \fontdimen 2 \font = #1 \fontdimen 2 \font
      \fontdimen 3 \font = #2 \fontdimen 3 \font
      \fontdimen 4 \font = #3 \fontdimen 4 \font
     }
   }
 }
```

(*End definition for* `\_fontspec_parse_wordspace:w`. *This function is documented on page* ??.)

Punctuation space Scaling factor for the nominal `\fontdimen`#7.

```
\@@_keys_define_code:nnn {fontspec} {PunctuationSpace}
 {
  \str_case_x:nnF {#1}
   {
    {WordSpace}
    {
     \tl_set:Nn \l_@@_punctspace_adjust_tl
      { \fontdimen 7 \font = 0 \fontdimen 2 \font }
    }
    {TwiceWordSpace}
    {
     \tl_set:Nn \l_@@_punctspace_adjust_tl
      { \fontdimen 7 \font = 1 \fontdimen 2 \font }
    }
   }
```

```
    {
      \tl_set:Nn \l_@@_punctspace_adjust_tl
      { \fontdimen 7 \font = #1 \fontdimen 7 \font }
    }
  }
\@@_aff_error:n {PunctuationSpace}
```

Secret hook into the font-adjustment code

```
\@@_keys_define_code:nnn {fontspec} {FontAdjustment}
 {
  \tl_put_right:Nx \l_@@_postadjust_tl {#1}
 }
```

Letterspacing

```
\@@_keys_define_code:nnn {fontspec} {LetterSpace}
 {
  \@@_update_featstr:n {letterspace=#1}
 }
```

Hyphenation character This feature takes one of three arguments: '`None`', ⟨*glyph*⟩, or ⟨*slot*⟩. If the input isn't the first, and it's one character, then it's the second; otherwise, it's the third.

LuaTeX decouples hyphenation from font settings, so only `HyphenChar=None` works for that engine.

```
\@@_keys_define_code:nnn {fontspec} {HyphenChar}
 {
  \str_if_eq:nnTF {#1} {None}
   {
    \tl_put_right:Nn \l_@@_postadjust_tl
      { \@@_primitive_font_set_hyphenchar:Nn \font {-1} }
   }
   {
    \@@_warning:nx {only-xetex-feature} {HyphenChar}

    \tl_if_single:nTF {#1}
     { \tl_set:Nn \l_fontspec_hyphenchar_tl {`#1} }
     { \tl_set:Nn \l_fontspec_hyphenchar_tl { #1} }

    \@@_primitive_font_glyph_if_exist:NnTF \l_fontspec_font {\l_fontspec_hyphenchar_tl}
     {
      \tl_put_right:Nn \l_@@_postadjust_tl
        { \@@_primitive_font_set_hyphenchar:Nn \font { \l_fontspec_hyphenchar_tl } }
     }
     { \@@_error:nx {no-glyph}{#1} }

   }
 }
\@@_aff_error:n {HyphenChar}
```

Color Hooks into pkgxcolor, which names its colours `\color@<name>`.

```
\@@_keys_define_code:nnn {fontspec} {Color}
 {
  \cs_if_exist:cTF { \token_to_str:N \color@ #1 }
   {
    \convertcolorspec{named}{#1}{HTML}\l_@@_hexcol_tl
   }
   {
    \int_compare:nTF { \tl_count:n {#1} == 6 }
     { \tl_set:Nn \l_@@_hexcol_tl {#1} }
     {
      \int_compare:nTF { \tl_count:n {#1} == 8 }
       { \fontspec_parse_colour:viii #1 }
       {
        \bool_if:NF \l_@@_firsttime_bool
         { \@@_warning:nx {bad-colour} {#1} }
       }
     }
   }
 }
\cs_set:Npn \fontspec_parse_colour:viii #1#2#3#4#5#6#7#8
 {
  \tl_set:Nn \l_@@_hexcol_tl {#1#2#3#4#5#6}
  \tl_if_eq:NNF \l_@@_opacity_tl \c_@@_opacity_tl
   {
    \bool_if:NF \l_@@_firsttime_bool
     { \@@_warning:nx {opa-twice-col} {#7#8} }
   }
  \tl_set:Nn \l_@@_opacity_tl {#7#8}
 }
\aliasfontfeature{Color}{Colour}
\@@_keys_define_code:nnn {fontspec} {Opacity}
 {
  \int_set:Nn \l_@@_tmp_int {255}
  \@@_int_mult_truncate:Nn \l_@@_tmp_int { #1 }
  \tl_if_eq:NNF \l_@@_opacity_tl \c_@@_opacity_tl
   {
    \bool_if:NF \l_@@_firsttime_bool
     { \@@_warning:nx {opa-twice} {#1} }
   }
  \tl_set:Nx \l_@@_opacity_tl
   {
    \int_compare:nT { \l_@@_tmp_int <= "F } {0} % zero pad
    \int_to_hex:n { \l_@@_tmp_int }
   }
 }
```

Mapping

```
⟨*XE⟩
\@@_keys_define_code:nnn {fontspec-aat} {Mapping}
```

```
  {
    \tl_set:Nn \l_@@_mapping_tl { #1 }
  }
\@@_keys_define_code:nnn {fontspec-opentype} {Mapping}
  {
    \tl_set:Nn \l_@@_mapping_tl { #1 }
  }
⟨/XE⟩
⟨*LU⟩
\@@_keys_define_code:nnn {fontspec-opentype} {Mapping}
 {
  \str_if_eq:nnTF {#1} {tex-text}
   {
    \@@_warning:n {no-mapping-ligtex}
    \msg_redirect_name:nnn {fontspec} {no-mapping-ligtex} {none}
    \keys_set:nn {fontspec-opentype} { Ligatures=TeX }
   }
   { \@@_warning:n {no-mapping} }
 }
⟨/LU⟩
```

1.4.1 Continuous font axes

```
\@@_keys_define_code:nnn {fontspec} {Weight}
 {
  \@@_update_featstr:n{weight=#1}
 }
\@@_keys_define_code:nnn {fontspec} {Width}
 {
  \@@_update_featstr:n{width=#1}
 }
\@@_keys_define_code:nnn {fontspec} {OpticalSize}
⟨*XE⟩
 {
  \bool_if:NTF \l_@@_ot_bool
   {
    \tl_set:Nn \l_@@_optical_size_tl {/ S = #1}
   }
   {
    \bool_if:NT \l_@@_mm_bool
     {
      \@@_update_featstr:n { optical size = #1 }
     }
   }
  \bool_if:nT { !\l_@@_ot_bool && !\l_@@_mm_bool }
   {
    \bool_if:NT \l_@@_firsttime_bool
     { \@@_warning:n {no-opticals} }
   }
 }
⟨/XE⟩
⟨*LU⟩
```

```
 {
  \tl_set:Nn \l_@@_optical_size_tl {/ S = #1}
 }
⟨/LU⟩
```

1.4.2 Font transformations

These are to be specified to apply directly to a font shape:

```
\keys_define:nn {fontspec}
 {
  FakeSlant .code:n =
   {
    \@@_update_featstr:n{slant=#1}
   },
  FakeSlant .default:n = {0.2}
}
\keys_define:nn {fontspec}
 {
  FakeStretch .code:n =
   {
    \@@_update_featstr:n{extend=#1}
   },
  FakeStretch .default:n = {1.2}
}
⟨*XE⟩
\keys_define:nn {fontspec}
 {
  FakeBold .code:n =
   {
    \@@_update_featstr:n {embolden=#1}
   },
  FakeBold .default:n = {1.5}
 }
⟨/XE⟩
⟨*LU⟩
\keys_define:nn {fontspec}
 {
  FakeBold .code:n = { \@@_warning:n {fakebold-only-xetex} }
 }
⟨/LU⟩
```

These are to be given to a shape that has no real bold/italic to signal that fontspec should automatically create 'fake' shapes.

The behaviour is currently that only if both `AutoFakeSlant` *and* `AutoFakeBold` are specified, the bold italic is also faked.

These features presently *override* real shapes found in the font; in the future I'd like these features to be ignored in this case, instead. (This is just a bit harder to program in the current design of fontspec.)

```
\keys_define:nn {fontspec}
 {
  AutoFakeSlant .code:n =
   {
```

```
    \bool_if:NT \l_@@_firsttime_bool
     {
      \tl_set:Nn \l_@@_fake_slant_tl {#1}
      \clist_put_right:Nn \l_@@_fontfeat_it_clist {FakeSlant=#1}
      \tl_set_eq:NN \l_@@_fontname_it_tl \l_fontspec_fontname_tl
      \bool_set_false:N \l_@@_noit_bool

      \tl_if_empty:NF \l_@@_fake_embolden_tl
       {
        \clist_put_right:Nx \l_@@_fontfeat_bfit_clist
         {FakeBold=\l_@@_fake_embolden_tl}
        \clist_put_right:Nx \l_@@_fontfeat_bfit_clist {FakeSlant=#1}
        \tl_set_eq:NN \l_@@_fontname_bfit_tl \l_fontspec_fontname_tl
       }
     }
   },
  AutoFakeSlant .default:n = {0.2}
}
```

Same but reversed:

```
\keys_define:nn {fontspec}
 {
  AutoFakeBold .code:n =
   {
    \bool_if:NT \l_@@_firsttime_bool
     {
      \tl_set:Nn \l_@@_fake_embolden_tl {#1}
      \clist_put_right:Nn \l_@@_fontfeat_bf_clist {FakeBold=#1}
      \tl_set_eq:NN \l_@@_fontname_bf_tl \l_fontspec_fontname_tl
      \bool_set_false:N \l_@@_nobf_bool

      \tl_if_empty:NF \l_@@_fake_slant_tl
       {
        \clist_put_right:Nx \l_@@_fontfeat_bfit_clist
         {FakeSlant=\l_@@_fake_slant_tl}
        \clist_put_right:Nx \l_@@_fontfeat_bfit_clist {FakeBold=#1}
        \tl_set_eq:NN \l_@@_fontname_bfit_tl \l_fontspec_fontname_tl
       }
     }
   },
  AutoFakeBold .default:n = {1.5}
}
```

1.4.3 Raw feature string

This allows savvy XƎTEX-ers to input font features manually if they have already memorised the OpenType abbreviations and don't mind not having error checking.

```
\@@_keys_define_code:nnn {fontspec-opentype} {RawFeature}
 {
  \@@_update_featstr:n {#1}
 }
\@@_keys_define_code:nnn {fontspec-aat} {RawFeature}
```

```
{
 \@@_update_featstr:n {#1}
}
```

File XIV

fontspec-feat-opentype.dtx

1 OpenType feature definitions

```
\@@_feat_prop_add:nn {salt} { Alternate\,=\,$N$ }
\@@_feat_prop_add:nn {nalt} { Annotation\,=\,$N$ }
\@@_feat_prop_add:nn {ornm} { Ornament\,=\,$N$ }
\@@_feat_prop_add:nn {cvNN} { CharacterVariant\,=\,$N$:$M$ }
\@@_feat_prop_add:nn {ssNN} { StylisticSet\,=\,$N$ }
```

2 Regular key=val / tag definitions

2.1 Ligatures

```
\@@_define_opentype_feature_group:n {Ligatures}
\@@_define_opentype_feature:nnnnn {Ligatures} {ResetAll} {} {}
  {
    +dlig,-dlig,+rlig,-rlig,+liga,-liga,+dlig,-dlig,+clig,-clig,+hlig,-hlig,
⟨XE⟩  mapping = tex-text
⟨LU⟩  +tlig,-tlig
  }
\@@_define_opentype_onoffreset:nnnnn {Ligatures} {Required}      {rlig} {rlig} {}
\@@_define_opentype_onoffreset:nnnnn {Ligatures} {Common}        {liga} {liga} {}
\@@_define_opentype_onoffreset:nnnnn {Ligatures} {Rare}          {dlig} {dlig} {}
\@@_define_opentype_onoffreset:nnnnn {Ligatures} {Discretionary} {dlig} {dlig} {}
\@@_define_opentype_onoffreset:nnnnn {Ligatures} {Contextual}    {clig} {clig} {}
\@@_define_opentype_onoffreset:nnnnn {Ligatures} {Historic}      {hlig} {hlig} {}
```

Emulate CM extra ligatures.

```
⟨*XE⟩
\keys_define:nn {fontspec-opentype}
  {
    Ligatures / TeX .code:n = { \tl_set:Nn \l_@@_mapping_tl {tex-text} },
    Ligatures / TeXReset .code:n = { \tl_clear:N \l_@@_mapping_tl },
  }
⟨/XE⟩
⟨LU⟩\@@_define_opentype_onreset:nnnnn {Ligatures} {TeX} {} { +tlig } {}
```

2.2 Letters

```
\@@_define_opentype_feature_group:n {Letters}
\@@_define_opentype_feature:nnnnn   {Letters} {ResetAll} {} {}
  {
    +case,+smcp,+pcap,+c2sc,+c2pc,+unic,+rand,
    -case,-smcp,-pcap,-c2sc,-c2pc,-unic,-rand
  }
\@@_define_opentype_onoffreset:nnnnn {Letters} {Uppercase} {case} {case} {+smcp,+pcap,+c2sc,+
\@@_define_opentype_onoffreset:nnnnn {Letters} {SmallCaps} {smcp} {smcp} {+pcap,+unic,+rand}
\@@_define_opentype_onoffreset:nnnnn {Letters} {PetiteCaps} {pcap} {pcap} {+smcp,+unic,+rand}
```

```
\@@_define_opentype_onoffreset:nnnnn {Letters} {UppercaseSmallCaps} {c2sc} {c2sc} {+c2pc,+uni
\@@_define_opentype_onoffreset:nnnnn {Letters} {UppercasePetiteCaps} {c2pc} {c2pc} {+c2sc,+un
\@@_define_opentype_onoffreset:nnnnn {Letters} {Unicase} {unic} {unic} {+rand}
\@@_define_opentype_onoffreset:nnnnn {Letters} {Random} {rand} {rand} {+unic}
```

2.3 Numbers

```
\@@_define_opentype_feature_group:n {Numbers}
\@@_define_opentype_feature:nnnnn   {Numbers} {ResetAll} {} {}
  {
    +tnum,-tnum,
    +pnum,-pnum,
    +onum,-onum,
    +lnum,-lnum,
    +zero,-zero,
    +anum,-anum,
  }
\@@_define_opentype_onoffreset:nnnnn {Numbers} {Monospaced}   {tnum} {tnum} {+pnum,-pnum}
\@@_define_opentype_onoffreset:nnnnn {Numbers} {Proportional} {pnum} {pnum} {+tnum,-tnum}
\@@_define_opentype_onoffreset:nnnnn {Numbers} {Lowercase}    {onum} {onum} {+lnum,-lnum}
\@@_define_opentype_onoffreset:nnnnn {Numbers} {Uppercase}    {lnum} {lnum} {+onum,-onum}
\@@_define_opentype_onoffreset:nnnnn {Numbers} {SlashedZero}  {zero} {zero} {}
\aliasfontfeatureoption {Numbers} {Monospaced} {Tabular}
\aliasfontfeatureoption {Numbers} {Lowercase}  {OldStyle}
\aliasfontfeatureoption {Numbers} {Uppercase}  {Lining}
```

`luaotload` provides a custom `anum` feature for replacing Latin (AKA Arabic) numbers with Arabic (AKA Indic-Arabic). The same feature maps to Farsi (Persian) numbers if font language is Farsi.

```
⟨LU⟩  \@@_define_opentype_onoffreset:nnnnn {Numbers} {Arabic} {anum} {anum} {}
```

2.4 Vertical position

```
\@@_define_opentype_feature_group:n  {VerticalPosition}
\@@_define_opentype_feature:nnnnn    {VerticalPosition} {ResetAll} {} {}
  {
    +sups,-sups,
    +subs,-subs,
    +ordn,-ordn,
    +numr,-numr,
    +dnom,-dnom,
    +sinf,-sinf,
  }
\@@_define_opentype_onoffreset:nnnnn {VerticalPosition} {Superior}           {sups} {sups} {+
\@@_define_opentype_onoffreset:nnnnn {VerticalPosition} {Inferior}           {subs} {subs} {+
\@@_define_opentype_onoffreset:nnnnn {VerticalPosition} {Ordinal}            {ordn} {ordn} {+
\@@_define_opentype_onoffreset:nnnnn {VerticalPosition} {Numerator}          {numr} {numr} {+
\@@_define_opentype_onoffreset:nnnnn {VerticalPosition} {Denominator}        {dnom} {dnom} {+
\@@_define_opentype_onoffreset:nnnnn {VerticalPosition} {ScientificInferior} {sinf} {sinf} {+
```

2.5 Contextuals

```
\@@_define_opentype_feature_group:n  {Contextuals}
```

```
\@@_define_opentype_feature:nnnnn    {Contextuals} {ResetAll} {} {}
  {
    +cswh,-cswh,
    +calt,-calt,
    +init,-init,
    +fina,-fina,
    +falt,-falt,
    +medi,-medi,
  }
\@@_define_opentype_onoffreset:nnnnn {Contextuals} {Swash}       {cswh} {cswh} {}
\@@_define_opentype_onoffreset:nnnnn {Contextuals} {Alternate}   {calt} {calt} {}
\@@_define_opentype_onoffreset:nnnnn {Contextuals} {WordInitial} {init} {init} {}
\@@_define_opentype_onoffreset:nnnnn {Contextuals} {WordFinal}   {fina} {fina} {}
\@@_define_opentype_onoffreset:nnnnn {Contextuals} {LineFinal}   {falt} {falt} {}
\@@_define_opentype_onoffreset:nnnnn {Contextuals} {Inner}       {medi} {medi} {}
```

2.6 Diacritics

```
\@@_define_opentype_feature_group:n  {Diacritics}
\@@_define_opentype_feature:nnnnn    {Diacritics} {ResetAll} {} {}
  {
    +mark,-mark,
    +mkmk,-mkmk,
    +abvm,-abvm,
    +blwm,-blwm,
  }
\@@_define_opentype_onoffreset:nnnnn {Diacritics} {MarkToBase} {mark} {mark} {}
\@@_define_opentype_onoffreset:nnnnn {Diacritics} {MarkToMark} {mkmk} {mkmk} {}
\@@_define_opentype_onoffreset:nnnnn {Diacritics} {AboveBase}  {abvm} {abvm} {}
\@@_define_opentype_onoffreset:nnnnn {Diacritics} {BelowBase}  {blwm} {blwm} {}
```

2.7 Kerning

```
\@@_define_opentype_feature_group:n  {Kerning}
\@@_define_opentype_feature:nnnnn    {Kerning} {ResetAll} {} {}
  {
    +cpsp,-cpsp,
    +kern,-kern,
  }
\@@_define_opentype_onoffreset:nnnnn {Kerning} {Uppercase} {cpsp} {cpsp} {}
\@@_define_opentype_feature:nnnnn    {Kerning} {On}        {kern} {+kern} {-kern}
\@@_define_opentype_feature:nnnnn    {Kerning} {Off}       {kern} {-kern} {+kern}
\@@_define_opentype_feature:nnnnn    {Kerning} {Reset}     {} {} {+kern,-kern}
```

2.8 Fractions

```
\@@_define_opentype_feature_group:n  {Fractions}
\@@_define_opentype_feature:nnnnn    {Fractions} {ResetAll} {} {}
  {
    +frac,-frac,
    +afrc,-afrc,
  }
\@@_define_opentype_feature:nnnnn    {Fractions} {On}    {frac} {+frac} {}
```

```
\@@_define_opentype_feature:nnnnn    {Fractions} {Off}   {frac} {-frac} {}
\@@_define_opentype_feature:nnnnn    {Fractions} {Reset} {} {} {+frac,-frac}
\@@_define_opentype_onoffreset:nnnnn {Fractions} {Alternate} {afrc} {afrc} {-frac}
```

2.9 Style

```
\@@_define_opentype_feature_group:n  {Style}
\@@_define_opentype_feature:nnnnn    {Style} {ResetAll} {} {}
  {
    +salt,-salt,
    +ital,-ital,
    +ruby,-ruby,
    +swsh,-swsh,
    +hist,-hist,
    +titl,-titl,
    +hkna,-hkna,
    +vkna,-vkna,
    +ssty=0,-ssty=0,
    +ssty=1,-ssty=1,
  }
\@@_define_opentype_onoffreset:nnnnn {Style} {Alternate}        {salt} {salt} {}
\@@_define_opentype_onoffreset:nnnnn {Style} {Italic}           {ital} {ital} {}
\@@_define_opentype_onoffreset:nnnnn {Style} {Ruby}             {ruby} {ruby} {}
\@@_define_opentype_onoffreset:nnnnn {Style} {Swash}            {swsh} {swsh} {}
\@@_define_opentype_onoffreset:nnnnn {Style} {Cursive}          {swsh} {curs} {}
\@@_define_opentype_onoffreset:nnnnn {Style} {Historic}         {hist} {hist} {}
\@@_define_opentype_onoffreset:nnnnn {Style} {TitlingCaps}      {titl} {titl} {}
\@@_define_opentype_onoffreset:nnnnn {Style} {HorizontalKana}   {hkna} {hkna} {+vkna,+pkna}
\@@_define_opentype_onoffreset:nnnnn {Style} {VerticalKana}     {vkna} {vkna} {+hkna,+pkna}
\@@_define_opentype_onoffreset:nnnnn {Style} {ProportionalKana} {pkna} {pkna} {+vkna,+hkna}
\@@_define_opentype_feature:nnnnn    {Style} {MathScript}       {ssty} {+ssty=0} {+ssty=1}
\@@_define_opentype_feature:nnnnn    {Style} {MathScriptScript} {ssty} {+ssty=1} {+ssty=0}
```

2.10 CJK shape

```
\@@_define_opentype_feature_group:n  {CJKShape}
\@@_define_opentype_feature:nnnnn    {CJKShape} {ResetAll} {} {}
  {
    +trad,-trad,
    +smpl,-smpl,
    +jp78,-jp78,
    +jp83,-jp83,
    +jp90,-jp90,
    +jp04,-jp04,
    +expt,-expt,
    +nlck,-nlck,
  }
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {Traditional} {trad} {trad} {+smpl,+jp78,+jp8
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {Simplified}  {smpl} {smpl} {+trad,+jp78,+jp8
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {JIS1978}     {jp78} {jp78} {+trad,+smpl,+jp8
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {JIS1983}     {jp83} {jp83} {+trad,+smpl,+jp7
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {JIS1990}     {jp90} {jp90} {+trad,+smpl,+jp7
```

```
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {JIS2004}     {jp04} {jp04} {+trad,+smpl,+jp7
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {Expert}      {expt} {expt} {+trad,+smpl,+jp7
\@@_define_opentype_onoffreset:nnnnn {CJKShape} {NLC}         {nlck} {nlck} {+trad,+smpl,+jp7
```

2.11 Character width

```
\@@_define_opentype_feature_group:n  {CharacterWidth}
\@@_define_opentype_feature:nnnnn    {CharacterWidth} {ResetAll} {} {}
  {
    +pwid,-pwid,
    +fwid,-fwid,
    +hwid,-hwid,
    +twid,-twid,
    +qwid,-qwid,
    +palt,-palt,
    +halt,-halt,
  }
\@@_define_opentype_onoffreset:nnnnn {CharacterWidth} {Proportional}          {pwid} {pwid} {
\@@_define_opentype_onoffreset:nnnnn {CharacterWidth} {Full}                  {fwid} {fwid} {
\@@_define_opentype_onoffreset:nnnnn {CharacterWidth} {Half}                  {hwid} {hwid} {
\@@_define_opentype_onoffreset:nnnnn {CharacterWidth} {Third}                 {twid} {twid} {
\@@_define_opentype_onoffreset:nnnnn {CharacterWidth} {Quarter}               {qwid} {qwid} {
\@@_define_opentype_onoffreset:nnnnn {CharacterWidth} {AlternateProportional} {palt} {palt} {
\@@_define_opentype_onoffreset:nnnnn {CharacterWidth} {AlternateHalf}         {halt} {halt} {
```

2.12 Vertical

According to spec vkrn must also activate vpal if available but for simplicity we don't do that here (yet?).

```
\@@_define_opentype_feature_group:n {Vertical}
\@@_define_opentype_onoffreset:nnnnn {Vertical} {RotatedGlyphs}         {vrt2} {vrt2} {+vrtr,
\@@_define_opentype_onoffreset:nnnnn {Vertical} {AlternatesForRotation} {vrtr} {vrtr} {+vrt2}
\@@_define_opentype_onoffreset:nnnnn {Vertical} {Alternates}            {vert} {vert} {+vrt2}
\@@_define_opentype_onoffreset:nnnnn {Vertical} {KanaAlternates}        {vkna} {vkna} {+hkna}
\@@_define_opentype_onoffreset:nnnnn {Vertical} {Kerning}               {vkrn} {vkrn} {}
\@@_define_opentype_onoffreset:nnnnn {Vertical} {AlternateMetrics}      {valt} {valt} {+vhal,
\@@_define_opentype_onoffreset:nnnnn {Vertical} {HalfMetrics}           {vhal} {vhal} {+valt,
\@@_define_opentype_onoffreset:nnnnn {Vertical} {ProportionalMetrics}   {vpal} {vpal} {+valt,
```

3 OpenType features that need numbering

3.1 Alternate

```
\@@_define_opentype_feature_group:n  {Alternate}
\keys_define:nn {fontspec-opentype}
 {
  Alternate .default:n = {0} ,
⟨LU⟩  Alternate / Random  .code:n =
⟨LU⟩   { \@@_make_OT_feature:nnn {salt}{ +salt = random }{} } ,
  Alternate / unknown .code:n =
   {
```

```
    \clist_map_inline:nn {#1}
      { \@@_make_OT_feature:nnn {salt}{ +salt = ##1 }{} }
   }
 }
\aliasfontfeature{Alternate}{StylisticAlternates}
```

3.2 Variant / StylisticSet

```
\@@_define_opentype_feature_group:n  {Variant}
\keys_define:nn {fontspec-opentype}
 {
  Variant .default:n = {0} ,
  Variant / unknown .code:n =
   {
    \clist_map_inline:nn {#1}
      {
        \@@_make_OT_feature:xxx { ss \two@digits {##1} } { +ss \two@digits {##1} } {}
      }
   }
 }
\aliasfontfeature{Variant}{StylisticSet}
```

3.3 CharacterVariant

```
\@@_define_opentype_feature_group:n  {CharacterVariant}
\use:x
 {
  \cs_new:Npn \exp_not:N \fontspec_parse_cv:w
      ##1 \c_colon_str ##2 \c_colon_str ##3 \exp_not:N \q_nil
   {
     \@@_make_OT_feature:xxx
       { cv \exp_not:N \two@digits {##1} } { +cv \exp_not:N \two@digits {##1} = ##2 } {}
   }
  \keys_define:nn {fontspec-opentype}
   {
    CharacterVariant / unknown .code:n =
     {
      \clist_map_inline:nn {##1}
       {
        \exp_not:N \fontspec_parse_cv:w
          ####1 \c_colon_str 0 \c_colon_str \exp_not:N \q_nil
       }
     }
   }
 }
```

Possibilities: `a:0:\q_nil` or `a:b:0:\q_nil`.

3.4 Annotation

```
\@@_define_opentype_feature_group:n {Annotation}
\keys_define:nn {fontspec-opentype}
 {
  Annotation .default:n = {0} ,
```

```
  Annotation / unknown .code:n =
   {
    \@@_make_OT_feature:nnn {nalt} {+nalt=#1} {}
   }
 }
```

3.5 Ornament

```
\@@_define_opentype_feature_group:n  {Ornament}
\keys_define:nn {fontspec-opentype}
 {
  Ornament .default:n = {0} ,
  Ornament / unknown .code:n =
   {
    \@@_make_OT_feature:nnn {ornm} { +ornm=#1 } {}
   }
 }
```

4 Script and Language

4.1 Script

```
\keys_define:nn { fontspec-opentype } { Script .choice: }
\cs_new:Nn \fontspec_new_script:nn
 {
  \keys_define:nn { fontspec-opentype } { Script / #1 .code:n =
    \bool_set_false:N \l_@@_script_exist_bool
    \clist_map_inline:nn {#2}
     {
      \@@_check_script:NnTF \l_fontspec_font {####1}
       {
        \tl_set:Nn \l_fontspec_script_tl {####1}
        \int_set:Nn \l_@@_script_int {\l_@@_strnum_int}
        \bool_set_true:N \l_@@_script_exist_bool
        \tl_gset:Nx \g_@@_single_feat_tl { script=####1 }
        \clist_map_break:
       }
       { }
     }
    \bool_if:NF \l_@@_script_exist_bool
     {
      \str_if_eq:nnTF {#1} {Latin}
       {
        \@@_warning:nx {script-not-exist} {#1}
       }
       {
        \@@_check_script:NnTF \l_fontspec_font {latn}
         {
          \@@_warning:nx {script-not-exist-latn} {#1}
          \tl_set:Nn \l_fontspec_script_tl {latn}
          \int_set:Nn \l_@@_script_int {\l_@@_strnum_int}
         }
         {
```

```
          \@@_warning:nx {script-not-exist} {#1}
        }
      }
    }
  }
}
```

4.2 Language

```
\keys_define:nn { fontspec-opentype } { Language .choice: }
\cs_new:Nn \fontspec_new_lang:nn
 {
  \keys_define:nn { fontspec-opentype } { Language / #1 .code:n =
  \@@_check_lang:NnTF \l_fontspec_font {#2}
     {
      \tl_set:Nn \l_fontspec_lang_tl {#2}
      \int_set:Nn \l_@@_language_int {\l_@@_strnum_int}
      \tl_gset:Nx \g_@@_single_feat_tl { language=#2 }
     }
     {
      \@@_warning:nx {language-not-exist} {#1}
      \keys_set:nn { fontspec-opentype } { Language = Default }
     }
  }
}
```

Default

```
\@@_keys_define_code:nnn {fontspec-opentype}{ Language / Default }
 {
  \tl_set:Nn \l_fontspec_lang_tl {DFLT}
  \int_zero:N \l_@@_language_int
  \tl_gset:Nn \g_@@_single_feat_tl { language=DFLT }
 }
```

Turkish Turns out that many fonts use 'TUR' as their Turkish language tag rather than the specified 'TRK'. So we check for both:

```
\keys_define:nn {fontspec-opentype}
 {
  Language / Turkish .code:n =
   {
    \@@_check_lang:NnTF \l_fontspec_font {TRK}
     {
      \int_set:Nn \l_@@_language_int {\l_@@_strnum_int}
      \tl_set:Nn \l_fontspec_lang_tl {TRK}
      \tl_gset:Nn \g_@@_single_feat_tl { language=TRK }
     }
     {
      \@@_check_lang:NnTF \l_fontspec_font {TUR}
       {
        \int_set:Nn \l_@@_language_int {\l_@@_strnum_int}
        \tl_set:Nn \l_fontspec_lang_tl {TUR}
        \tl_gset:Nn \g_@@_single_feat_tl { language=TUR }
```

```
        }
        {
         \@@_warning:nx {language-not-exist} {Turkish}
         \keys_set:nn {fontspec-opentype} {Language=Default}
        }
      }
    }
  }
```

5 Backwards compatibility

Backwards compatibility:

```
\cs_new:Nn \@@_ot_compat:nn
  {
    \aliasfontfeatureoption {#1} {#2Off} {No#2}
  }
\@@_ot_compat:nn {Ligatures}   {Rare}
\@@_ot_compat:nn {Ligatures}   {Required}
\@@_ot_compat:nn {Ligatures}   {Common}
\@@_ot_compat:nn {Ligatures}   {Discretionary}
\@@_ot_compat:nn {Ligatures}   {Contextual}
\@@_ot_compat:nn {Ligatures}   {Historic}
\@@_ot_compat:nn {Numbers}     {SlashedZero}
\@@_ot_compat:nn {Contextuals} {Swash}
\@@_ot_compat:nn {Contextuals} {Alternate}
\@@_ot_compat:nn {Contextuals} {WordInitial}
\@@_ot_compat:nn {Contextuals} {WordFinal}
\@@_ot_compat:nn {Contextuals} {LineFinal}
\@@_ot_compat:nn {Contextuals} {Inner}
\@@_ot_compat:nn {Diacritics}  {MarkToBase}
\@@_ot_compat:nn {Diacritics}  {MarkToMark}
\@@_ot_compat:nn {Diacritics}  {AboveBase}
\@@_ot_compat:nn {Diacritics}  {BelowBase}
```

File XV

fontspec-scripts.dtx

1 Font script definitions

```
\newfontscript{Adlam}{adlm}
\newfontscript{Ahom}{ahom}
\newfontscript{Anatolian~Hieroglyphs}{hluw}
\newfontscript{Arabic}{arab}
\newfontscript{Armenian}{armn}
\newfontscript{Avestan}{avst}
\newfontscript{Balinese}{bali}
\newfontscript{Bamum}{bamu}
\newfontscript{Bassa~Vah}{bass}
\newfontscript{Batak}{batk}
\newfontscript{Bengali}{bng2,beng}
\newfontscript{Bhaiksuki}{bhks}
\newfontscript{Bopomofo}{bopo}
\newfontscript{Brahmi}{brah}
\newfontscript{Braille}{brai}
\newfontscript{Buginese}{bugi}
\newfontscript{Buhid}{buhd}
\newfontscript{Byzantine~Music}{byzm}
\newfontscript{Canadian~Syllabics}{cans}
\newfontscript{Carian}{cari}
\newfontscript{Caucasian~Albanian}{aghb}
\newfontscript{Chakma}{cakm}
\newfontscript{Cham}{cham}
\newfontscript{Cherokee}{cher}
\newfontscript{CJK~Ideographic}{hani}
\newfontscript{Coptic}{copt}
\newfontscript{Cypriot~Syllabary}{cprt}
\newfontscript{Cyrillic}{cyrl}
\newfontscript{Default}{DFLT}
\newfontscript{Deseret}{dsrt}
\newfontscript{Devanagari}{dev2,deva}
\newfontscript{Duployan}{dupl}
\newfontscript{Egyptian~Hieroglyphs}{egyp}
\newfontscript{Elbasan}{elba}
\newfontscript{Ethiopic}{ethi}
\newfontscript{Georgian}{geor}
\newfontscript{Glagolitic}{glag}
\newfontscript{Gothic}{goth}
\newfontscript{Grantha}{gran}
\newfontscript{Greek}{grek}
\newfontscript{Gujarati}{gjr2,gujr}
\newfontscript{Gurmukhi}{gur2,guru}
\newfontscript{Hangul~Jamo}{jamo}
\newfontscript{Hangul}{hang}
```

```
\newfontscript{Hanunoo}{hano}
\newfontscript{Hatran}{hatr}
\newfontscript{Hebrew}{hebr}
\newfontscript{Hiragana~and~Katakana}{kana}
\newfontscript{Imperial~Aramaic}{armi}
\newfontscript{Inscriptional~Pahlavi}{phli}
\newfontscript{Inscriptional~Parthian}{prti}
\newfontscript{Javanese}{java}
\newfontscript{Kaithi}{kthi}
\newfontscript{Kannada}{knd2,knda}
\newfontscript{Kayah~Li}{kali}
\newfontscript{Kharosthi}{khar}
\newfontscript{Khmer}{khmr}
\newfontscript{Khojki}{khoj}
\newfontscript{Khudawadi}{sind}
\newfontscript{Lao}{lao~}
\newfontscript{Latin}{latn}
\newfontscript{Lepcha}{lepc}
\newfontscript{Limbu}{limb}
\newfontscript{Linear~A}{lina}
\newfontscript{Linear~B}{linb}
\newfontscript{Lisu}{lisu}
\newfontscript{Lycian}{lyci}
\newfontscript{Lydian}{lydi}
\newfontscript{Mahajani}{mahj}
\newfontscript{Malayalam}{mlm2,mlym}
\newfontscript{Mandaic}{mand}
\newfontscript{Manichaean}{mani}
\newfontscript{Marchen}{marc}
\newfontscript{Math}{math}
\newfontscript{Meitei~Mayek}{mtei}
\newfontscript{Mende~Kikakui}{mend}
\newfontscript{Meroitic~Cursive}{merc}
\newfontscript{Meroitic~Hieroglyphs}{mero}
\newfontscript{Miao}{plrd}
\newfontscript{Modi}{modi}
\newfontscript{Mongolian}{mong}
\newfontscript{Mro}{mroo}
\newfontscript{Multani}{mult}
\newfontscript{Musical~Symbols}{musc}
\newfontscript{Myanmar}{mym2,mymr}
\newfontscript{N'Ko}{nko~}
\newfontscript{Nabataean}{nbat}
\newfontscript{Newa}{newa}
\newfontscript{Odia}{ory2,orya}
\newfontscript{Ogham}{ogam}
\newfontscript{Ol~Chiki}{olck}
\newfontscript{Old~Italic}{ital}
\newfontscript{Old~Hungarian}{hung}
\newfontscript{Old~North~Arabian}{narb}
\newfontscript{Old~Permic}{perm}
```

```
\newfontscript{Old~Persian~Cuneiform}{xpeo}
\newfontscript{Old~South~Arabian}{sarb}
\newfontscript{Old~Turkic}{orkh}
\newfontscript{Osage}{osge}
\newfontscript{Osmanya}{osma}
\newfontscript{Pahawh~Hmong}{hmng}
\newfontscript{Palmyrene}{palm}
\newfontscript{Pau~Cin~Hau}{pauc}
\newfontscript{Phags-pa}{phag}
\newfontscript{Phoenician}{phnx}
\newfontscript{Psalter~Pahlavi}{phlp}
\newfontscript{Rejang}{rjng}
\newfontscript{Runic}{runr}
\newfontscript{Samaritan}{samr}
\newfontscript{Saurashtra}{saur}
\newfontscript{Sharada}{shrd}
\newfontscript{Shavian}{shaw}
\newfontscript{Siddham}{sidd}
\newfontscript{Sign~Writing}{sgnw}
\newfontscript{Sinhala}{sinh}
\newfontscript{Sora~Sompeng}{sora}
\newfontscript{Sumero-Akkadian~Cuneiform}{xsux}
\newfontscript{Sundanese}{sund}
\newfontscript{Syloti~Nagri}{sylo}
\newfontscript{Syriac}{syrc}
\newfontscript{Tagalog}{tglg}
\newfontscript{Tagbanwa}{tagb}
\newfontscript{Tai~Le}{tale}
\newfontscript{Tai~Lu}{talu}
\newfontscript{Tai~Tham}{lana}
\newfontscript{Tai~Viet}{tavt}
\newfontscript{Takri}{takr}
\newfontscript{Tamil}{tml2,taml}
\newfontscript{Tangut}{tang}
\newfontscript{Telugu}{tel2,telu}
\newfontscript{Thaana}{thaa}
\newfontscript{Thai}{thai}
\newfontscript{Tibetan}{tibt}
\newfontscript{Tifinagh}{tfng}
\newfontscript{Tirhuta}{tirh}
\newfontscript{Ugaritic~Cuneiform}{ugar}
\newfontscript{Vai}{vai~}
\newfontscript{Warang~Citi}{wara}
\newfontscript{Yi}{yi~~}
```

For convenience or backwards compatibility:

```
\newfontscript{CJK}{hani}
\newfontscript{Kana}{kana}
\newfontscript{Maths}{math}
\newfontscript{N'ko}{nko~}
\newfontscript{Oriya}{ory2,orya}
```

File XVI

fontspec-lang.dtx

1 Font language definitions

```
\newfontlanguage{Abaza}{ABA}
\newfontlanguage{Abkhazian}{ABK}
\newfontlanguage{Adyghe}{ADY}
\newfontlanguage{Afrikaans}{AFK}
\newfontlanguage{Afar}{AFR}
\newfontlanguage{Agaw}{AGW}
\newfontlanguage{Altai}{ALT}
\newfontlanguage{Amharic}{AMH}
\newfontlanguage{Arabic}{ARA}
\newfontlanguage{Aari}{ARI}
\newfontlanguage{Arakanese}{ARK}
\newfontlanguage{Assamese}{ASM}
\newfontlanguage{Athapaskan}{ATH}
\newfontlanguage{Avar}{AVR}
\newfontlanguage{Awadhi}{AWA}
\newfontlanguage{Aymara}{AYM}
\newfontlanguage{Azeri}{AZE}
\newfontlanguage{Badaga}{BAD}
\newfontlanguage{Baghelkhandi}{BAG}
\newfontlanguage{Balkar}{BAL}
\newfontlanguage{Baule}{BAU}
\newfontlanguage{Berber}{BBR}
\newfontlanguage{Bench}{BCH}
\newfontlanguage{Bible~Cree}{BCR}
\newfontlanguage{Belarussian}{BEL}
\newfontlanguage{Bemba}{BEM}
\newfontlanguage{Bengali}{BEN}
\newfontlanguage{Bulgarian}{BGR}
\newfontlanguage{Bhili}{BHI}
\newfontlanguage{Bhojpuri}{BHO}
\newfontlanguage{Bikol}{BIK}
\newfontlanguage{Bilen}{BIL}
\newfontlanguage{Blackfoot}{BKF}
\newfontlanguage{Balochi}{BLI}
\newfontlanguage{Balante}{BLN}
\newfontlanguage{Balti}{BLT}
\newfontlanguage{Bambara}{BMB}
\newfontlanguage{Bamileke}{BML}
\newfontlanguage{Breton}{BRE}
\newfontlanguage{Brahui}{BRH}
\newfontlanguage{Braj~Bhasha}{BRI}
\newfontlanguage{Burmese}{BRM}
\newfontlanguage{Bashkir}{BSH}
\newfontlanguage{Beti}{BTI}
```

```
\newfontlanguage{Catalan}{CAT}
\newfontlanguage{Cebuano}{CEB}
\newfontlanguage{Chechen}{CHE}
\newfontlanguage{Chaha~Gurage}{CHG}
\newfontlanguage{Chattisgarhi}{CHH}
\newfontlanguage{Chichewa}{CHI}
\newfontlanguage{Chukchi}{CHK}
\newfontlanguage{Chipewyan}{CHP}
\newfontlanguage{Cherokee}{CHR}
\newfontlanguage{Chuvash}{CHU}
\newfontlanguage{Comorian}{CMR}
\newfontlanguage{Coptic}{COP}
\newfontlanguage{Cree}{CRE}
\newfontlanguage{Carrier}{CRR}
\newfontlanguage{Crimean~Tatar}{CRT}
\newfontlanguage{Church~Slavonic}{CSL}
\newfontlanguage{Czech}{CSY}
\newfontlanguage{Danish}{DAN}
\newfontlanguage{Dargwa}{DAR}
\newfontlanguage{Woods~Cree}{DCR}
\newfontlanguage{German}{DEU}
\newfontlanguage{Dogri}{DGR}
\newfontlanguage{Divehi}{DIV}
\newfontlanguage{Djerma}{DJR}
\newfontlanguage{Dangme}{DNG}
\newfontlanguage{Dinka}{DNK}
\newfontlanguage{Dungan}{DUN}
\newfontlanguage{Dzongkha}{DZN}
\newfontlanguage{Ebira}{EBI}
\newfontlanguage{Eastern~Cree}{ECR}
\newfontlanguage{Edo}{EDO}
\newfontlanguage{Efik}{EFI}
\newfontlanguage{Greek}{ELL}
\newfontlanguage{English}{ENG}
\newfontlanguage{Erzya}{ERZ}
\newfontlanguage{Spanish}{ESP}
\newfontlanguage{Estonian}{ETI}
\newfontlanguage{Basque}{EUQ}
\newfontlanguage{Evenki}{EVK}
\newfontlanguage{Even}{EVN}
\newfontlanguage{Ewe}{EWE}
\newfontlanguage{French~Antillean}{FAN}
\newfontlanguage{Farsi}{FAR}
\newfontlanguage{Parsi}{FAR}
\newfontlanguage{Persian}{FAR}
\newfontlanguage{Finnish}{FIN}
\newfontlanguage{Fijian}{FJI}
\newfontlanguage{Flemish}{FLE}
\newfontlanguage{Forest~Nenets}{FNE}
\newfontlanguage{Fon}{FON}
\newfontlanguage{Faroese}{FOS}
```

```
\newfontlanguage{French}{FRA}
\newfontlanguage{Frisian}{FRI}
\newfontlanguage{Friulian}{FRL}
\newfontlanguage{Futa}{FTA}
\newfontlanguage{Fulani}{FUL}
\newfontlanguage{Ga}{GAD}
\newfontlanguage{Gaelic}{GAE}
\newfontlanguage{Gagauz}{GAG}
\newfontlanguage{Galician}{GAL}
\newfontlanguage{Garshuni}{GAR}
\newfontlanguage{Garhwali}{GAW}
\newfontlanguage{Ge'ez}{GEZ}
\newfontlanguage{Gilyak}{GIL}
\newfontlanguage{Gumuz}{GMZ}
\newfontlanguage{Gondi}{GON}
\newfontlanguage{Greenlandic}{GRN}
\newfontlanguage{Garo}{GRO}
\newfontlanguage{Guarani}{GUA}
\newfontlanguage{Gujarati}{GUJ}
\newfontlanguage{Haitian}{HAI}
\newfontlanguage{Halam}{HAL}
\newfontlanguage{Harauti}{HAR}
\newfontlanguage{Hausa}{HAU}
\newfontlanguage{Hawaiin}{HAW}
\newfontlanguage{Hammer-Banna}{HBN}
\newfontlanguage{Hiligaynon}{HIL}
\newfontlanguage{Hindi}{HIN}
\newfontlanguage{High~Mari}{HMA}
\newfontlanguage{Hindko}{HND}
\newfontlanguage{Ho}{HO}
\newfontlanguage{Harari}{HRI}
\newfontlanguage{Croatian}{HRV}
\newfontlanguage{Hungarian}{HUN}
\newfontlanguage{Armenian}{HYE}
\newfontlanguage{Igbo}{IBO}
\newfontlanguage{Ijo}{IJO}
\newfontlanguage{Ilokano}{ILO}
\newfontlanguage{Indonesian}{IND}
\newfontlanguage{Ingush}{ING}
\newfontlanguage{Inuktitut}{INU}
\newfontlanguage{Irish}{IRI}
\newfontlanguage{Irish~Traditional}{IRT}
\newfontlanguage{Icelandic}{ISL}
\newfontlanguage{Inari~Sami}{ISM}
\newfontlanguage{Italian}{ITA}
\newfontlanguage{Hebrew}{IWR}
\newfontlanguage{Javanese}{JAV}
\newfontlanguage{Yiddish}{JII}
\newfontlanguage{Japanese}{JAN}
\newfontlanguage{Judezmo}{JUD}
\newfontlanguage{Jula}{JUL}
```

```
\newfontlanguage{Kabardian}{KAB}
\newfontlanguage{Kachchi}{KAC}
\newfontlanguage{Kalenjin}{KAL}
\newfontlanguage{Kannada}{KAN}
\newfontlanguage{Karachay}{KAR}
\newfontlanguage{Georgian}{KAT}
\newfontlanguage{Kazakh}{KAZ}
\newfontlanguage{Kebena}{KEB}
\newfontlanguage{Khutsuri~Georgian}{KGE}
\newfontlanguage{Khakass}{KHA}
\newfontlanguage{Khanty-Kazim}{KHK}
\newfontlanguage{Khmer}{KHM}
\newfontlanguage{Khanty-Shurishkar}{KHS}
\newfontlanguage{Khanty-Vakhi}{KHV}
\newfontlanguage{Khowar}{KHW}
\newfontlanguage{Kikuyu}{KIK}
\newfontlanguage{Kirghiz}{KIR}
\newfontlanguage{Kisii}{KIS}
\newfontlanguage{Kokni}{KKN}
\newfontlanguage{Kalmyk}{KLM}
\newfontlanguage{Kamba}{KMB}
\newfontlanguage{Kumaoni}{KMN}
\newfontlanguage{Komo}{KMO}
\newfontlanguage{Komso}{KMS}
\newfontlanguage{Kanuri}{KNR}
\newfontlanguage{Kodagu}{KOD}
\newfontlanguage{Korean~Old~Hangul}{KOH}
\newfontlanguage{Konkani}{KOK}
\newfontlanguage{Kikongo}{KON}
\newfontlanguage{Komi-Permyak}{KOP}
\newfontlanguage{Korean}{KOR}
\newfontlanguage{Komi-Zyrian}{KOZ}
\newfontlanguage{Kpelle}{KPL}
\newfontlanguage{Krio}{KRI}
\newfontlanguage{Karakalpak}{KRK}
\newfontlanguage{Karelian}{KRL}
\newfontlanguage{Karaim}{KRM}
\newfontlanguage{Karen}{KRN}
\newfontlanguage{Koorete}{KRT}
\newfontlanguage{Kashmiri}{KSH}
\newfontlanguage{Khasi}{KSI}
\newfontlanguage{Kildin~Sami}{KSM}
\newfontlanguage{Kui}{KUI}
\newfontlanguage{Kulvi}{KUL}
\newfontlanguage{Kumyk}{KUM}
\newfontlanguage{Kurdish}{KUR}
\newfontlanguage{Kurukh}{KUU}
\newfontlanguage{Kuy}{KUY}
\newfontlanguage{Koryak}{KYK}
\newfontlanguage{Ladin}{LAD}
\newfontlanguage{Lahuli}{LAH}
```

```
\newfontlanguage{Lak}{LAK}
\newfontlanguage{Lambani}{LAM}
\newfontlanguage{Lao}{LAO}
\newfontlanguage{Latin}{LAT}
\newfontlanguage{Laz}{LAZ}
\newfontlanguage{L-Cree}{LCR}
\newfontlanguage{Ladakhi}{LDK}
\newfontlanguage{Lezgi}{LEZ}
\newfontlanguage{Lingala}{LIN}
\newfontlanguage{Low~Mari}{LMA}
\newfontlanguage{Limbu}{LMB}
\newfontlanguage{Lomwe}{LMW}
\newfontlanguage{Lower~Sorbian}{LSB}
\newfontlanguage{Lule~Sami}{LSM}
\newfontlanguage{Lithuanian}{LTH}
\newfontlanguage{Luba}{LUB}
\newfontlanguage{Luganda}{LUG}
\newfontlanguage{Luhya}{LUH}
\newfontlanguage{Luo}{LUO}
\newfontlanguage{Latvian}{LVI}
\newfontlanguage{Majang}{MAJ}
\newfontlanguage{Makua}{MAK}
\newfontlanguage{Malayalam~Traditional}{MAL}
\newfontlanguage{Mansi}{MAN}
\newfontlanguage{Marathi}{MAR}
\newfontlanguage{Marwari}{MAW}
\newfontlanguage{Mbundu}{MBN}
\newfontlanguage{Manchu}{MCH}
\newfontlanguage{Moose~Cree}{MCR}
\newfontlanguage{Mende}{MDE}
\newfontlanguage{Me'en}{MEN}
\newfontlanguage{Mizo}{MIZ}
\newfontlanguage{Macedonian}{MKD}
\newfontlanguage{Male}{MLE}
\newfontlanguage{Malagasy}{MLG}
\newfontlanguage{Malinke}{MLN}
\newfontlanguage{Malayalam~Reformed}{MLR}
\newfontlanguage{Malay}{MLY}
\newfontlanguage{Mandinka}{MND}
\newfontlanguage{Mongolian}{MNG}
\newfontlanguage{Manipuri}{MNI}
\newfontlanguage{Maninka}{MNK}
\newfontlanguage{Manx~Gaelic}{MNX}
\newfontlanguage{Moksha}{MOK}
\newfontlanguage{Moldavian}{MOL}
\newfontlanguage{Mon}{MON}
\newfontlanguage{Moroccan}{MOR}
\newfontlanguage{Maori}{MRI}
\newfontlanguage{Maithili}{MTH}
\newfontlanguage{Maltese}{MTS}
\newfontlanguage{Mundari}{MUN}
```

```
\newfontlanguage{Naga-Assamese}{NAG}
\newfontlanguage{Nanai}{NAN}
\newfontlanguage{Naskapi}{NAS}
\newfontlanguage{N-Cree}{NCR}
\newfontlanguage{Ndebele}{NDB}
\newfontlanguage{Ndonga}{NDG}
\newfontlanguage{Nepali}{NEP}
\newfontlanguage{Newari}{NEW}
\newfontlanguage{Nagari}{NGR}
\newfontlanguage{Norway~House~Cree}{NHC}
\newfontlanguage{Nisi}{NIS}
\newfontlanguage{Niuean}{NIU}
\newfontlanguage{Nkole}{NKL}
\newfontlanguage{N'ko}{NKO}
\newfontlanguage{Dutch}{NLD}
\newfontlanguage{Nogai}{NOG}
\newfontlanguage{Norwegian}{NOR}
\newfontlanguage{Northern~Sami}{NSM}
\newfontlanguage{Northern~Tai}{NTA}
\newfontlanguage{Esperanto}{NTO}
\newfontlanguage{Nynorsk}{NYN}
\newfontlanguage{Oji-Cree}{OCR}
\newfontlanguage{Ojibway}{OJB}
\newfontlanguage{Oriya}{ORI}
\newfontlanguage{Oromo}{ORO}
\newfontlanguage{Ossetian}{OSS}
\newfontlanguage{Palestinian~Aramaic}{PAA}
\newfontlanguage{Pali}{PAL}
\newfontlanguage{Punjabi}{PAN}
\newfontlanguage{Palpa}{PAP}
\newfontlanguage{Pashto}{PAS}
\newfontlanguage{Polytonic~Greek}{PGR}
\newfontlanguage{Pilipino}{PIL}
\newfontlanguage{Palaung}{PLG}
\newfontlanguage{Polish}{PLK}
\newfontlanguage{Provencal}{PRO}
\newfontlanguage{Portuguese}{PTG}
\newfontlanguage{Chin}{QIN}
\newfontlanguage{Rajasthani}{RAJ}
\newfontlanguage{R-Cree}{RCR}
\newfontlanguage{Russian~Buriat}{RBU}
\newfontlanguage{Riang}{RIA}
\newfontlanguage{Rhaeto-Romanic}{RMS}
\newfontlanguage{Romanian}{ROM}
\newfontlanguage{Romany}{ROY}
\newfontlanguage{Rusyn}{RSY}
\newfontlanguage{Ruanda}{RUA}
\newfontlanguage{Russian}{RUS}
\newfontlanguage{Sadri}{SAD}
\newfontlanguage{Sanskrit}{SAN}
\newfontlanguage{Santali}{SAT}
```

```
\newfontlanguage{Sayisi}{SAY}
\newfontlanguage{Sekota}{SEK}
\newfontlanguage{Selkup}{SEL}
\newfontlanguage{Sango}{SGO}
\newfontlanguage{Shan}{SHN}
\newfontlanguage{Sibe}{SIB}
\newfontlanguage{Sidamo}{SID}
\newfontlanguage{Silte~Gurage}{SIG}
\newfontlanguage{Skolt~Sami}{SKS}
\newfontlanguage{Slovak}{SKY}
\newfontlanguage{Slavey}{SLA}
\newfontlanguage{Slovenian}{SLV}
\newfontlanguage{Somali}{SML}
\newfontlanguage{Samoan}{SMO}
\newfontlanguage{Sena}{SNA}
\newfontlanguage{Sindhi}{SND}
\newfontlanguage{Sinhalese}{SNH}
\newfontlanguage{Soninke}{SNK}
\newfontlanguage{Sodo~Gurage}{SOG}
\newfontlanguage{Sotho}{SOT}
\newfontlanguage{Albanian}{SQI}
\newfontlanguage{Serbian}{SRB}
\newfontlanguage{Saraiki}{SRK}
\newfontlanguage{Serer}{SRR}
\newfontlanguage{South~Slavey}{SSL}
\newfontlanguage{Southern~Sami}{SSM}
\newfontlanguage{Suri}{SUR}
\newfontlanguage{Svan}{SVA}
\newfontlanguage{Swedish}{SVE}
\newfontlanguage{Swadaya~Aramaic}{SWA}
\newfontlanguage{Swahili}{SWK}
\newfontlanguage{Swazi}{SWZ}
\newfontlanguage{Sutu}{SXT}
\newfontlanguage{Syriac}{SYR}
\newfontlanguage{Tabasaran}{TAB}
\newfontlanguage{Tajiki}{TAJ}
\newfontlanguage{Tamil}{TAM}
\newfontlanguage{Tatar}{TAT}
\newfontlanguage{TH-Cree}{TCR}
\newfontlanguage{Telugu}{TEL}
\newfontlanguage{Tongan}{TGN}
\newfontlanguage{Tigre}{TGR}
\newfontlanguage{Tigrinya}{TGY}
\newfontlanguage{Thai}{THA}
\newfontlanguage{Tahitian}{THT}
\newfontlanguage{Tibetan}{TIB}
\newfontlanguage{Turkmen}{TKM}
\newfontlanguage{Temne}{TMN}
\newfontlanguage{Tswana}{TNA}
\newfontlanguage{Tundra~Nenets}{TNE}
\newfontlanguage{Tonga}{TNG}
```

```
\newfontlanguage{Todo}{TOD}
\newfontlanguage{Tsonga}{TSG}
\newfontlanguage{Turoyo~Aramaic}{TUA}
\newfontlanguage{Tulu}{TUL}
\newfontlanguage{Tuvin}{TUV}
\newfontlanguage{Twi}{TWI}
\newfontlanguage{Udmurt}{UDM}
\newfontlanguage{Ukrainian}{UKR}
\newfontlanguage{Urdu}{URD}
\newfontlanguage{Upper~Sorbian}{USB}
\newfontlanguage{Uyghur}{UYG}
\newfontlanguage{Uzbek}{UZB}
\newfontlanguage{Venda}{VEN}
\newfontlanguage{Vietnamese}{VIT}
\newfontlanguage{Wa}{WA}
\newfontlanguage{Wagdi}{WAG}
\newfontlanguage{West-Cree}{WCR}
\newfontlanguage{Welsh}{WEL}
\newfontlanguage{Wolof}{WLF}
\newfontlanguage{Tai~Lue}{XBD}
\newfontlanguage{Xhosa}{XHS}
\newfontlanguage{Yakut}{YAK}
\newfontlanguage{Yoruba}{YBA}
\newfontlanguage{Y-Cree}{YCR}
\newfontlanguage{Yi~Classic}{YIC}
\newfontlanguage{Yi~Modern}{YIM}
\newfontlanguage{Chinese~Hong~Kong}{ZHH}
\newfontlanguage{Chinese~Phonetic}{ZHP}
\newfontlanguage{Chinese~Simplified}{ZHS}
\newfontlanguage{Chinese~Traditional}{ZHT}
\newfontlanguage{Zande}{ZND}
\newfontlanguage{Zulu}{ZUL}
```

File XVII

fontspec-feat-aat.dtx

1 AAT feature definitions

These are only defined for XeTeX.

1.1 Ligatures

```
\@@_define_aat_feature_group:n {Ligatures}
\@@_define_aat_feature:nnnn      {Ligatures} {Required} {1} {0}
\@@_define_aat_feature:nnnn      {Ligatures} {NoRequired} {1} {1}
\@@_define_aat_feature:nnnn      {Ligatures} {Common} {1} {2}
\@@_define_aat_feature:nnnn      {Ligatures} {NoCommon} {1} {3}
\@@_define_aat_feature:nnnn      {Ligatures} {Rare} {1} {4}
\@@_define_aat_feature:nnnn      {Ligatures} {NoRare} {1} {5}
\@@_define_aat_feature:nnnn      {Ligatures} {Discretionary} {1} {4}
\@@_define_aat_feature:nnnn      {Ligatures} {NoDiscretionary} {1} {5}
\@@_define_aat_feature:nnnn      {Ligatures} {Logos} {1} {6}
\@@_define_aat_feature:nnnn      {Ligatures} {NoLogos} {1} {7}
\@@_define_aat_feature:nnnn      {Ligatures} {Rebus} {1} {8}
\@@_define_aat_feature:nnnn      {Ligatures} {NoRebus} {1} {9}
\@@_define_aat_feature:nnnn      {Ligatures} {Diphthong} {1} {10}
\@@_define_aat_feature:nnnn      {Ligatures} {NoDiphthong} {1} {11}
\@@_define_aat_feature:nnnn      {Ligatures} {Squared} {1} {12}
\@@_define_aat_feature:nnnn      {Ligatures} {NoSquared} {1} {13}
\@@_define_aat_feature:nnnn      {Ligatures} {AbbrevSquared} {1} {14}
\@@_define_aat_feature:nnnn      {Ligatures} {NoAbbrevSquared} {1} {15}
\@@_define_aat_feature:nnnn      {Ligatures} {Icelandic} {1} {32}
\@@_define_aat_feature:nnnn      {Ligatures} {NoIcelandic} {1} {33}
```

Emulate CM extra ligatures.

```
\keys_define:nn {fontspec-aat}
 {
  Ligatures / TeX .code:n =
   {
     \tl_set:Nn \l_@@_mapping_tl { tex-text }
   }
 }
```

1.2 Letters

```
\@@_define_aat_feature_group:n {Letters}
\@@_define_aat_feature:nnnn      {Letters} {Normal} {3} {0}
\@@_define_aat_feature:nnnn      {Letters} {Uppercase} {3} {1}
\@@_define_aat_feature:nnnn      {Letters} {Lowercase} {3} {2}
\@@_define_aat_feature:nnnn      {Letters} {SmallCaps} {3} {3}
\@@_define_aat_feature:nnnn      {Letters} {InitialCaps} {3} {4}
```

1.3 Numbers

These were originally separated into `NumberCase` and `NumberSpacing` following AAT, but it makes more sense to combine them.

Both naming conventions are offered to select the number case.

```
\@@_define_aat_feature_group:n {Numbers}
\@@_define_aat_feature:nnnn      {Numbers} {Monospaced} {6} {0}
\@@_define_aat_feature:nnnn      {Numbers} {Proportional} {6} {1}
\@@_define_aat_feature:nnnn      {Numbers} {Lowercase} {21} {0}
\@@_define_aat_feature:nnnn      {Numbers} {OldStyle} {21} {0}
\@@_define_aat_feature:nnnn      {Numbers} {Uppercase} {21} {1}
\@@_define_aat_feature:nnnn      {Numbers} {Lining} {21} {1}
\@@_define_aat_feature:nnnn      {Numbers} {SlashedZero} {14} {5}
\@@_define_aat_feature:nnnn      {Numbers} {NoSlashedZero} {14} {4}
```

1.4 Contextuals

```
\@@_define_aat_feature_group:n   {Contextuals}
\@@_define_aat_feature:nnnn      {Contextuals} {WordInitial} {8} {0}
\@@_define_aat_feature:nnnn      {Contextuals} {NoWordInitial} {8} {1}
\@@_define_aat_feature:nnnn      {Contextuals} {WordFinal} {8} {2}
\@@_define_aat_feature:nnnn      {Contextuals} {NoWordFinal} {8} {3}
\@@_define_aat_feature:nnnn      {Contextuals} {LineInitial} {8} {4}
\@@_define_aat_feature:nnnn      {Contextuals} {NoLineInitial} {8} {5}
\@@_define_aat_feature:nnnn      {Contextuals} {LineFinal} {8} {6}
\@@_define_aat_feature:nnnn      {Contextuals} {NoLineFinal} {8} {7}
\@@_define_aat_feature:nnnn      {Contextuals} {Inner} {8} {8}
\@@_define_aat_feature:nnnn      {Contextuals} {NoInner} {8} {9}
```

1.5 Diacritics

```
\@@_define_aat_feature_group:n {Diacritics}
\@@_define_aat_feature:nnnn      {Diacritics} {Show} {9} {0}
\@@_define_aat_feature:nnnn      {Diacritics} {Hide} {9} {1}
\@@_define_aat_feature:nnnn      {Diacritics} {Decompose} {9} {2}
```

1.6 Vertical position

```
\@@_define_aat_feature_group:n {VerticalPosition}
\@@_define_aat_feature:nnnn      {VerticalPosition} {Normal} {10} {0}
\@@_define_aat_feature:nnnn      {VerticalPosition} {Superior} {10} {1}
\@@_define_aat_feature:nnnn      {VerticalPosition} {Inferior} {10} {2}
\@@_define_aat_feature:nnnn      {VerticalPosition} {Ordinal} {10} {3}
```

1.7 Fractions

```
\@@_define_aat_feature_group:n {Fractions}
\@@_define_aat_feature:nnnn      {Fractions} {On} {11} {1}
\@@_define_aat_feature:nnnn      {Fractions} {Off} {11} {0}
\@@_define_aat_feature:nnnn      {Fractions} {Diagonal} {11} {2}
```

1.8 Alternate

```
\@@_define_aat_feature_group:n  { Alternate }
```

```
\keys_define:nn {fontspec-aat}
 {
  Alternate .default:n = {0} ,
  Alternate / unknown .code:n =
   {
    \clist_map_inline:nn {#1}
      {
        \@@_make_AAT_feature:nn {17}{##1}
      }
   }
 }
```

1.9 Variant / StylisticSet

```
\@@_define_aat_feature_group:n  {Variant}
\keys_define:nn {fontspec-aat}
 {
  Variant .default:n = {0} ,
  Variant / unknown .code:n =
   {
    \clist_map_inline:nn {#1}
      { \@@_make_AAT_feature:nn {18}{##1} }
   }
 }
\aliasfontfeature{Variant}{StylisticSet}
```

```
\@@_define_aat_feature_group:n  {Vertical}
\keys_define:nn {fontspec-aat}
 {
  Vertical .choice: ,
  Vertical / RotatedGlyphs .code:n =
    {
      \__fontspec_update_featstr:n {vertical}
    }
 }

```

1.10 Style

```
\@@_define_aat_feature_group:n {Style}
\@@_define_aat_feature:nnnn      {Style} {Italic} {32} {2}
\@@_define_aat_feature:nnnn      {Style} {Ruby} {28} {2}
\@@_define_aat_feature:nnnn      {Style} {Display} {19} {1}
\@@_define_aat_feature:nnnn      {Style} {Engraved} {19} {2}
\@@_define_aat_feature:nnnn      {Style} {TitlingCaps} {19} {4}
\@@_define_aat_feature:nnnn      {Style} {TallCaps} {19} {5}
```

1.11 CJK shape

```
\@@_define_aat_feature_group:n {CJKShape}
\@@_define_aat_feature:nnnn      {CJKShape} {Traditional} {20} {0}
\@@_define_aat_feature:nnnn      {CJKShape} {Simplified} {20} {1}
\@@_define_aat_feature:nnnn      {CJKShape} {JIS1978} {20} {2}
\@@_define_aat_feature:nnnn      {CJKShape} {JIS1983} {20} {3}
```

```
\@@_define_aat_feature:nnnn      {CJKShape} {JIS1990} {20} {4}
\@@_define_aat_feature:nnnn      {CJKShape} {Expert} {20} {10}
\@@_define_aat_feature:nnnn      {CJKShape} {NLC} {20} {13}
```

1.12 Character width

```
\@@_define_aat_feature_group:n {CharacterWidth}
\@@_define_aat_feature:nnnn      {CharacterWidth} {Proportional} {22} {0}
\@@_define_aat_feature:nnnn      {CharacterWidth} {Full} {22} {1}
\@@_define_aat_feature:nnnn      {CharacterWidth} {Half} {22} {2}
\@@_define_aat_feature:nnnn      {CharacterWidth} {Third} {22} {3}
\@@_define_aat_feature:nnnn      {CharacterWidth} {Quarter} {22} {4}
\@@_define_aat_feature:nnnn      {CharacterWidth} {AlternateProportional} {22} {5}
\@@_define_aat_feature:nnnn      {CharacterWidth} {AlternateHalf} {22} {6}
\@@_define_aat_feature:nnnn      {CharacterWidth} {Default} {22} {7}
```

1.13 Annotation

```
\@@_define_aat_feature_group:n {Annotation}
\@@_define_aat_feature:nnnn      {Annotation} {Off} {24} {0}
\@@_define_aat_feature:nnnn      {Annotation} {Box} {24} {1}
\@@_define_aat_feature:nnnn      {Annotation} {RoundedBox} {24} {2}
\@@_define_aat_feature:nnnn      {Annotation} {Circle} {24} {3}
\@@_define_aat_feature:nnnn      {Annotation} {BlackCircle} {24} {4}
\@@_define_aat_feature:nnnn      {Annotation} {Parenthesis} {24} {5}
\@@_define_aat_feature:nnnn      {Annotation} {Period} {24} {6}
\@@_define_aat_feature:nnnn      {Annotation} {RomanNumerals} {24} {7}
\@@_define_aat_feature:nnnn      {Annotation} {Diamond} {24} {8}
\@@_define_aat_feature:nnnn      {Annotation} {BlackSquare} {24} {9}
\@@_define_aat_feature:nnnn      {Annotation} {BlackRoundSquare} {24} {10}
\@@_define_aat_feature:nnnn      {Annotation} {DoubleCircle} {24} {11}
```

File XVIII
fontspec-enc.dtx

1 Extended font encodings

To be removed after the 2017 release of LaTeX2e:

```
\providecommand\UnicodeFontFile[2]{"[#1]:#2"}
\providecommand\UnicodeFontName[2]{"#1:#2"}
⟨XE⟩\providecommand\UnicodeFontTeXLigatures{mapping=tex-text;}
⟨LU⟩\providecommand\UnicodeFontTeXLigatures{+tlig;}
\providecommand\add@unicode@accent[2]{#2\char#1\relax}
\providecommand\DeclareUnicodeAccent[3]{%
  \DeclareTextCommand{#1}{#2}{\add@unicode@accent{#3}}%
}
```

\EncodingCommand

```
\DeclareDocumentCommand \EncodingCommand {mO{}m}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \EncodingCommand }
    \DeclareTextCommand{#1}{\UnicodeEncodingName}[#2]{#3}
  }
```

(*End definition for* `\EncodingCommand`. *This function is documented on page* ??.)

\EncodingAccent

```
\DeclareDocumentCommand \EncodingAccent {mm}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \EncodingAccent }
    \DeclareTextCommand{#1}{\UnicodeEncodingName}{\add@unicode@accent{#2}}
  }
```

(*End definition for* `\EncodingAccent`. *This function is documented on page* ??.)

\EncodingSymbol

```
\DeclareDocumentCommand \EncodingSymbol {mm}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \EncodingSymbol }
    \DeclareTextSymbol{#1}{\UnicodeEncodingName}{#2}
  }
```

(*End definition for* `\EncodingSymbol`. *This function is documented on page* ??.)

\EncodingComposite

```
\DeclareDocumentCommand \EncodingComposite {mmm}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \EncodingComposite }
```

```
    \DeclareTextComposite{#1}{\UnicodeEncodingName}{#2}{#3}
  }
```

(*End definition for* `\EncodingComposite`. *This function is documented on page* ??.)

`\EncodingCompositeCommand`

```
\DeclareDocumentCommand \EncodingCompositeCommand {mmm}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \EncodingCompositeCommand }
    \DeclareTextCompositeCommand{#1}{\UnicodeEncodingName}{#2}{#3}
  }
```

(*End definition for* `\EncodingCompositeCommand`. *This function is documented on page* ??.)

`\DeclareUnicodeEncoding`

```
\DeclareDocumentCommand \DeclareUnicodeEncoding {mm}
  {
    \DeclareFontEncoding{#1}{}{}
    \DeclareErrorFont{#1}{lmr}{m}{n}{10}
    \DeclareFontSubstitution{#1}{lmr}{m}{n}
    \DeclareFontFamily{#1}{lmr}{}

    \DeclareFontShape{#1}{lmr}{m}{n}
      {<->\UnicodeFontFile{lmroman10-regular}{\UnicodeFontTeXLigatures}}{}
    \DeclareFontShape{#1}{lmr}{m}{it}
      {<->\UnicodeFontFile{lmroman10-italic}{\UnicodeFontTeXLigatures}}{}
    \DeclareFontShape{#1}{lmr}{m}{sc}
      {<->\UnicodeFontFile{lmromancaps10-regular}{\UnicodeFontTeXLigatures}}{}
    \DeclareFontShape{#1}{lmr}{bx}{n}
      {<->\UnicodeFontFile{lmroman10-bold}{\UnicodeFontTeXLigatures}}{}
    \DeclareFontShape{#1}{lmr}{bx}{it}
      {<->\UnicodeFontFile{lmroman10-bolditalic}{\UnicodeFontTeXLigatures}}{}

    \tl_set_eq:NN \l_@@_prev_unicode_name_tl \UnicodeEncodingName
    \tl_set:Nn \UnicodeEncodingName {#1}
    \bool_set_true:N \l_@@_defining_encoding_bool
    #2
    \bool_set_false:N \l_@@_defining_encoding_bool
    \tl_set_eq:NN \UnicodeEncodingName \l_@@_prev_unicode_name_tl
  }
```

(*End definition for* `\DeclareUnicodeEncoding`. *This function is documented on page* ??.)

`\UndeclareSymbol`
`\UndeclareAccent`
`\UndeclareCommand`

Synonyms for each other but all included for completeness.

```
\DeclareDocumentCommand \UndeclareSymbol {m}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \UndeclareSymbol }
    \UndeclareTextCommand {#1} {\UnicodeEncodingName}
  }
\DeclareDocumentCommand \UndeclareAccent {m}
```

```
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \UndeclareAccent }
    \UndeclareTextCommand {#1} {\UnicodeEncodingName}
  }
\DeclareDocumentCommand \UndeclareCommand {m}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \UndeclareCommand }
    \UndeclareTextCommand {#1} {\UnicodeEncodingName}
  }
```

(*End definition for* `\UndeclareSymbol`, `\UndeclareAccent`, *and* `\UndeclareCommand`. *These functions are documented on page* ??.)

`\UndeclareComposite`

```
\DeclareDocumentCommand \UndeclareComposite {mm}
  {
    \bool_if:NF \l_@@_defining_encoding_bool
      { \@@_error:nn {only-inside-encdef} \UndeclareComposite }
    \cs_undefine:c
      { \c_backslash_str \UnicodeEncodingName \token_to_str:N #1 - \tl_to_str:n {#2} }
  }
```

(*End definition for* `\UndeclareComposite`. *This function is documented on page* ??.)

File XIX
fontspec-math.dtx

1 Selecting maths fonts

Here, the fonts used in math mode are redefined to correspond to the default roman, sans serif and typewriter fonts. Unfortunately, you can only define maths fonts in the preamble, otherwise I'd run this code whenever `\setmainfont` and friends was run.

`\fontspec_setup_maths:` Everything here is performed `\AtBeginDocument` in order to overwrite euler's attempt. This means fontspec must be loaded *after* euler. We set up a conditional to return an error if this rule is violated.

Since every maths setup is slightly different, we also take different paths for defining various math glyphs depending which maths font package has been loaded.

```
\@ifpackageloaded{euler}
  { \bool_gset_true:N  \g_@@_pkg_euler_loaded_bool }
  { \bool_gset_false:N \g_@@_pkg_euler_loaded_bool }
\cs_new:Nn \fontspec_setup_maths:
 {
  \@ifpackageloaded{euler}
   {
    \bool_if:NTF \g_@@_pkg_euler_loaded_bool
     { \bool_gset_true:N \g_@@_math_euler_bool }
     { \@@_error:n {euler-too-late} }
   }
   {}
  \@ifpackageloaded{lucbmath}{ \bool_gset_true:N \g_@@_math_lucida_bool }{}
  \@ifpackageloaded{lucidabr}{ \bool_gset_true:N \g_@@_math_lucida_bool }{}
  \@ifpackageloaded{lucimatx}{ \bool_gset_true:N \g_@@_math_lucida_bool }{}
```

Knuth's CM fonts fonts are all squashed together, combining letters, accents, text symbols and maths symbols all in the one font, `cmr`, plus other things in other fonts. Because we are changing the roman font in the document, we need to redefine all of the maths glyphs in LaTeX's `operators` maths font to still go back to the legacy `cmr` font for all these random glyphs, unless a separate maths font package has been loaded instead.

In every case, the maths accents are always taken from the `operators` font, which is generally the main text font. (Actually, there is a `\hat` accent in `EulerFractur`, but it's *ugly*. So I ignore it. Sorry if this causes inconvenience.)

```
  \DeclareSymbolFont{legacymaths}{OT1}{cmr}{m}{n}
  \SetSymbolFont{legacymaths}{bold}{OT1}{cmr}{bx}{n}
  \DeclareMathAccent{\acute}   {\mathalpha}{legacymaths}{19}
  \DeclareMathAccent{\grave}   {\mathalpha}{legacymaths}{18}
  \DeclareMathAccent{\ddot}    {\mathalpha}{legacymaths}{127}
  \DeclareMathAccent{\tilde}   {\mathalpha}{legacymaths}{126}
  \DeclareMathAccent{\bar}     {\mathalpha}{legacymaths}{22}
  \DeclareMathAccent{\breve}   {\mathalpha}{legacymaths}{21}
  \DeclareMathAccent{\check}   {\mathalpha}{legacymaths}{20}
  \DeclareMathAccent{\hat}     {\mathalpha}{legacymaths}{94} % too bad, euler
```

```
  \DeclareMathAccent{\dot}     {\mathalpha}{legacymaths}{95}
  \DeclareMathAccent{\mathring}{\mathalpha}{legacymaths}{23}
```

`\colon`: what's going on? Okay, so `:` and `\colon` in maths mode are defined in a few places, so I need to work out what does what. Respectively, we have:

```
% % fontmath.ltx:
% \DeclareMathSymbol{\colon}{\mathpunct}{operators}{"3A}
% \DeclareMathSymbol{:}{\mathrel}{operators}{"3A}
%
% % amsmath.sty:
% \renewcommand{\colon}{\nobreak\mskip2mu\mathpunct{}\nonscript
%  \mkern-\thinmuskip{:}\mskip6muplus1mu\relax}
%
% % euler.sty:
% \DeclareMathSymbol{:}\mathrel  {EulerFraktur}{"3A}
%
% % lucbmath.sty:
% \DeclareMathSymbol{\@tempb}{\mathpunct}{operators}{58}
% \ifx\colon\@tempb
%   \DeclareMathSymbol{\colon}{\mathpunct}{operators}{58}
% \fi
% \DeclareMathSymbol{:}{\mathrel}{operators}{58}
```

($3\mathrm{A}_{16} = 58_{10}$) So I think, based on this summary, that it is fair to tell fontspec to 'replace' the operators font with legacymaths for this symbol, except when amsmath is loaded since we want to keep its definition.

```
  \group_begin:
    \mathchardef\@tempa="6\3A \relax
    \ifx\colon\@tempa
      \DeclareMathSymbol{\colon}{\mathpunct}{legacymaths}{58}
    \fi
  \group_end:
```

The following symbols are only defined specifically in euler, so skip them if that package is loaded.

```
  \bool_if:NF \g_@@_math_euler_bool
   {
    \DeclareMathSymbol{!}{\mathclose}{legacymaths}{33}
    \DeclareMathSymbol{:}{\mathrel}  {legacymaths}{58}
    \DeclareMathSymbol{;}{\mathpunct}{legacymaths}{59}
    \DeclareMathSymbol{?}{\mathclose}{legacymaths}{63}
```

And these ones are defined both in euler and lucbmath, so we only need to run this code if no extra maths package has been loaded.

```
    \bool_if:NF \g_@@_math_lucida_bool
     {
      \DeclareMathSymbol{0}{\mathalpha}{legacymaths}{`0}
      \DeclareMathSymbol{1}{\mathalpha}{legacymaths}{`1}
      \DeclareMathSymbol{2}{\mathalpha}{legacymaths}{`2}
```

```
      \DeclareMathSymbol{3}{\mathalpha}{legacymaths}{`3}
      \DeclareMathSymbol{4}{\mathalpha}{legacymaths}{`4}
      \DeclareMathSymbol{5}{\mathalpha}{legacymaths}{`5}
      \DeclareMathSymbol{6}{\mathalpha}{legacymaths}{`6}
      \DeclareMathSymbol{7}{\mathalpha}{legacymaths}{`7}
      \DeclareMathSymbol{8}{\mathalpha}{legacymaths}{`8}
      \DeclareMathSymbol{9}{\mathalpha}{legacymaths}{`9}
      \DeclareMathSymbol{\Gamma}{\mathalpha}{legacymaths}{0}
      \DeclareMathSymbol{\Delta}{\mathalpha}{legacymaths}{1}
      \DeclareMathSymbol{\Theta}{\mathalpha}{legacymaths}{2}
      \DeclareMathSymbol{\Lambda}{\mathalpha}{legacymaths}{3}
      \DeclareMathSymbol{\Xi}{\mathalpha}{legacymaths}{4}
      \DeclareMathSymbol{\Pi}{\mathalpha}{legacymaths}{5}
      \DeclareMathSymbol{\Sigma}{\mathalpha}{legacymaths}{6}
      \DeclareMathSymbol{\Upsilon}{\mathalpha}{legacymaths}{7}
      \DeclareMathSymbol{\Phi}{\mathalpha}{legacymaths}{8}
      \DeclareMathSymbol{\Psi}{\mathalpha}{legacymaths}{9}
      \DeclareMathSymbol{\Omega}{\mathalpha}{legacymaths}{10}
      \DeclareMathSymbol{+}{\mathbin}{legacymaths}{43}
      \DeclareMathSymbol{=}{\mathrel}{legacymaths}{61}
      \DeclareMathDelimiter{(}{\mathopen} {legacymaths}{40}{largesymbols}{0}
      \DeclareMathDelimiter{)}{\mathclose}{legacymaths}{41}{largesymbols}{1}
      \DeclareMathDelimiter{[}{\mathopen} {legacymaths}{91}{largesymbols}{2}
      \DeclareMathDelimiter{]}{\mathclose}{legacymaths}{93}{largesymbols}{3}
      \DeclareMathDelimiter{/}{\mathord}{legacymaths}{47}{largesymbols}{14}
      \DeclareMathSymbol{\mathdollar}{\mathord}{legacymaths}{36}
    }
  }
```

Finally, we change the font definitions for `\mathrm` and so on. These are defined using the `\g_@@_mathrm_tl` (…) macros, which default to `\rmdefault` but may be specified with the `\setmathrm` (…) commands in the preamble.

Since LaTeX only generally defines one level of boldness, we omit `\mathbf` in the bold maths series. It can be specified as per usual with `\setboldmathrm`, which stores the appropriate family name in `\g_@@_bfmathrm_tl`.

```
  \DeclareSymbolFont{operators}\g_fontspec_encoding_tl\g_@@_mathrm_tl\mddefault\updefault
  \SetSymbolFont{operators}{normal}\g_fontspec_encoding_tl\g_@@_mathrm_tl\mddefault\updefault
  \DeclareSymbolFontAlphabet\mathrm{operators}
  \SetMathAlphabet\mathit{normal}\g_fontspec_encoding_tl\g_@@_mathrm_tl\mddefault\itdefault
  \SetMathAlphabet\mathbf{normal}\g_fontspec_encoding_tl\g_@@_mathrm_tl\bfdefault\updefault
  \SetMathAlphabet\mathsf{normal}\g_fontspec_encoding_tl\g_@@_mathsf_tl\mddefault\updefault
  \SetMathAlphabet\mathtt{normal}\g_fontspec_encoding_tl\g_@@_mathtt_tl\mddefault\updefault
  \SetSymbolFont{operators}{bold}\g_fontspec_encoding_tl\g_@@_mathrm_tl\bfdefault\updefault
  \tl_if_empty:NTF \g_@@_bfmathrm_tl
   {
    \SetMathAlphabet\mathit{bold}\g_fontspec_encoding_tl\g_@@_mathrm_tl\bfdefault\itdefault
   }
   {
    \SetMathAlphabet\mathrm{bold}\g_fontspec_encoding_tl\g_@@_bfmathrm_tl\mddefault\updefault
    \SetMathAlphabet\mathbf{bold}\g_fontspec_encoding_tl\g_@@_bfmathrm_tl\bfdefault\updefault
    \SetMathAlphabet\mathit{bold}\g_fontspec_encoding_tl\g_@@_bfmathrm_tl\mddefault\itdefault
```

```
  }
 \SetMathAlphabet\mathsf{bold}\g_fontspec_encoding_tl\g_@@_mathsf_tl\bfdefault\updefault
 \SetMathAlphabet\mathtt{bold}\g_fontspec_encoding_tl\g_@@_mathtt_tl\bfdefault\updefault
}
```

(*End definition for* `\fontspec_setup_maths:`. *This function is documented on page* ??.)

`\fontspec_maybe_setup_maths:`

We're a little less sophisticated about not executing the maths setup if various other maths font packages are loaded. This list is based on the wonderful 'LaTeXFont Catalogue': http://www.tug.dk/FontCatalogue/mathfonts.html. I'm sure there are more I've missed. Do the TeX Gyre fonts have maths support yet?

Untested: would `\unless\ifnum\Gamma=28672\relax\bool_set_false:N \g_@@_math_bool\fi` be a better test? This needs more cooperation with euler and lucida, I think.

```
\cs_new:Nn \fontspec_maybe_setup_maths:
{
 \@ifpackageloaded{anttor}
  {
   \ifx\define@antt@mathversions a\bool_gset_false:N \g_@@_math_bool\fi
  }{}
 \@ifpackageloaded{arevmath}       {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{eulervm}        {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{mathdesign}     {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{concmath}       {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{cmbright}       {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{mathesf}        {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{gfsartemisia}   {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{gfsneohellenic} {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{iwona}
  {
   \ifx\define@iwona@mathversions a\bool_set_false:N \g_@@_math_bool\fi
  }{}
 \@ifpackageloaded{kpfonts}{\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{kmath}  {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{kurier}
  {
   \ifx\define@kurier@mathversions a\bool_set_false:N \g_@@_math_bool\fi
  }{}
 \@ifpackageloaded{fouriernc}    {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{fourier}      {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{lmodern}      {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{mathpazo}     {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{mathptmx}     {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{MinionPro}    {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{unicode-math} {\bool_gset_false:N \g_@@_math_bool}{}
 \@ifpackageloaded{breqn}        {\bool_gset_false:N \g_@@_math_bool}{}
 \bool_if:NT \g_@@_math_bool
  {
   \@@_info:n {setup-math}
   \fontspec_setup_maths:
  }
}
\AtBeginDocument{\fontspec_maybe_setup_maths:}
```

(*End definition for* `\fontspec_maybe_setup_maths:`. *This function is documented on page* ??.)

File XX

fontspec-closing.dtx

1 Closing code

1.1 Finishing up

Now we just want to set up loading the `.cfg` file, if it exists.

```
\bool_if:NT \g_@@_cfg_bool
 {
  \InputIfFileExists{fontspec.cfg}
    {}
    {\typeout{No~ fontspec.cfg~ file~ found;~ no~ configuration~ loaded.}}
 }
```

File XXI
fontspec-xfss.dtx

1 Changes to the NFSS

```
⟨*fontspec⟩
```

1.1 Italic small caps and so on

\sishape
\textsi

These commands for actually selecting italic small caps have been defined for many years; I'm inclined to drop them. They're probably used very infrequently; I personally prefer just writing `\textit{\textsc{...}}` instead.

```
\providecommand*\itscdefault{\itdefault\scdefault}
\providecommand*\slscdefault{\sldefault\scdefault}
\DeclareRobustCommand{\sishape}
 {
  \not@math@alphabet\sishape\relax
  \fontshape{\itscdefault}\selectfont
 }
\DeclareTextFontCommand{\textsi}{\sishape}
```

(*End definition for* `\sishape` *and* `\textsi`. *These functions are documented on page* ??.)

LaTeX's 'shape' font axis needs to be overloaded to support italic small caps and slanted small caps. These are the combinations to support:

```
\cs_new:Nn \@@_shape_merge:nn { c_@@_shape_#1_#2_tl }
\tl_const:cn { \@@_shape_merge:nn \itdefault   \scdefault } {\itscdefault}
\tl_const:cn { \@@_shape_merge:nn \sldefault   \scdefault } {\slscdefault}
\tl_const:cn { \@@_shape_merge:nn \scdefault   \itdefault } {\itscdefault}
\tl_const:cn { \@@_shape_merge:nn \scdefault   \sldefault } {\slscdefault}
\tl_const:cn { \@@_shape_merge:nn \slscdefault \itdefault } {\itscdefault}
\tl_const:cn { \@@_shape_merge:nn \itscdefault \sldefault } {\slscdefault}
\tl_const:cn { \@@_shape_merge:nn \itscdefault \updefault } {\scdefault}
\tl_const:cn { \@@_shape_merge:nn \slscdefault \updefault } {\scdefault}
```

\fontspec_merge_shape:n

These macros enable the overload on the `\..shape` commands. First, a shape 'new+current' (prefix) or 'current+new' (suffix) is tried. If not found, fall back on the 'new' shape.

```
\cs_new:Nn \fontspec_merge_shape:n
  {
    \@@_if_merge_shape:nTF {#1}
      { \fontshape { \tl_use:c { \@@_shape_merge:nn {\f@shape} {#1} } } \selectfont }
      { \fontshape {#1} \selectfont }
  }
```

The following is rather specific; it only returns true if the merged shape exists, but more importantly also if the merged shape is defined for the current font.

```
\prg_new_conditional:Nnn \@@_if_merge_shape:n {TF}
  {
    \bool_lazy_and:nnTF
      { \tl_if_exist_p:c { \@@_shape_merge:nn {\f@shape} {#1} } }
      {
```

```
        \cs_if_exist_p:c
          {
            \f@encoding/\f@family/\f@series/
            \tl_use:c { \@@_shape_merge:nn {\f@shape} {#1} }
          }
      }
    \prg_return_true: \prg_return_false:
  }
```

(*End definition for* `\fontspec_merge_shape:n`. *This function is documented on page* ??.)

\itshape
\scshape
\upshape
\slshape

The original `\..shape` commands are redefined to use the merge shape macro.

```
\DeclareRobustCommand \itshape
 {
  \not@math@alphabet\itshape\mathit
  \fontspec_merge_shape:n\itdefault
 }
\DeclareRobustCommand \slshape
 {
  \not@math@alphabet\slshape\relax
  \fontspec_merge_shape:n\sldefault
 }
\DeclareRobustCommand \scshape
 {
  \not@math@alphabet\scshape\relax
  \fontspec_merge_shape:n\scdefault
 }
\DeclareRobustCommand \upshape
 {
  \not@math@alphabet\upshape\relax
  \fontspec_merge_shape:n\updefault
 }
```

(*End definition for* `\itshape` *and others. These functions are documented on page* ??.)

1.2 Emphasis

\emfontdeclare

```
\cs_new_protected:Npn \emfontdeclare #1
  {
    \prop_gclear:N    \g_@@_em_prop
    \int_zero:N       \l_@@_emdef_int
    \bool_gset_true:N \g_@@_em_normalise_slant_bool

    \tl_if_in:nnT {#1} {\slshape}
      {
        \tl_if_in:nnT {#1} {\itshape}
          {
            \bool_gset_false:N \g_@@_em_normalise_slant_bool
          }
      }

```

```
    \group_begin:
      \normalfont
      \clist_map_inline:nn {\emreset,#1}
        {
          ##1
          \prop_gput_if_new:NxV \g_@@_em_prop { \f@shape } { \l_@@_emdef_int }
          \prop_gput:Nxn \g_@@_em_prop { switch-\int_use:N \l_@@_emdef_int } { ##1 }
          \int_incr:N \l_@@_emdef_int
        }
    \group_end:
  }
```

(*End definition for* `\emfontdeclare`*. This function is documented on page* ??.)

`\em`

```
\DeclareRobustCommand \em
  {
    \@nomath\em
    \tl_set:Nx \l_@@_emshape_query_tl { \f@shape }

    \bool_if:NT \g_@@_em_normalise_slant_bool
      {
        \tl_replace_all:Nnn \l_@@_emshape_query_tl {/sl} {/it}
      }

⟨debug⟩ \typeout{Emph~ level:~\int_use:N \l_@@_em_int}
    \prop_get:NxNT \g_@@_em_prop { \l_@@_emshape_query_tl } \l_@@_em_tmp_tl
      {
        \int_set:Nn \l_@@_em_int { \l_@@_em_tmp_tl }
⟨debug⟩ \typeout{Shape~ (\l_@@_emshape_query_tl)~ detected;~ new~ level:~\int_use:N \l_@@_em_
      }

    \int_incr:N \l_@@_em_int

    \prop_get:NxNTF \g_@@_em_prop { switch-\int_use:N \l_@@_em_int } \l_@@_em_switch_tl
      { \l_@@_em_switch_tl }
      {
        \int_zero:N \l_@@_em_int
        \emreset
      }

  }
```

(*End definition for* `\em`*. This function is documented on page* ??.)

`\emph` `\emshape` `\eminnershape` `\emreset`

```
\DeclareTextFontCommand{\emph}{\em}
\cs_set:Npn \emreset { \upshape }
\cs_set:Npn \emshape { \itshape }
\cs_set:Npn \eminnershape { \upshape }
```

(*End definition for* `\emph` *and others. These functions are documented on page* ??.)

1.3 Strong emphasis

\strongfontdeclare

```
\cs_new_protected:Npn \strongfontdeclare #1
  {
    \prop_gclear:N   \g_@@_strong_prop
    \int_zero:N      \l_@@_strongdef_int

    \group_begin:
      \normalfont
      \clist_map_inline:nn {\strongreset,#1}
        {
          ##1
          \prop_gput_if_new:NxV \g_@@_strong_prop { \f@series } { \l_@@_strongdef_int }
          \prop_gput:Nxn \g_@@_strong_prop { switch-\int_use:N \l_@@_strongdef_int } { ##1 }
          \int_incr:N \l_@@_strongdef_int
        }
    \group_end:
  }
```

(*End definition for* `\strongfontdeclare`*. This function is documented on page* ??.)

\strongenv

```
\DeclareRobustCommand \strongenv
  {
    \@nomath\strongenv

⟨debug⟩ \typeout{Strong~ level:~\int_use:N \l_@@_strong_int}
    \prop_get:NxNT \g_@@_strong_prop { \f@series } \l_@@_strong_tmp_tl
      {
        \int_set:Nn \l_@@_strong_int { \l_@@_strong_tmp_tl }
⟨debug⟩ \typeout{Series~ (\f@series)~ detected;~ new~ level:~\int_use:N \l_@@_strong_int}
      }

    \int_incr:N \l_@@_strong_int

    \prop_get:NxNTF \g_@@_strong_prop { switch-\int_use:N \l_@@_strong_int } \l_@@_strong_swi
      { \l_@@_strong_switch_tl }
      {
        \int_zero:N \l_@@_strong_int
        \strongreset
      }

  }
```

(*End definition for* `\strongenv`*. This function is documented on page* ??.)

\strong
\strongreset

```
\DeclareTextFontCommand{\strong}{\strongenv}
\cs_set:Npn \strongreset {}
```

(*End definition for* `\strong` *and* `\strongreset`*. These functions are documented on page* ??.)

\reset@font Ensure nesting resets when necessary:

```
\cs_set:Npn \reset@font
  {
    \normalfont
    \int_zero:N \l_@@_em_int
    \int_zero:N \l_@@_strong_int
  }
```

(*End definition for* `\reset@font`. *This function is documented on page* ??.)

Programmer's interface for setting nesting levels:

```
\cs_new:Nn \fontspec_set_em_level:n     { \int_set:Nn \l_@@_em_int     {#1} }
\cs_new:Nn \fontspec_set_strong_level:n { \int_set:Nn \l_@@_strong_int {#1} }
```

Defaults:

```
\strongfontdeclare{ \bfseries }
\emfontdeclare{ \emshape, \eminnershape }
```

⟨/fontspec⟩

File XXII
fontspec-patches.dtx

1 Patching code

```
⟨*fontspec⟩
```

1.1 \-

\- This macro is courtesy of Frank Mittelbach and the LaTeX 2_ε source code.

```
\DeclareRobustCommand{\-}
 {
  \discretionary
   {
    \char\ifnum\hyphenchar\font<\z@
           \xlx@defaulthyphenchar
         \else
           \hyphenchar\font
         \fi
   }{}{}
 }
\def\xlx@defaulthyphenchar{`\-}
```

(*End definition for* `\-`. *This function is documented on page* ??.)

1.2 Verbatims

Many thanks to Apostolos Syropoulos for discovering this problem and writing the redefinion of LaTeX's `verbatim` environment and `\verb*` command.

`\fontspec_visible_space:` Print U+2423: OPEN BOX, which is used to visibly display a space character.

```
\cs_new:Nn \fontspec_visible_space:
 {
  \@@_primitive_font_glyph_if_exist:NnTF \font {"2423}
   { \char"2423\scan_stop: }
   { \fontspec_visible_space_fallback: }
 }
```

(*End definition for* `\fontspec_visible_space:`. *This function is documented on page* ??.)

`\fontspec_visible_space_fallback:` If the current font doesn't have U+2423: OPEN BOX, use Latin Modern Mono instead.

```
\cs_new:Nn \fontspec_visible_space_fallback:
 {
  {
   \usefont{\g_fontspec_encoding_tl}{lmtt}{\f@series}{\f@shape}
   \textvisiblespace
  }
 }
```

(*End definition for* `\fontspec_visible_space_fallback:`. *This function is documented on page* ??.)

\fontspec_print_visible_spaces: Helper macro to turn spaces (^^20) active and print visible space instead.

```
\group_begin:
\char_set_catcode_active:n{"20}%
\cs_gset:Npn\fontspec_print_visible_spaces:{%
\char_set_catcode_active:n{"20}%
\cs_set_eq:NN^^20\fontspec_visible_space:%
}%
\group_end:
```

(*End definition for* `\fontspec_print_visible_spaces:`. *This function is documented on page* ??.)

\verb Redefine \verb to use \fontspec_print_visible_spaces:.

\verb*

```
\def\verb
 {
  \relax\ifmmode\hbox\else\leavevmode\null\fi
  \bgroup
    \verb@eol@error \let\do\@makeother \dospecials
    \verbatim@font\@noligs
    \@ifstar\@@sverb\@verb
 }
\def\@@sverb{\fontspec_print_visible_spaces:\@sverb}
```

(*End definition for* `\verb` *and* `\verb*`. *These functions are documented on page* ??.)

It's better to put small things into \AtBeginDocument, so here we go:

```
\AtBeginDocument
 {
  \fontspec_patch_verbatim:
  \fontspec_patch_moreverb:
  \fontspec_patch_fancyvrb:
  \fontspec_patch_listings:
 }
```

verbatim* With the verbatim package.

```
\cs_set:Npn \fontspec_patch_verbatim:
 {
  \@ifpackageloaded{verbatim}
   {
    \cs_set:cpn {verbatim*}
     {
      \group_begin: \@verbatim \fontspec_print_visible_spaces: \verbatim@start
     }
   }
```

This is for vanilla LaTeX.

```
   {
    \cs_set:cpn {verbatim*}
     {
      \@verbatim \fontspec_print_visible_spaces: \@sxverbatim
     }
   }
 }
```

listingcont* This is for moreverb. The main `listing*` environment inherits this definition.

```
\cs_set:Npn \fontspec_patch_moreverb:
 {
  \@ifpackageloaded{moreverb}{
    \cs_set:cpn {listingcont*}
     {
      \cs_set:Npn \verbatim@processline
       {
        \thelisting@line \global\advance\listing@line\c_one
        \the\verbatim@line\par
       }
      \@verbatim \fontspec_print_visible_spaces: \verbatim@start
     }
  }{}
 }
```

listings and fancvrb make things nice and easy:

```
\cs_set:Npn \fontspec_patch_fancyvrb:
 {
  \@ifpackageloaded{fancyvrb}
   {
    \cs_set_eq:NN \FancyVerbSpace \fontspec_visible_space:
   }{}
 }
\cs_set:Npn \fontspec_patch_listings:
 {
  \@ifpackageloaded{listings}
   {
    \cs_set_eq:NN \lst@visiblespace \fontspec_visible_space:
   }{}
 }
```

1.3 \oldstylenums

\oldstylenums \liningnums This command obviously needs a redefinition. And we may as well provide the reverse command.

```
\RenewDocumentCommand \oldstylenums {m}
 {
  { \addfontfeature{Numbers=OldStyle} #1 }
 }
\NewDocumentCommand \liningnums {m}
 {
  { \addfontfeature{Numbers=Lining} #1 }
 }
```

(*End definition for* `\oldstylenums` *and* `\liningnums`*. These functions are documented on page* ??.)

⟨/fontspec⟩

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